

Sei
DUETTI

per
Violino e Violoncello
Composti
dal

JGNA. PLEYEL

Opera 4

Prezzo R. 2. 30. x^{re}

Ben (5804) 501-6

167.

At-Laria 1788

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2 Link.

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Catalogue Thematique ou Comencement de chaque Quatuor Quintet Trios et Duo compose par Ignace Pleyel, qui se vendent a Vienne chez Artaria Compagn

6 Quartetti Opera 1. /4.

1. *p*
2. *ff*
3. *f*
4. *pp*
5. *pp*
6. *ff*

6 Quartetti Opera 2. /4.

1. *p*
2. *f*
3. *pp*
4. *pp*
5. *p*
6. *p*

6 Quartetti Opera 3. /4.

1. *rinf* *p* *rinf* *p*
2. *f*
3. *f*
4. *p*
5. *p*
6. *p*

6 Quartetti Opera 6. /4.

1. *p* *dol.*
2. *p*
3. *p* *rinf* *p*
4. *p* *dolce*
5. *p*
6. *pp*

3 Quartetti Opera 7. /2.30.

1. *f*
2. *f*
3. *p*

3 Quartetti Opera 8. /2.30.

1. *f* *p*
2. *m. u.*
3. *p*

3 Quartetti Opera 9. /2.30.

1. *f*
2. *p* *rinf.*
3. *p*

3 Quartetti Opera 10. /2.30.

1. *p*
2. *p*
3. *p*

3 Quartetti Opera 11. /2.30.

1. *p*
2. *ff*
3. *p*

3 Quartetti Opera 12. /2.30.

1. *p*
2. *p* *rinf.*
3. *p*

3 Quartetti Opera 13. /2.30.

1. *p*
2. *p*
3. *p*

3 Quartetti Opera 14. /2.30.

1. *p*
2. *p*
3. *p*

3 Quartetti Opera 15. /2.30.

1. *p*
2. *p*
3. *dolce*

6 Duetti p. Violino e Violoncello /2.30.

1. *f*
2. *f*
3. *dolce*
4. *dolce*
5. *p*
6. *f*

6 Duetti p. 2 Violini o. 2 Flauti /2.30.

1. *f*
2. *f*
3. *f*
4. *f*
5. *t*
6. *p*

3 Trio /1.30.

1. *p* *sf* *sf*
2. *pp*
3. *f* *pp*

1 Quintetto /1.30.

1. *pp*

2 Quintetti

1. *f*
2. *p*

3 Quintetti /3.

1. *f*
2. *p* *dolce*
3. *p*

medes
Violino.

I. Moderato

DUETTO

Handwritten musical score for Violino I and Violino II. The score is written on 16 staves, with measures numbered 2, 6, 13, 23, 30, 36, 44, 52, 59, 65, 72, 77, 83, 89, and 95. The tempo is marked 'Moderato'. The key signature is one sharp (F#). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings (f, p, sf, rinf, dolce). The first staff is labeled 'medes' and 'Violino.'.

Violino.

3

102) *fz.* *p* *fz.* *p* *rinf.* *p* *fz.* *p* *rinf.*

117 *sp*

124

134 *p* *sp* *f* *f*

Andantino *dol.* *rinf.*

rinf.

16 *rinf.* *rinf.*

23 *p* *f* *p* *f* *p* *f* *p*

33 *dolce* *rinf.*

minore *p*

53

64 *sp* *sp* *sp* *And.^{te} d.c.*

Violino

II
DUETTO

Moderato

Handwritten musical score for Violino, Moderato, Duetto. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The music is written for a single violin part. The score includes various dynamics (f, p, mf, dolce, t) and articulation marks (accents, slurs). The page number 167 is at the bottom.

Violino.

98
106
114
121
125
130

f *p* *sp* *p* *f* *t*

134
Menuetto
4
11
19
29

f *rinf* *rinf* *rinf* *dol* *t* *f* *rinf* *dol* *rinf*

Trio. 39
49
59

p *rinf*

III.
DUETTO.

Allegro.

Violino.

Handwritten musical score for Violino, Duetto, Allegro. The score consists of 13 staves of music, numbered 6, 15, 24, 34, 43, 51, 61, 70, 77, 85, 93, 101, 110, 121, and 132. The music is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'dol.', 'rinf.', 'f', 'p', 'sp', 'dolce', and 't'. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

139

Violino.

7



IV.

Moderato.

Violino.

DUETTO.

Handwritten musical score for Violino Duetto, Moderato. The score consists of 12 staves of music in G major (one sharp) and common time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include 'dol.', 'rinf.', 't', 'p', 'f', and 'dolce'. A circled annotation '10-14' is present on the 7th staff. The page number 167 is at the bottom center.

Violino.

Handwritten musical score for Violino. The score consists of 11 staves of music, each with a measure number on the left margin. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *70*, *dol*, *sf*, *f*, *rinf*, *t*, *p*, and *sp*. The tempo marking *Rondo Allarghetto* is present on the fourth staff. The score concludes with a double bar line and a final measure.

74
80
10
18
26
35
47
57
66
75
84
95
103
114

Rondo Allarghetto

dol *sf* *f* *rinf* *t* *p* *sp* *rinf* *dolce*

DUETTO

Handwritten musical score for Violino V, Adagio, Duetto. The score consists of 11 staves of music, numbered 10 to 110. The key signature is D major (two sharps) and the time signature is 2/4. The music features various dynamics including *p* (piano), *f* (forte), *dol* (dolce), *rinf* (rinforzando), and *sp* (sforzando). It includes many slurs, ties, and triplet markings. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

117

Violino.

11

Violino.

11

114

rinf.

124

dol

133

R de p all to

145

minore

Stacc.

Coda

da. c. au

156

167

VI.
DUE TTO.

Moderato.

Violino

Handwritten musical score for Violino, Moderato, Duetto. The score consists of 12 staves of music, numbered 12 to 94. The music is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *t*, *rinf*, *p*, *sf*, and *sp*. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

Violino.

100

110

118

125

132

145

152

18-19 Menuetto.

15

24

34

Trio 43

52

61

1

167

M. d. c.

Menuetto da

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