

BASSOON 1

to Angel Perez Carranza

PHANTOMS

JEFF MANOOKIAN

Moderato misterioso (♩ = c. 88)

5 6 A 9

pp *ff*

B

3 6 6

ff *p*

25 C 6 3 4 3 *f*

35 6 6 D 4

pp

43 E

pp 3 3 3 3

Staff 43-46: Bass clef, 3/4 time. Measures 43-46 contain triplet eighth notes. Measure 43 starts with a piano (pp) dynamic. Measure 44 has a boxed 'E' above it. Measures 45 and 46 continue the triplet pattern.

47

3 3 3 3 3 3

Staff 47-50: Bass clef, 3/4 time. Measures 47-50 continue the triplet eighth notes. Measure 49 has a mezzo-forte (mp) dynamic marking.

50

3 3 3 3

Staff 51-53: Bass clef, 3/4 time. Measures 51-53 continue the triplet eighth notes. Measure 52 has a mezzo-forte (mp) dynamic marking.

54

3 3 3 3

Staff 54-57: Bass clef, 3/4 time. Measures 54-57 continue the triplet eighth notes. Measure 56 has a mezzo-forte (mp) dynamic marking.

F

p 3 3

Staff 58-64: Bass clef, 3/4 time. Measures 58-64 contain triplet eighth notes. Measure 58 starts with a piano (p) dynamic. Measure 60 has a boxed 'F' above it. Measures 61 and 62 continue the triplet pattern.

65 G

pp 3 2 f 3

Staff 65-71: Bass clef, 3/4 time. Measures 65-71 contain triplet eighth notes. Measure 65 starts with a piano (p) dynamic. Measure 67 has a boxed 'G' above it. Measures 68 and 69 continue the triplet pattern.

72 H

ff 5

Staff 72-77: Bass clef, 3/4 time. Measures 72-77 contain triplet eighth notes. Measure 72 starts with a fortissimo (ff) dynamic. Measure 74 has a boxed 'H' above it. Measures 75 and 76 continue the triplet pattern.

80

f 3 3 3

Staff 78-81: Bass clef, 3/4 time. Measures 78-81 contain triplet eighth notes. Measure 78 starts with a fortissimo (f) dynamic. Measures 79 and 80 continue the triplet pattern.

82 I

3 Solo p 3

Staff 82-88: Bass clef, 3/4 time. Measures 82-88 contain triplet eighth notes. Measure 82 starts with a piano (p) dynamic. Measure 84 has a boxed 'I' above it. Measures 85 and 86 continue the triplet pattern.

89 J

8

Staff 89-92: Bass clef, 3/4 time. Measures 89-92 contain triplet eighth notes. Measure 89 starts with a piano (p) dynamic. Measure 91 has a boxed 'J' above it. Measures 92 and 93 continue the triplet pattern.

102 *mf cresc.* *f* *3* **K**

105 *pp* *3* *5* *6* **L** **M** **3/4**

127 *3* *f* *ff* *3* **N**

135 *2* *2* *6* *3* *ff* **O**

142 *6* *3* *6* *2*

146 *6* *3* *3* *2*

152 *3* *8* *p* *3* **P**

167 *12* *4* *4* *ff* **Q** **R**

Manookian - PHANTOMS - Bassoon 1

BASSOON 2

to Angel Perez Carranza

PHANTOMS

JEFF MANOOKIAN

Moderato misterioso (♩ = c. 88)

6 A 9 B

20 5 C 6 3/4 4

35 2 D 4

ff *f*

43 E

pp

47

50 *mp*

54

F

p

64 G

pp *f*

71 H

ff

80

f

82 I J

f

K **L**

3 9 3 3 3

pp *f*

116 **M**

5 6 3/4 4/4

f

N

3 2 2

ff

O

6 3 6

ff

144

6

148 **P**

6 3 3 2

154 **Q**

3 3 8 12

p

180 **R**

4 4 2

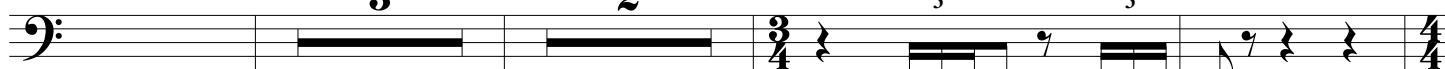
ff

S



197

T

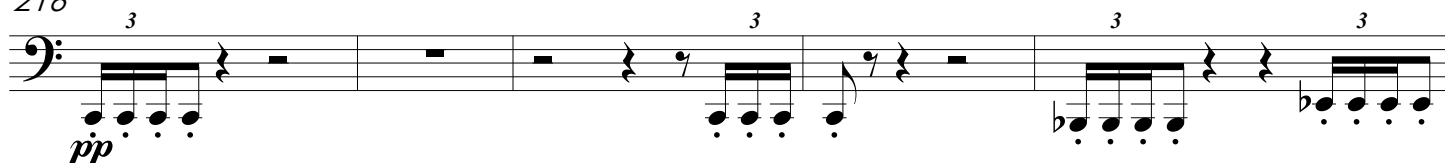


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U



216

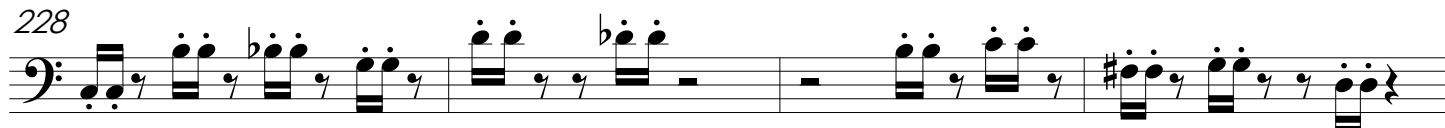


V

W



228



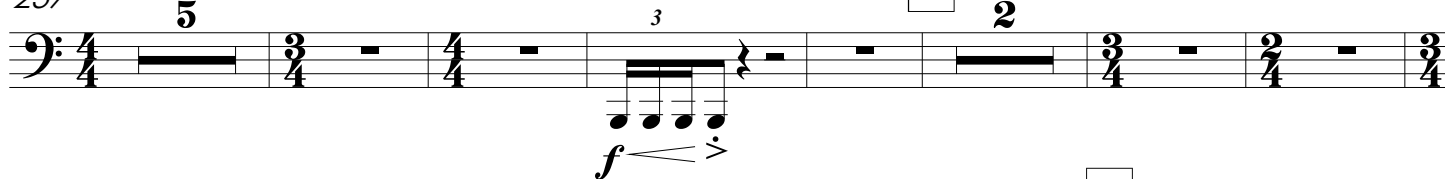
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X



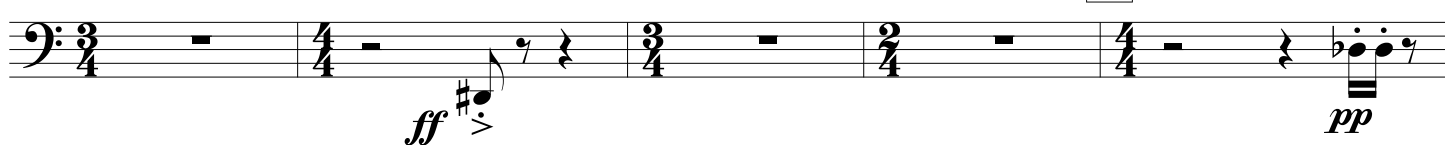
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Y



250

Z



255

