

MINIATURES.

Cahier 3 et 4

contenant

Six airs

Nationaux

pour le Piano Forte

par
GUILLAUME TATBERT.

Cah. 3.

1. air françois.
2. air russe.
3. air suédois.

œuvre 37.

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Cah. 4.

1. air écossais.
2. air polonois.
3. air espagnol.

Preis 1/2 Rth.



N^o 4.

The musical score is written for piano and features five systems of staves. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Allegretto vivo'. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are provided throughout the score, including 'p' (piano), 'Ped.' (pedal), 'tr.' (trill), 'dim.' (diminuendo), 'cres.' (crescendo), and 'fz' (forzando). The score is numbered 'N^o 4.' in the upper left corner.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

System 1: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment. Dynamic marking: *p*.

System 2: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment. Dynamic markings: *cres.*, *f*, *Ped.*, *8a*.

System 3: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment. Dynamic markings: *loco.*, *tr.*, *Ped.*, *rfz*, *dim.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *rfz*.

System 4: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment. Dynamic markings: *tr.*, *Ped.*, *Ped.*, *rfz*, *p*.

System 5: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment. Dynamic markings: *p*, *rfz*.

Moderato Patetico.

AIR POLONOIS.

Nº 5.

f *espressivo.*
p semplice tenuto.
Ped. p

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *fz* *Ped.* *Ped.* *pp* *Ped.* *Ped.* *Ped.* *Ped.*
f *trem.* *pl*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

sfz e marcato. *sin.*

Ped. *p* *Ped.* *Ped.* *Ped.* *fff*

Ped. *dim.*

p *f*

cres. *cres.* *Ped.*

p e leggiero.
Ped. Ped.

Ped. *f* *p* Ped.

Ped. *rfz* *dim.* *f* *p* Ped.

poco rit. *a tempo.*

Ped. *rfz* *poco rit.* *a tempo.* *f* *p*

This page of musical notation consists of four systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of beamed sixteenth notes, followed by a bass staff with a similar pattern. The second system continues the melodic and harmonic development. The third system features a treble staff with a melodic line and a bass staff with a more complex, rhythmic pattern. The fourth system concludes the page with a final melodic phrase in the treble and a supporting bass line. The notation is characterized by frequent use of beamed notes and dynamic markings such as *f*, *dim.*, *p*, and *ff*. Pedal markings (*Ped.*) are placed throughout the piece, often with a cross symbol indicating the pedal point. The overall style is that of a classical piano score, likely from the 19th century.

Ped. *f* *dim.* *p* *Ped.* *dolce.* *Ped.* *Ped.*

Ped. *f* *Ped.* *Ped.* *Ped.*

Ped. *f* *molto con espr. ritenuto.* *p* *ff* *a tempo con fuoco.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

This is a handwritten musical score for piano, consisting of four systems of staves. Each system contains a grand staff (treble and bass clef) with complex notation, including many beamed notes and frequent 'Ped.' markings. The notation is dense and appears to be a study or a highly technical piece. The first system has a 'Ped.' marking in the bass staff. The second system has 'ifz Ped.' in the bass staff. The third system has 'Ped.' in the bass staff. The fourth system has 'Ped.' in the bass staff. There are also 'cres.' markings in the third and fourth systems. The paper is aged and shows some staining.

ff con fuoco.

Air espagnol.

Ped. dim. calando.

dulce.

Nº 6. *Air espagnol. Allegretto. dim. dolce.*



A handwritten musical score on aged paper, featuring two staves. The top staff is in treble clef and the bottom in bass clef, both with a key signature of three sharps (F#, C#, G#). The music consists of dense, complex textures with many beamed sixteenth and thirty-second notes, suggesting a rapid, intricate piece. There are numerous slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is elegant and characteristic of the 19th century. The piece concludes with a double bar line and a final cadence.

fz *poco ritard.* *lusingando*
fz *fz* *fz* *cres* *Ped* *p* *a tempo* *Ped* *pp*
Ped. *1 3 2 1 2* *Ped.* *3 2 1 2 3* *3 2 3 1 2* *P* *Ped.*
Ped *p* *P* *Ped* *Ped* *p dolce*
poco più lento *tr*
Ped *p tranquillo.* *Ped* *Ped* *Ped* *Ped*

11

10 20

tr

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

cres. Ped. Ped. Ped. Ped. *ifz* Ped. *ifz* Ped. *dim.*

Ped. *dim.* Ped. *p.* Ped. Ped. Ped. Ped. *ifz* Ped. *dim.*

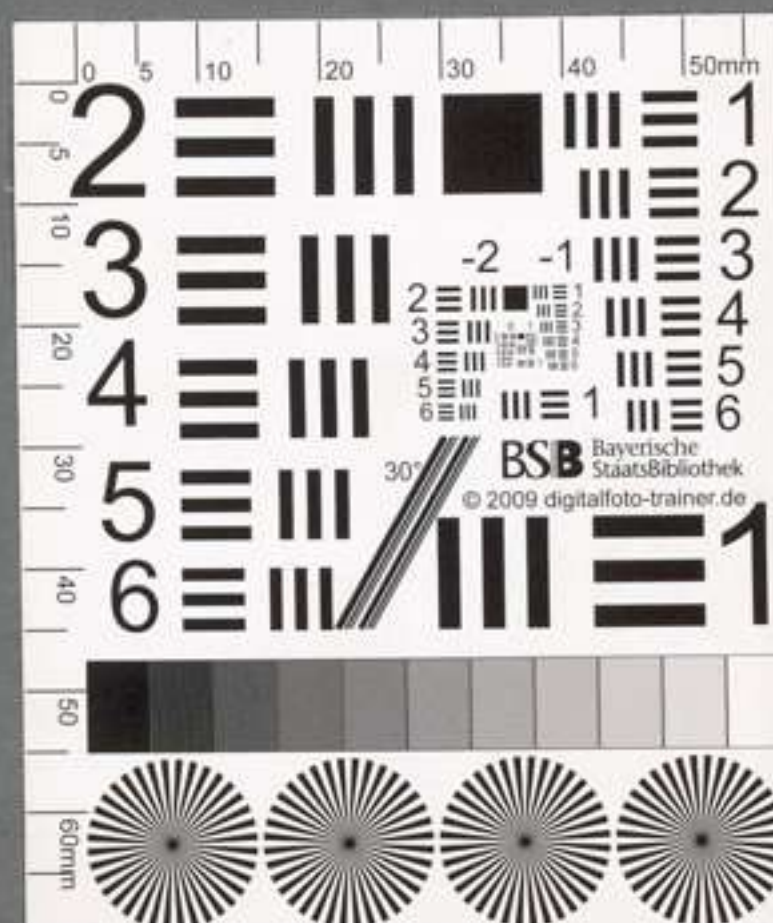
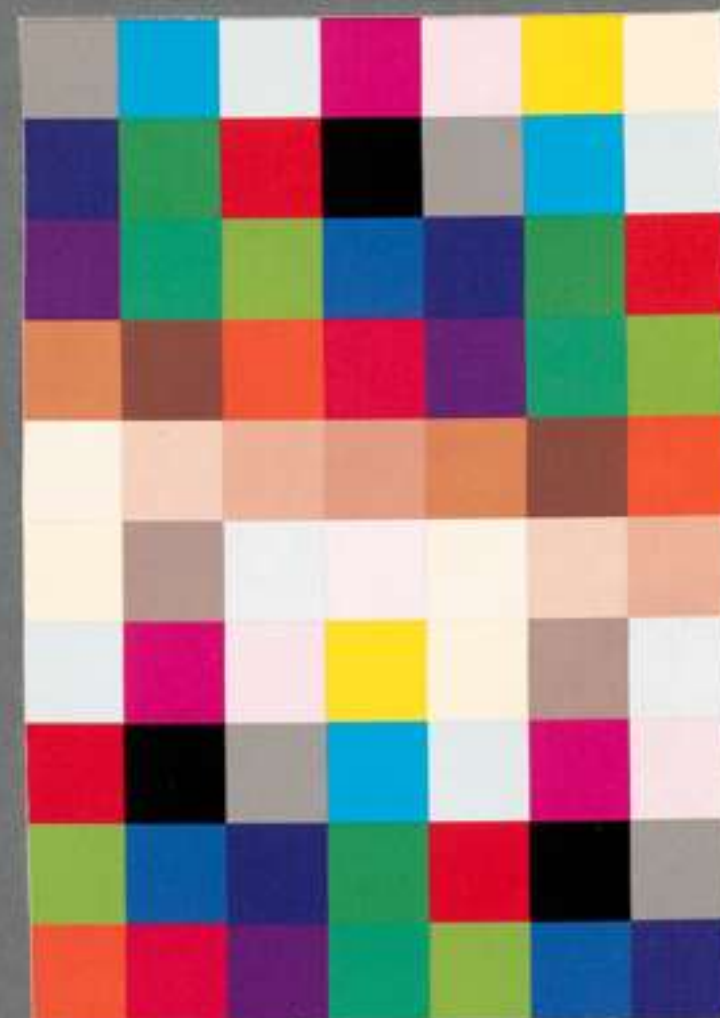
Ped. Ped. Ped. *pp*

Handwritten musical score on the left page, featuring piano accompaniment with treble and bass staves. The score includes various musical notations such as notes, rests, and dynamic markings like *Ped.*, *cres.*, *dim.*, and *pp*. The page is numbered 10 at the top.

10

20

11



Handwritten musical score on the right page, continuing the piano accompaniment from the left page. It features similar musical notations and dynamic markings such as *Ped.*, *dim.*, and *pp*. The page is numbered 11 at the top.