

VIOLIN 2

to Angel Perez Carranza
PHANTOMS

JEFF MANOOKIAN

Moderato misterioso (♩ = c. 88)

pizz. **pp** **5**

A **arco** **pp** 1 2 3 4

B 5 6 7 8 9 10 11 12 13 14 15

C **gliss.** 16 23

D **pp** 37

E 1 2

3 4 5 6 7 3 3 2

Violin 2 score for "Phantoms" by Manookian, measures 56-78. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "pizz." (pizzicato) and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as triplets, sixteenth notes, and slurs. A box labeled "F" is placed above measure 56, and a box labeled "G" is placed above measure 66. A box labeled "H" is placed above measure 78. The score is divided into measures 56-60, 61-65, 66-70, 71-75, and 76-78.

56 *pizz.* *p* **F** arco 3 3

61 3 3 *p*

66 **G** *sotto voce* 6 6 1 6 6

69 6 6 2 6 6

70 6 6 3 6 6

72 *ff* 6 3 *f* *pizz.*

H

78 3 3 1 3 3 3 3 2 3 3 3 3 3 3 3 3

81 4 I arco 1

81-85: Treble clef, key of D major. Measures 81-85 contain triplets of eighth notes. Measure 82 has a 4-measure rest. Measure 83 has a 3-measure rest. Measure 84 has a 4-measure rest. Measure 85 has a 4-measure rest. Dynamics: *mp* to *pp*.

86 2 3

86-95: Treble clef, key of D major. Measures 86-95 contain various note values and rests. Measure 86 has a 2-measure rest. Measure 87 has a 3-measure rest. Measure 88 has a 3-measure rest. Measure 89 has a 3-measure rest. Measure 90 has a 3-measure rest. Measure 91 has a 3-measure rest. Measure 92 has a 3-measure rest. Measure 93 has a 3-measure rest. Measure 94 has a 3-measure rest. Measure 95 has a 3-measure rest. Dynamics: *pp* to *mp*.

J pizz. 3 3 1 3 3 3 3 2 3 3

96-100: Treble clef, key of D major. Measures 96-100 contain triplets of eighth notes. Measure 96 has a 3-measure rest. Measure 97 has a 3-measure rest. Measure 98 has a 3-measure rest. Measure 99 has a 3-measure rest. Measure 100 has a 3-measure rest. Dynamics: *p* to *f*.

96 3 3 3 3 3 3 4 3 3

96-100: Treble clef, key of D major. Measures 96-100 contain triplets of eighth notes. Measure 96 has a 3-measure rest. Measure 97 has a 3-measure rest. Measure 98 has a 3-measure rest. Measure 99 has a 3-measure rest. Measure 100 has a 3-measure rest. Dynamics: *p* to *f*.

98 3 3 5 3 3 3 6 3 3

98-100: Treble clef, key of D major. Measures 98-100 contain triplets of eighth notes. Measure 98 has a 3-measure rest. Measure 99 has a 3-measure rest. Measure 100 has a 3-measure rest. Dynamics: *p* to *f*.

100 3 arco cresc. f

100-105: Treble clef, key of D major. Measures 100-105 contain various note values and rests. Measure 100 has a 3-measure rest. Measure 101 has a 3-measure rest. Measure 102 has a 3-measure rest. Measure 103 has a 3-measure rest. Measure 104 has a 3-measure rest. Measure 105 has a 3-measure rest. Dynamics: *cresc.* to *f*.

K cresc. ff f mp

106-111: Treble clef, key of D major. Measures 106-111 contain various note values and rests. Measure 106 has a 3-measure rest. Measure 107 has a 3-measure rest. Measure 108 has a 3-measure rest. Measure 109 has a 3-measure rest. Measure 110 has a 3-measure rest. Measure 111 has a 3-measure rest. Dynamics: *cresc.* to *mp*.

112 L pizz. 4 M 4

112-117: Treble clef, key of D major. Measures 112-117 contain various note values and rests. Measure 112 has a 3-measure rest. Measure 113 has a 3-measure rest. Measure 114 has a 3-measure rest. Measure 115 has a 3-measure rest. Measure 116 has a 3-measure rest. Measure 117 has a 3-measure rest. Dynamics: *pp* to *pp*.

Violin 2 score for Manookian - PHANTOMS, measures 125-145. The score is written in treble clef and includes various time signatures (4/4, 3/4, 2/4, 3/4, 4/4, 2/4, 3/4, 4/4, 3/4, 4/4). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *p* (piano), *ff* (fortissimo), and *8va* (octave). A box labeled 'N' is present above measure 125, and a box labeled 'O' is present above measure 135. The score ends with a double bar line and a repeat sign.

125 *p* arco *N*

133 *ff*

135 *O*

136

138

142 *ff*

145 *8va*

152 *(8va)* **P** pizz. *mf*

155

157 *p*

160

164

Q arco *pp* 1 2 3

175

180 **R** pizz. *ff* pizz. *ff*

V.S.

6/187

arco

ppp

S

1 2 3 4 5 6 7

199

T

8 9 10 11

pp

6

206

U

ff

3

Sul pont.

211

pp

6

213

Ord. 1 2

6

217

3 4

V

2

3

W

sul tasto

pp

227

232 X Ord. *p*

239 *pp*

Y

Z *ppp* 1 2 3 4 5 6 *lunga* *lunga* *ppp*

