

*Sei*  
DUETTI

*per*  
*Violino e Violoncello*  
*Composti*  
*dal*

**JGNA. PLEYEL**

*Opera 4*

*Prezzo f. 2.30 xr<sup>r</sup>*

Benu (5702) 501-6 167.

Antwerp 1788

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4 Mus. ps. 66802

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Bayerische  
Staatsbibliothek  
München

N21 G

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Catalogue Thematique ou Comencement de chaque Quatuor Quintet Trios et Duo  
compose par Ignace Pleyel, qui se vendent a Vienne chez Artaria Compagny

5 Quartetti Opera 1.

Musical score for Quartetto Opera 1, 1st movement. The score consists of four staves for string quartet (Violin 1, Violin 2, Viola, Cello). The key signature is common time, and the tempo is indicated as /2.30. The music features various rhythmic patterns and dynamics like *p*, *f*, and *rinf.*

6 Quartetti Opera 2.

Musical score for Quartetto Opera 2, 1st movement. The score consists of four staves for string quartet. The key signature is common time, and the tempo is indicated as /2.30. The music includes dynamic markings such as *p*, *f*, and *rinf.*

6 Quartetti Opera 3.

Musical score for Quartetto Opera 3, 1st movement. The score consists of four staves for string quartet. The key signature is common time, and the tempo is indicated as /2.30. The music features dynamic markings like *rinf.* and *p*.

6 Quartetti Opera 6.

Musical score for Quartetto Opera 6, 1st movement. The score consists of four staves for string quartet. The key signature is common time, and the tempo is indicated as /2.30. The music includes dynamic markings like *dol.*, *rinf.*, and *p dolce*.

3 Quartetti Opera 7.

Musical score for Quartetto Opera 7, 1st movement. The score consists of four staves for string quartet. The key signature is common time, and the tempo is indicated as /2.30. The music features dynamic markings like *p* and *rinf.*

3 Quartetti Opera 9.

Musical score for Quartetto Opera 9, 1st movement. The score consists of four staves for string quartet. The key signature is common time, and the tempo is indicated as /2.30. The music includes dynamic markings like *p* and *rinf.*

3 Quartetti Opera 10.

Musical score for Quartetto Opera 10, 1st movement. The score consists of four staves for string quartet. The key signature is common time, and the tempo is indicated as /2.30. The music features dynamic markings like *p* and *rinf.*

3 Quartetti Opera 11.

Musical score for Quartetto Opera 11, 1st movement. The score consists of four staves for string quartet. The key signature is common time, and the tempo is indicated as /2.30. The music includes dynamic markings like *p* and *rinf.*

3 Quartetti Opera 12.

Musical score for Quartetto Opera 12, 1st movement. The score consists of four staves for string quartet. The key signature is common time, and the tempo is indicated as /2.30. The music features dynamic markings like *p* and *rinf.*

3 Quartetti Opera 13.

Musical score for Quartetto Opera 13, 1st movement. The score consists of four staves for string quartet. The key signature is common time, and the tempo is indicated as /2.30. The music includes dynamic markings like *p* and *rinf.*

3 Quartetti Opera 14.

Musical score for Quartetto Opera 14, 1st movement. The score consists of four staves for string quartet. The key signature is common time, and the tempo is indicated as /2.30. The music features dynamic markings like *p* and *rinf.*

3 Quartetti Opera 15.

Musical score for Quartetto Opera 15, 1st movement. The score consists of four staves for string quartet. The key signature is common time, and the tempo is indicated as /2.30. The music includes dynamic markings like *p* and *rinf.*

dolce

6 Duetti p. Violino e Violoncello.

Musical score for Duetti p. Violino e Violoncello. The score consists of two staves for violin and cello. The key signature is common time, and the tempo is indicated as /2.30. The music features dynamic markings like *dolce* and *p*.

6 Duetti p. 2 Violini o. 2 Flauti.

Musical score for Duetti p. 2 Violini o. 2 Flauti. The score consists of two staves for two violins or two flutes. The key signature is common time, and the tempo is indicated as /2.30. The music includes dynamic markings like *p* and *rinf.*

3 Trio

Musical score for Trio. The score consists of three staves for string trio (Violin 1, Violin 2, Cello). The key signature is common time, and the tempo is indicated as /2.30. The music features dynamic markings like *p* and *rinf.*

1 Quintetto

Musical score for Quintetto. The score consists of five staves for string quintet (Violin 1, Violin 2, Viola, Cello, Double Bass). The key signature is common time, and the tempo is indicated as /2.30. The music includes dynamic markings like *pp*.

2 Quintetti

Musical score for 2 Quintetti. The score consists of five staves for string quintet. The key signature is common time, and the tempo is indicated as /2.30. The music features dynamic markings like *p* and *rinf.*

3 Quintetti

Musical score for 3 Quintetti. The score consists of five staves for string quintet. The key signature is common time, and the tempo is indicated as /2.30. The music includes dynamic markings like *p dolce*.

2  
med I. Moderator

medes  
Violino.

# "DUET"

## *Moderato*

# "DUET"

## *Moderato*

*Moderato*

**DUETTO**

1. *Moderato*

6 *f* *p* *fp* *p* *fp*

13 *p* *dolce*

23 *rif.* *rif.* *fp* *fp* *rif.* *rif.* *rif.*

30 *fp* *fp*

36 *f* *fp*

44 *p*

52 *f* *f* *f* *dolce*

59

65 *fp*

72 *p* *fp* *fp* *f* *p*

77 *t* *f* *p* *t*

83

89 *rif.* *fp* *fp* *f* *p* *fp*

## *Violino.*

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Violin.

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*Andantino*

dol.

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minore

dolce

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**II**  
**DUETTO**

*Moderato*

*Violino*

A handwritten musical score for violin duet. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The tempo is marked as *Moderato*. The first staff is labeled *Violino*. The score includes dynamic markings such as *f*, *p*, *dolce*, *rinf.*, and *t*. Measure numbers are written above the staves at various points. The music features continuous eighth-note patterns with grace notes and slurs. The handwriting is in black ink on aged paper.

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Violino.

5

88

106

114

121

125

130

134

138

142

146

150

154

158

162

166

170

174

178

182

186

190

194

198

202

206

210

Menuetto

134

138

142

146

150

154

158

162

166

170

174

178

182

186

190

194

198

202

206

210

Trio. 39.

49

53

57

61

65

69

73

77

81

85

89

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101

105

109

113

117

121

125

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133

137

141

145

149

153

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161

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169

173

177

181

185

189

193

197

201

205

209

213

Moderato

167

Meruello da capo

## III.

*Violino.*

## DUETTO.

*dol.*

A handwritten musical score for two violins (Violino) in 2/4 time. The score consists of 16 staves of music, numbered 6 through 162. The music is written in black ink on light-colored paper. The first few staves begin with dynamic markings: *dol.*, *rinf.*, *rinf.*, *p*, *rinf.*, *t*, *sp*, *sp*, *sp*, *sp*, *dol.*, *sp*, *sp*, *dolce*, *f*, *f dolce*, *f*, *f dol.*, *f*, *f*, *dolce*, *rinf.*, *t*, *1*, *f*, *f*, *sp*, *sp*, *sp*, *sp*, *dol.*, *sp*, *sp*, *rinf.*, *dol.*, *sp*, *sp*, *dol.*. The score features various musical techniques such as grace notes, slurs, and dynamic changes. The handwriting is fluid, with some corrections and additions visible.

139

Violino.

149 *rinf.*

158 *p*

171 *sp* *sp*

184 *sp* *sp* *sf* *sf* *sf* *sf*

193 *rinf.* *t* *sf* *sf* *rinf.*

*dol.* *sf* *sf* *dol.* *sf* *sf* *f* (8-9)

*Finale, un poco allegro.*

18 *dolce* *mf* *p*

30

42

55 *sp* *sp* *sf* *sf*

70

81

92 *rinf.*

104

167 *rinf.* *rinf.* *f*

A handwritten musical score for violin (Violino). The score consists of 16 staves of music, each with a treble clef and a key signature of one sharp. The music is divided into sections by measure numbers and dynamic markings. Measure 139 starts with a dynamic of 1. Measure 149 follows with a dynamic of *rinf.*. Measure 158 has a dynamic of *p*. Measure 171 features dynamics of *sp* followed by another *sp*. Measure 184 includes dynamics of *sf*, *sf*, *sf*, and *sf*. Measure 193 contains dynamics of *rinf.*, *t*, *sf*, *sf*, and another *rinf.*. Below these, there are dynamics of *ss*, *ss*, *dol.*, *sf*, *ss*, *dol.*, *sf*, *sf*, *f*, and a circled measure number (8-9). A section titled "Finale, un poco allegro." begins at measure 18, marked with *dolce*, *mf*, and *p*. Measures 30 through 55 continue the musical line. Measures 70 and 81 follow. Measure 92 is marked with *rinf.*. Measures 104 and beyond conclude the score. Various dynamics such as *sf*, *sf*, *sf*, *sf*, *sp*, *sp*, *t*, *dol.*, and *rinf.* are scattered throughout the piece.

IV.

*Moderato.*

DUETTO

*Violino.*

A handwritten musical score for violin duet, labeled "DUETTO" and "Moderato." The score consists of two staves of music, each with six systems. The key signature is G major (one sharp). The time signature varies between common time and 3/4 time. The music features various dynamics such as *f*, *p*, *rinf.*, *t*, and *dol.*. There are several performance instructions like "3", "10-11 dolce", and "33.". The score is written on aged paper with some foxing and staining.

*Violino.*

The musical score is for Violin and spans 14 staves. The key signature is mostly G major (one sharp). The tempo is indicated as *Rondo Allegretto*. The score includes dynamic markings such as *rinf.*, *dol.*, *sf*, *t*, *p*, *sp*, and *dolce*. Measure numbers are present at the beginning of each staff. The score concludes with a repeat sign and the instruction *D.C. al Segno 12-13*.

10  
74  
80  
82 dol.  
Rondo Allegretto rinf.  
10  
18  
26  
35 rinf. rinf.  
47 dol.  
57  
66  
75 rinf. sp.  
84 rinf. rinf.  
95 p  
103  
111

167 rinf. dolce  
D.C. al Segno 12-13

10

V.

*Adagio.**Violino.*

## DUETTO

10

V.

*Adagio.*

*Violino.*

DUETTO

10

p

18 dol

23 rinf. dol rinf. rinf.

25 rinf. rinf. p

35

40

45

50 dol

60

65 68 rinf. rinf. rinf.

70

75

80 sp

85 rinf. rinf. rinf.

90

95 t

100 p

105 108 3

110 3 3 3 3

\* Ronde allegretto

Violino.

11

117

124 *rinf.*

13-14

\*Rondo p allto

10 *dol.*

20 *rinf. t*

33 *f*

44 *f*

52 *f*

69 *p*

77 *t t t f*

83 *f*

96 *f*

111 *p*

121 *sf*

133 *f*

141 *sf*

156 *coda, sf*

171 *f*

167 *da c. au., Rodeo*

16-17

12 VI. *Moderato.* Violino.

DUE TTO. 8/4

15

21

28

35

42

50

57

65

72

80

88

94

167

## *Violino.*

13