



Alla cara bambina
Angioletta Frontini

Primi Albori del Pianista

SCHIZZI MUSICALI

sull'Opera **MALIA** di F. PAOLO FRONTINI

— (per) —

M. FLORIAN

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Edizioni dello Stabilimento Musicale

DI

ARTURO DEMARCHI

MILANO

—

TORINO

Malìa

Nº. 4

1

M. FLORIAN

All.^{to} Mosso

pp sotto voce misterioso

Prop. dell' Edit. A. Demarchi. Milano.

Lento

dolce

ten.

f

Andante

rall.

f

Malìa

N° 3

M. FLORIAN.

Allegro
Villereccio

The first system of the musical score for 'Malìa' consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' and the style 'Villereccio'. The first measure of the upper staff has a dynamic marking of *f* (forte). The system includes several measures with triplets and a section marked *ppp* (pianissimo) with a 'sotto voce' instruction. The system concludes with a *dol.* (dolce) marking.

Prop. dell'Edit. A. Demarchi. Milano.

The second system of the musical score continues the piece. It features two staves with various musical notations including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The system concludes with a final cadence.