

EDITION LAUDY.

J. HAROLD HENRY.

Compositions

pour
VIOLON ET PIANO

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LAUDY & C^o

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1^{re} Mazurka.

J. Harold Henry.

Tempo di Mazurka.

VIOLON.

PIANO.

f *ff* *mf*

cresc. *f* *mf*

cresc. *ff* *ff*

Con grazia.

p *cresc.*

p *cresc.*



First system of musical notation. The upper staff contains a melodic line with various ornaments and trills. The lower staff contains a piano accompaniment with chords and single notes. A dynamic marking of *mp* is present in the lower staff.



Second system of musical notation. The upper staff begins with a *rit.* marking and a *Harmonique.* instruction. It then transitions to a *Tempo I.* section marked with a *f* dynamic. The lower staff also begins with a *rit.* marking, followed by dynamics of *p*, *pp*, and *mf*.



Third system of musical notation. Both the upper and lower staves feature a *cresc.* (crescendo) marking. The upper staff includes a *f* dynamic marking. The lower staff includes a *mf* dynamic marking.



Fourth system of musical notation. The upper staff includes a *cresc.* marking and a *ff* dynamic marking. The lower staff includes a *cresc.* marking, a *rit.* (ritardando) marking, and a *ff* dynamic marking.

Cantabile.

p espressivo

p *cresc.*

And. *

p *cresc.* *f* *dim.*

p *cresc.* *dim.*

mf

mf

f *espressivo* *cresc.* *sempre con passione*

f *cresc.*

First system of musical notation, measures 1-5. The treble staff features a melody with various ornaments and slurs, starting with a *ff* dynamic. The piano accompaniment consists of chords and single notes in both staves, with a *f* dynamic in the bass staff.

Second system of musical notation, measures 6-10. The treble staff includes markings for *f marcato*, *cresc.*, and *rit.*. The piano accompaniment features a steady eighth-note pattern in the bass staff and chords in the treble staff, with *f marcato* and *cresc.* markings.

Tempo I.

Third system of musical notation, measures 11-15. The treble staff has a *f* dynamic and a *cresc.* marking. The piano accompaniment has a *f* dynamic and a *cresc.* marking.

Fourth system of musical notation, measures 16-20. The treble staff includes a *f* dynamic. The piano accompaniment has a *f* dynamic.

Presto.

Fifth system of musical notation, measures 21-25. The treble staff includes a *cresc.* marking and a *f* dynamic. The piano accompaniment includes a *cresc.* marking and a *ff* dynamic at the end.