

Tröstung

JWW 19

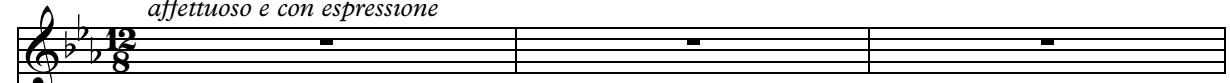
Friedrich Rochlitz

Josef Gabriel Rheinberger

Andantino

affettuoso e con espressione

Sopran Solo



Violoncello

Andantino

4

Lau - ra

p dolce

Ped. *

f >

7

trau - ert, gieß ihr sanf-ten Frie - den, from - me Lie - be in das wun - de

f >

Ped. *

mf

2

10

Herz, nimm ihr wenn im Duf-te ih-rer Blü-ten sie ent

pizz.

13

schlum-mert aus der Brust den Schmerz, nimm ihr aus der Brust den

cresc.

dim. pp

arco

espress.

16

Schmerz.. Nimm ihr

Led.

portando p

19

wenn im Duf - te ih - rer Blü - ten sie entchlum - mert, aus der Brust den

ff

dim.

rit. a tempo

22

Schmerz, ja aus der Brust den Schmerz. Schenk ihr, wenn die Er - de ih - ren

Led. * *Led.*

rit. a tempo

sf *p*

25

sf

più f

Bli - cken dein ent - schwin - det ei - nen Hin-blick nur in dein

mf

4

28

bess' - res Land, wo mit Ent - zü - cken jed' Ent - sa - gung ih - re Kro - ne

pizz.

31

*f**dim.*

fand, jed' Ent-sa - gung ih - re Kro - ne fand.

*cresc.**Ped.**arco*

34

cresc.

Ped. * *Ped.* *

f

37

con passione

Lass sie

Musical score for piano and voice, page 5, system 37. The vocal line starts with a rest followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords in the bass and eighth-note pairs in the treble. The vocal line continues with eighth-note pairs.

40

pp

füh - len dass in sol-chem Seh - nen

Musical score for piano and voice, page 5, system 40. The vocal line includes dynamic markings <> and pp. The piano accompaniment features eighth-note chords in both hands.

43

pp

un - ge stillt kein zärt-lich Herz ver-glüht, dass nicht aus dem Tau - e ih - rer

Musical score for piano and voice, page 5, system 43. The vocal line includes dynamic markings pp, p, and * Led. The piano accompaniment features sustained notes and eighth-note chords.

46

poco cresc.

cresc.

Trä - nen ih - res Len - - zes, ih - res Len - - zes, ih - res

bassoon dynamic: bASS: f:

Ped. *

49

Len - zes schön - ste Blu - - me blüht, dass nicht

p

f

52

aus dem Tau - e ih - rer Trä - nen dei - nes Len - zes schön - ste Blu - me

con anima

f

Maestoso *f senza passione* 7

55

blüht, lass sie füh - len, o! lass sie füh - len dass nicht

Maestoso

58

aus dem Tau - e ih - rer Trä - nen ih - res Len - - zes schön - ste Blu - me

62

blüht!

rit.

20.4.[18]54

Violoncello

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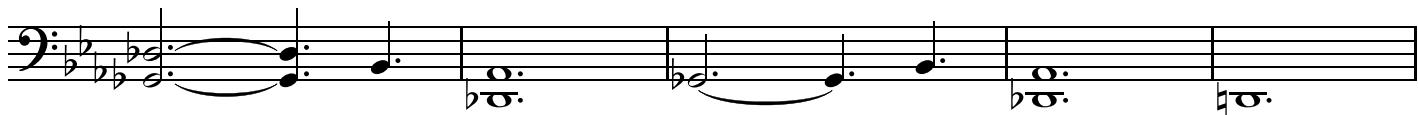
Josef Gabriel Rheinberger

Andantino

The sheet music consists of ten staves of musical notation for cello. The key signature is B-flat major (two flats). The time signature starts at 12/8 and changes to 3/8. The dynamics include *con passione*, *f*, *mf*, *pizz.*, *arco*, *espress.*, *portando*, *p*, *rit.*, *a tempo*, *sf*, *p*, *mf*, *pizz.*, *arco*, *f*, and slurs. The first staff begins with a rest followed by a dotted half note. The second staff starts with a dotted quarter note. The third staff begins with a dotted half note. The fourth staff starts with a dotted quarter note. The fifth staff begins with a dotted half note. The sixth staff starts with a dotted quarter note. The seventh staff begins with a dotted half note. The eighth staff starts with a dotted quarter note. The ninth staff begins with a dotted half note. The tenth staff starts with a dotted quarter note.

Violoncello

43



48



52



55



58



62

