

Sophie Laurent,
Engel Reservoir

Nº 2.



TROIS SONATES
pour le **FORTE PIANO**
composées pour l'usage des Amateurs, par
KIRMAIR
Maitre de Musique de LL. AA. RR.
Madame la Princesse Royale & Madame la Princesse.
Epouse de S.A.R. Monseigneur le Prince Louis de Prusse
Oeuvre VI.

Chés J. J. HUMMEL,
à Berlin avec Privilège du Roi, à Amsterdam
au grand Magasin de Musique et aux
Adresses ordinaires.



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9.7

Allegro animato

SONATA I

f *p*

f *p* *rf*

f *dolce*

Cres: *Cres:*

f

Volte Subito

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, various musical notes, rests, and dynamic markings. The first system includes the marking "Cres:" and "P". The second system includes "f" and "b". The third system includes "f". The fourth system includes "f" and "b". The fifth system includes "f" and "b". The sixth system includes "f" and "b". The score is written in a historical style, with some ink bleed-through visible from the reverse side.

Cres: P

f b

f

f b

f b

874



Vivace

First system of musical notation for 'Vivace'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a melody in the treble and a bass line in the bass. Dynamics include *p* (piano) and *sf* (sforzando). The system ends with a repeat sign.

Thema con Variationi

Second system of musical notation for 'Thema con Variationi'. It continues the grand staff with treble and bass clefs. The melody in the treble is marked with *p* (piano). The bass line features a steady eighth-note accompaniment. The system concludes with a *Cres.* (crescendo) marking.

Third system of musical notation for 'Thema con Variationi'. It begins with a *rf* (ritardando) marking. The system includes a double bar line and a key signature change to one sharp (F#), with the time signature remaining 2/4. The section is labeled 'Var. I.' and continues with a new melody in the treble.

Fourth system of musical notation for 'Thema con Variationi'. The melody in the treble continues with a *rf* marking. The bass line provides a rhythmic accompaniment. The system ends with a repeat sign.

Fifth system of musical notation for 'Thema con Variationi'. It begins with a *rf* marking. The system includes a double bar line and a key signature change to one sharp (F#), with the time signature remaining 2/4. The section is labeled 'Var. II.' and continues with a new melody in the treble.

Sixth system of musical notation for 'Thema con Variationi'. The melody in the treble continues with a *rf* marking. The bass line provides a rhythmic accompaniment. The system ends with a repeat sign.

Seventh system of musical notation for 'Thema con Variationi'. The melody in the treble continues with a *rf* marking. The bass line provides a rhythmic accompaniment. The system ends with a repeat sign.

Var. III.

fp

Cres:

Cres:

fp

Var. IV.

fp

rf

Var. V.

rf

rf

rf

SONATA II

Agitato

Handwritten musical score for Sonata II, Agitato. The score is written on ten systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The tempo is marked "Agitato". The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a forte (f) dynamic. The second system includes a fortissimo (ff) marking. The third system includes a forte (f) marking. The fourth system includes a forte (f) marking. The fifth system includes a forte (f) marking. The sixth system includes a forte (f) marking. The seventh system includes a forte (f) marking. The eighth system includes a forte (f) marking. The ninth system includes a forte (f) marking. The tenth system includes a dolce marking. The score is written in a clear, legible hand.

Handwritten musical score on page 9, featuring eight systems of music. The notation is in treble and bass staves, with various dynamic markings and performance instructions.

Dynamic markings include *mf*, *rf*, *f*, and *p*.

Performance instructions include *Voltri* and *Subito*.

Rehearsal marks are indicated by the number 8.

The page number 874 is visible in the bottom right corner.

Handwritten musical score on page 10, featuring eight systems of staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings visible include:

- dolce* (dolce)
- mf* (mezzo-forte)
- rf* (rassonnato-forte)
- p* (piano)
- f* (forte)

The page number 874 is visible in the bottom right corner.

Thema de Portogallo



Rondo Vivace



Handwritten musical score on eight staves, featuring complex rhythmic patterns and dynamic markings. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various dynamic markings such as *p* (piano), *f* (forte), *Sost.* (sostenuto), *Cres.* (crescendo), and *Sost. f* (sostenuto forte). The score is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The eighth staff concludes with a double bar line and a final *f* marking.

SONATA III

13
P
Scherzando

Handwritten musical score on page 14, featuring eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- f** (forte) at the beginning of the first system.
- Pb** (pianissimo) in the first system.
- Cres:** (Crescendo) in the third and fourth systems.
- f** (forte) in the third system.
- P** (piano) in the fourth system.
- rf** (ritardando forte) in the fourth system.
- 3** (triplets) in the sixth and eighth systems.
- f** (forte) in the sixth and eighth systems.



Romance





Rondo Allegro



Handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte) appears in the first, third, and fourth systems. *mf* (mezzo-forte) is at the bottom left. *dim:* (diminuendo) is in the eighth system. *P* (piano) is in the eighth system.
- Tempo/Character markings:** *Volti Minore* is written in the bottom right corner.
- Page numbering:** The number *17* is in the top right corner. The number *874* is in the bottom right corner.
- Other markings:** A *5* (quintuplet) is in the first system. An *8* is in the second system. A *W* (ritardando) is in the third system.

Minore

Handwritten musical score for a piece in minor, featuring eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Dynamic markings include *fp* (fortissimo piano) and *f* (forte). A *P* (piano) marking is also present. The notation includes various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final cadence.

Handwritten musical score on page 19, featuring seven systems of piano and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics marked are *P* (piano), *Cres:* (crescendo), *mf* (mezzo-forte), *f* (forte), and *P* (piano). The score concludes with a double bar line and the word "Fin".