

FANTASY VARIATIONS

for Violin, Clarinet, and Piano

JEFF MANOOKIAN

Tema
Pomposo (♩ = 80)
(A)

Violin

mp

9

10

(B)

23

f

27

mp

(C)

32

p

35

pizz.

mf

38

arco

f

41

(Cc)

f

2.

47 *pp*

50 **E**

53 *mf* *dolce* *p* *pp*

60

63 *pp* **F** *Moderato* (♩ = 84) *f* *appassionato*

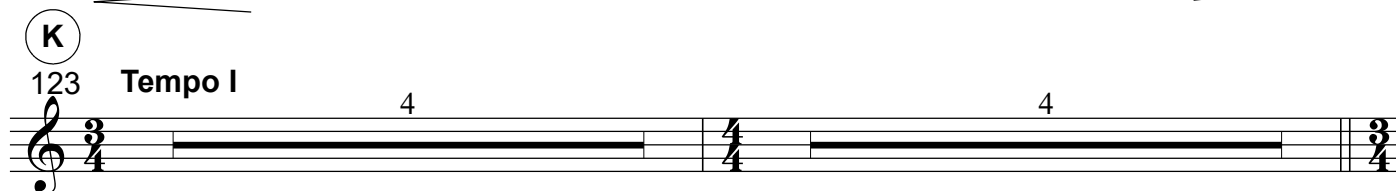
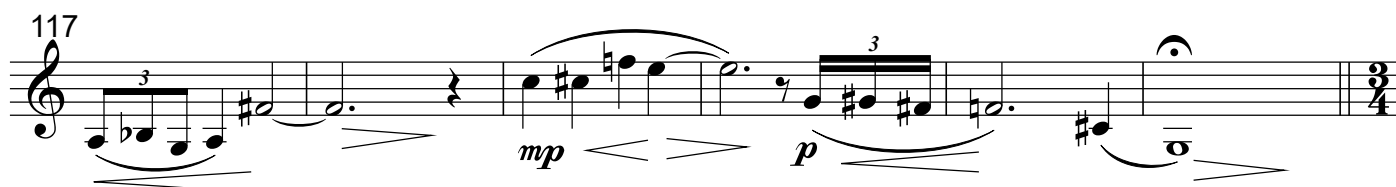
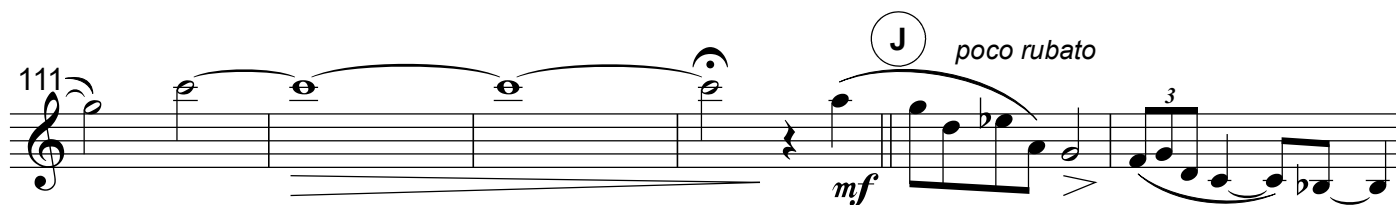
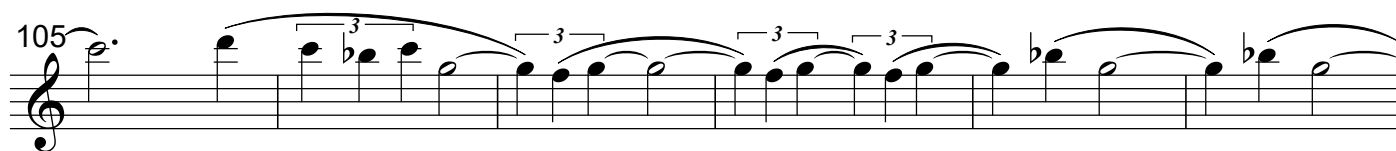
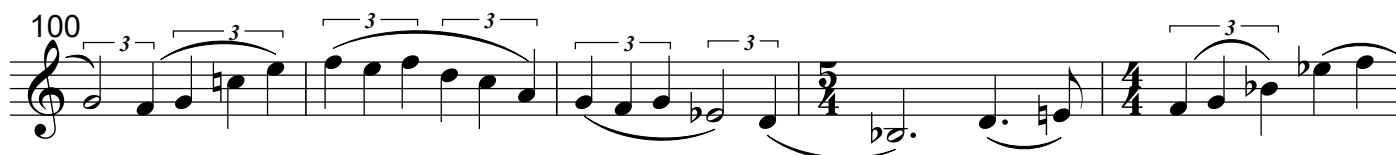
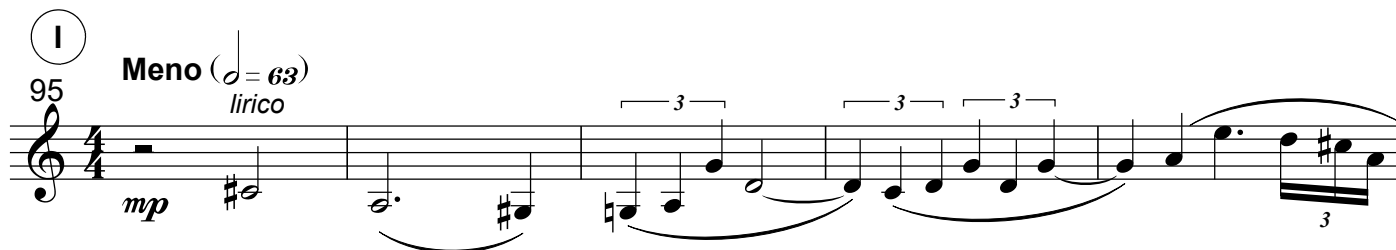
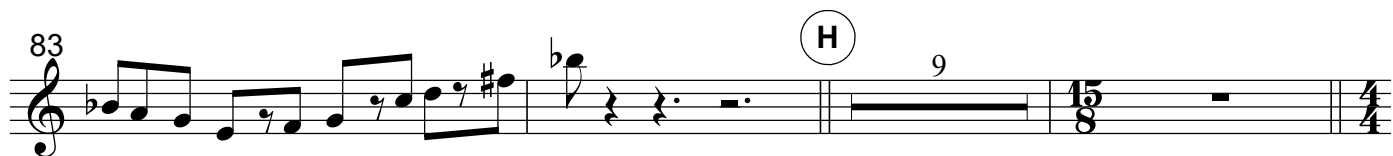
67

70

72 **G** *Capricciosamente* (♩ = 144) *mf*

77 *mf* *staccato*

Detailed description: This musical score is for a piano piece, spanning measures 47 to 77. It is written in treble clef. The key signature has one flat (B-flat). The time signature starts as 4/4, changes to 6/4 at measure 50, 3/4 at measure 63, and 3/4 at measure 72. The score includes various musical notations: triplets, slurs, ties, and dynamic markings. Measure 47 starts with a piano (*pp*) dynamic. Measure 50 features a key signature change to one flat and a time signature change to 6/4, marked with a circled 'E'. Measure 53 includes a crescendo, a *dolce* marking, and dynamics of *mf*, *p*, and *pp*. Measure 63 marks the beginning of a section with a circled 'F', tempo marking 'Moderato' (♩ = 84), and dynamics of *pp* and *f* *appassionato*. Measure 72 begins a section with a circled 'G', tempo marking 'Capricciosamente' (♩ = 144), and a *mf* dynamic. The final measure, 77, is marked *mf* *staccato*.



4.

(L)
131 *sul ponticello*
pp

134

(M)
137 *ord.*
f

139

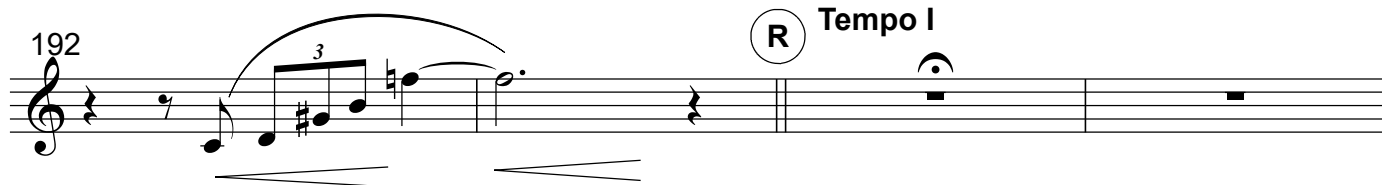
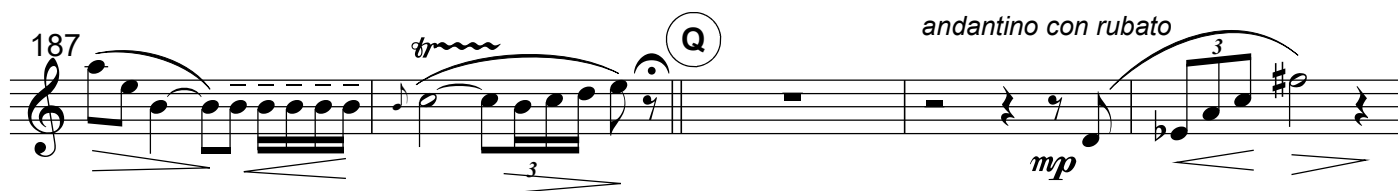
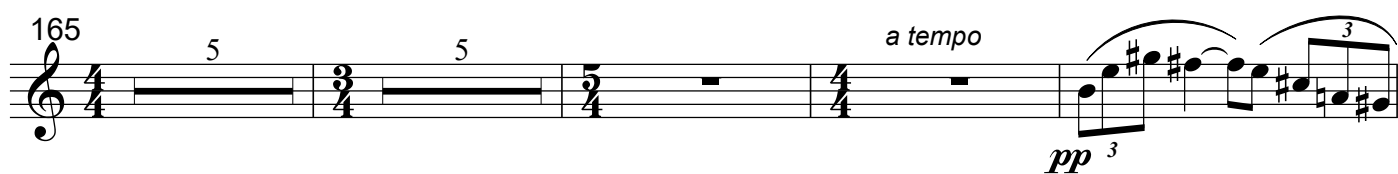
142 *pizz.*
p

(O) *arco*
pp

148

(O) 3 (P) *Tranquillo* (♩ = 60)

153 *dolcissimo*
mp



196 *ff*

200 *tr*

203 *ff* *strepitoso*

205

207

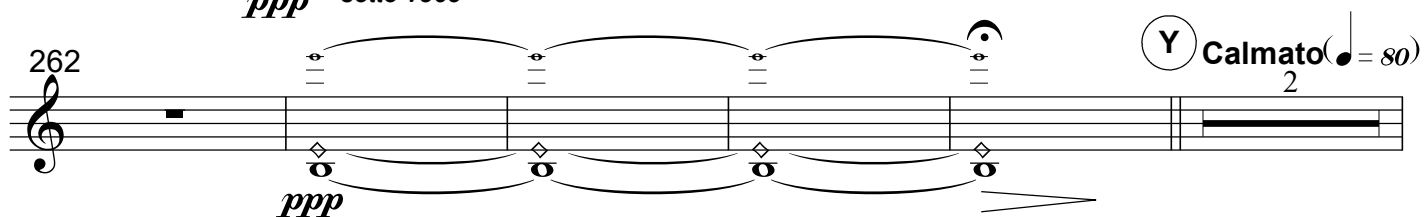
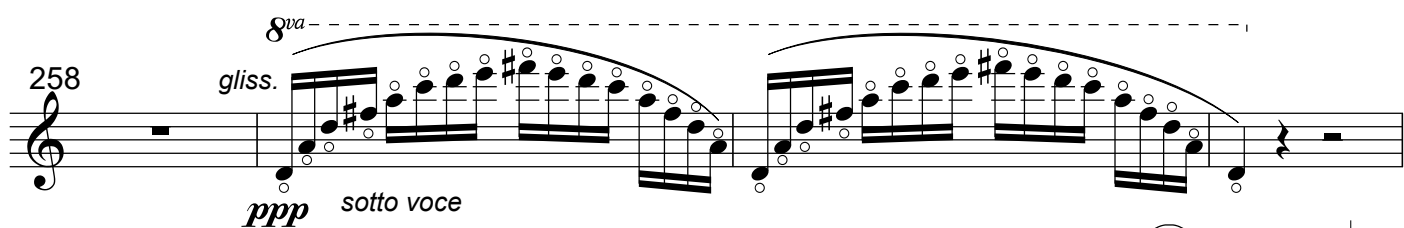
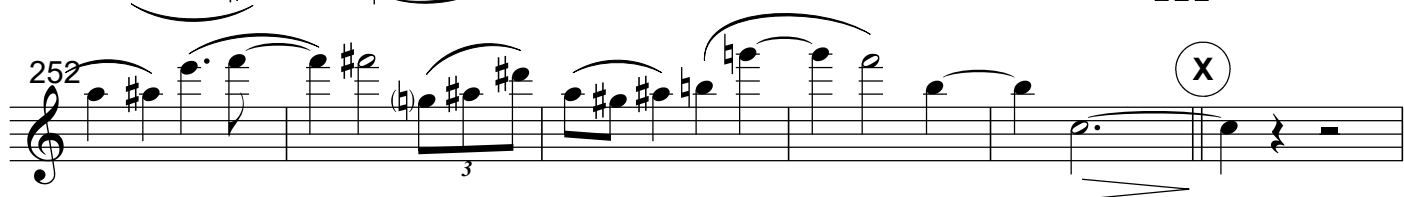
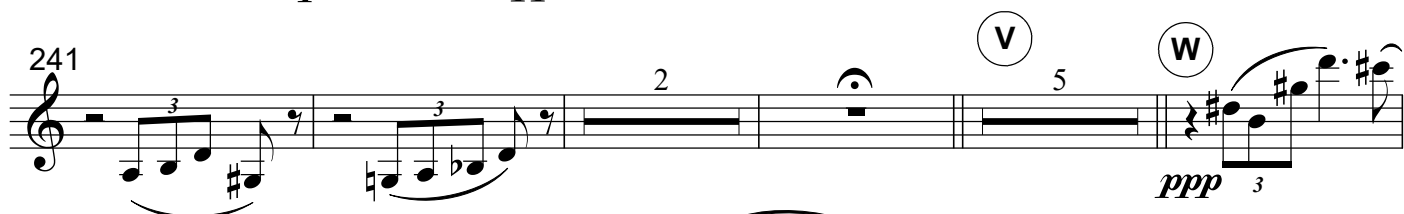
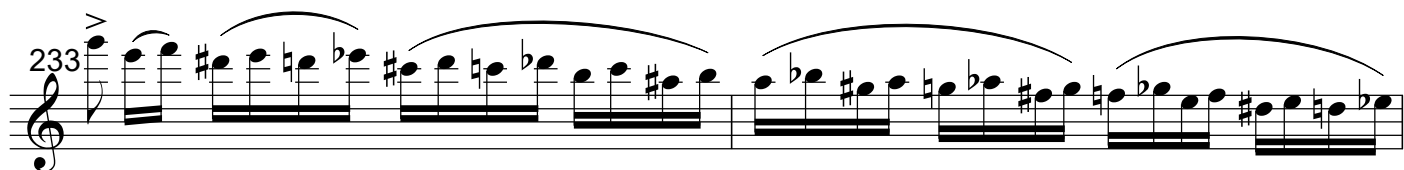
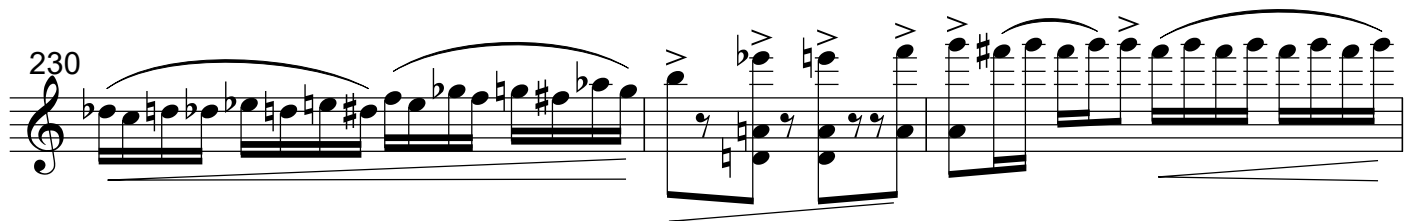
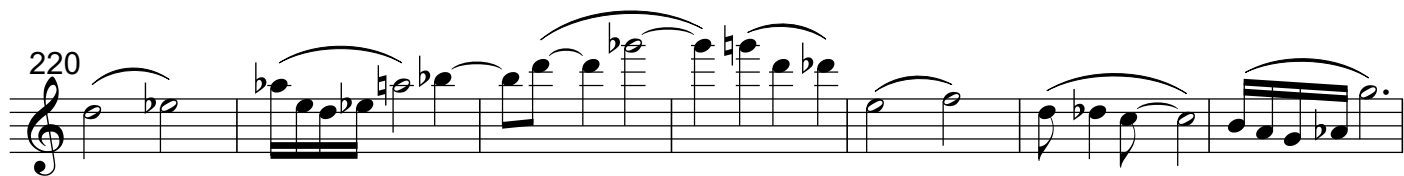
209 *T*

212

215

217 *tr*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 196 to 217. The notation is in treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The piece is marked *ff* (fortissimo) and *strepitoso* (raging). The melody is characterized by rapid sixteenth-note passages, often beamed together. There are several trills (marked *tr*) and a trill-like figure (marked *T*) in measure 209. The score includes various dynamic markings such as *ff* and *tr*, and articulation marks like accents and slurs. The notation is dense, with many beamed sixteenth notes and some triplets. The overall style is highly technical and expressive.



8.

269 *dolce*
pp

275

280 *pp*

285 *p*

289 *p* *pp*

294 **Z** **Tempo I**
2

301 *mp*

305 *mp*

Coda

