

P. Colombe

Sei
D U E T T I

per
Violino e Violoncello
Composti
dal


JGNA. PLEYEL

Opera 4

Prezzo £ 2. 30 x^r

4 Ausg. 66802





medio

Moderato

Violoncello.

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Violoncello.

100
rinf. *fz* *fz p* *f* *sp* *fp*

108
rinf. *fz* *rinf. p* *sp* *2 sp* *Tenor*

123 *Tenor* *fp* *sp* *rinf.*

122

136 *Andantino*
f *p* *2-3*

16

21

37 *p* *f p* *f p* *sf p* *minore* *p* *dolce*

46

54

60

67

167 *sp* *sp* *sp* *And: D.C.*
Andantino da Capo

II. *Moderato,*

DUETTO

Violoncello.

This is a handwritten musical score for two cellos, designated as 'DUETTO' in section II. The score is written on ten staves, each staff consisting of five lines. The key signature is A major (two sharps), and the time signature is common time (indicated by a 'C'). The tempo is 'Moderato'. The score begins with dynamic 'f' (forte) and transitions to 'p' (piano). The music features various performance techniques such as slurs, grace notes, and dynamic markings like 'sf' (sforzando), 'sp' (sforzando piano), 'dol' (dolcissimo), and 't' (trill). Measure numbers are present above the staves at intervals of four measures: 9, 17, 26, 34, 44, 54, 64, 74, 84, and 94. There is also a circled number '4-5' near the bottom of the page. The score concludes with a final dynamic 'f'.

Violoncello.

100

105

108

113

117

124

130

Menuetto

10

18

25

36

45

53

59

dolce

Trio.

f *rinf.* *f* *rinf.* *rinf.* *f*

f *rinf.* *f* *rinf.* *rinf.* *f*

f *rinf.* *f* *rinf.* *rinf.* *f*

f *rinf.* *p* *rinf.* *rinf.* *f*

t

167

M:d:c:
Menuello da Cago
C-7

6 III. *Allegro,*
DUE TTO

Violoncello,

III.

Allegro

p

10

三一七

19

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25

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54

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— 7 —

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66

四

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126, fp

fp

167

Finale un poco allegro

Violoncello.

137

146

156

164

172

186

Finale un poco allto rinf. 8-9

14

24

36

50

62

73 m.voce.

86

100

110 rinf. rinf. f

8
IV.*Moderato**Violoncello.*

DUE TTO.

p

A handwritten musical score for cello duet, page 8. The score consists of ten staves of music. The key signature is one sharp (F# major). The time signature varies between common time and 3/2 time. The dynamics include *p*, *f*, *dolce*, *rinf. dolce*, *t*, *sforzando* (s.f.), *10-11 p*, and *p*. The score is divided into measures numbered 8 through 63. Measure 8 starts with a treble clef, a sharp key signature, and common time. Measures 9 through 14 show a transition to 3/2 time with various rhythmic patterns. Measures 15 through 20 continue in 3/2 time. Measures 21 through 26 return to common time. Measures 27 through 32 show another transition, ending back in common time at measure 32. Measures 33 through 38 show a return to the earlier rhythmic patterns. Measures 39 through 44 show a continuation of the rhythmic patterns. Measures 45 through 50 show a return to the earlier patterns. Measures 51 through 56 show a continuation of the rhythmic patterns. Measures 57 through 62 show a final section of the piece. Measure 63 concludes the score.

* a. 82. átemet ne tegyük ismétlöjlebe,
elámen érünk ki meggyorszer!

Violoncello.

A handwritten musical score for Violoncello, page 167. The score consists of 14 staves of music. The key signature varies throughout the piece, including G major, F# major, C major, B major, A major, and G major. The time signature also changes frequently. The score includes dynamic markings such as *p*, *rinf.*, *f*, *t*, *bis*, *dolce*, *10c*, and *rinf.*. The tempo is marked as *Rondo Allegretto*. The score ends with a repeat sign and the instruction *d.c. al Segno*.

10 V. *Adagio*, Violoncello

DUETTO

dolce

15 f

33 alt.

53 dolce

60 dolce 3.

71

82

89

98

107

112

120

Violoncello.

125

dolce

130 Rondo allegretto

p *rinf.*

135

23

dol

34

44 minore

58

71

81

91

103

115

125

130

143

150

169

stacc.

D.C. au Rondo Coda

p coda

167

1617

12

VI
DUE TTO

*Moderato**Violoncello*

Violoncello.

13

127

131

142

146

151

dolce

Menuetto

10

18

25

33

Trio

dol

50

56

64

M.d.c.

Menuetto da Capo

This page contains ten staves of handwritten musical notation for cello. The music is divided into sections by measure numbers (127, 131, 142, 146, 151, 10, 18, 25, 33, 50, 56, 64) and section titles (*Violoncello.*, *Menuetto*, *Trio*). Various dynamics are indicated throughout, including *f*, *p*, *sfp*, *pp*, *dol*, and *dolc*. Measure 151 begins a section labeled *Menuetto*, which includes a tempo marking of *M.d.c.* and a section title *Menuetto da Capo*.