

This musical score is for the brass section of a piece titled "The Rose Tree". It is written for a large ensemble, including Horns (Hn.), Trumpets (Tpt.), Flugelhorns (Flghn.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The music begins with a six-measure rest for all instruments, followed by a strong dynamic marking of *f* (forte). The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tuba part is particularly prominent, playing a steady eighth-note pattern. The score is written for a large ensemble, with multiple staves for each instrument type. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The overall style is that of a traditional brass band or concert band score.

3

[illegible]

16

Hn. 1 *p* *f*

Hn. 2 *p* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Flghn. 1 *p* *f*

Flghn. 2 *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *p* *f*

B. Tbn. *f*

Tuba *f*

SINFONIA in B-Flat MAJOR - BWV 205.15 - Bach - Score

[illegible]

26

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

26

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

7

[illegible]

36

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

cresc.

p

f

cresc.

f

cresc.

f

cresc.

f

f

f

f

9

This image shows the 11th measure of the musical score for 'The Rose Tree'. The score is for a full band and includes parts for Horns 1 and 2, Trumpets 1 and 2, Flugelhorn 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The measure is marked with a repeat sign and a first ending bracket. The first ending leads to the 12th measure, and the second ending leads to the 13th measure. The dynamics are marked as *ff* (fortissimo) and *p* (piano). The tempo is marked as '2X Fine'.

46

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

46

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

p

pp

f

p

pp

p

f

p

p

51

Hn. 1

mf *p* *mf*

Hn. 2

mf *p* *mf*

B♭ Tpt. 1

mf *p* *mf*

B♭ Tpt. 2

mf *p* *mf*

Flghn. 1

51 *mf* *p* *mf*

Flghn. 2

mf *p* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

mf

B. Tbn.

mf

Tuba

mf *p* *mf*

Detailed description: This page of the musical score for Sinfonia in B-flat Major, BWV 205.15 by J.S. Bach, page 11, features a variety of instruments. The woodwinds (Horn 1, Horn 2, Flute 1, Flute 2) and brass (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba) are active. The strings (Tbn. 1, Tbn. 2) are present but have no notation on this page. The score is written in B-flat major and 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score is in a standard musical notation with a grand staff for each instrument. The page number 11 is in the top right corner. The score is for a full orchestra.

[illegible]

61

Hn. 1

p

f

Hn. 2

p

f

B♭ Tpt. 1

f

B♭ Tpt. 2

f

61

Flghn. 1

f

Flghn. 2

f

Tbn. 1

p

f

Tbn. 2

f

Tbn. 3

f

B. Tbn.

p

f

Tuba

p

f

66

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

66

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

71

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Flghn. 1 *f*

Flghn. 2 *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

B. Tbn. *f* *p*

Tuba *p*

76

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

76

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ff

ff

ff

ff

ff

ff

ff

ff

p

p

p

p

81

Hn. 1

p

Hn. 2

p

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

81

Flghn. 1

p

Flghn. 2

p

Tbn. 1

p

Tbn. 2

p

Tbn. 3

B. Tbn.

p

Tuba

The musical score for page 17 of the Sinfonia in B-flat Major, BWV 205.15 by J.S. Bach. The page contains measures 81 through 85. The instruments are arranged in a standard orchestral layout. The Horns (Hn. 1 and 2) and Flutes (Flghn. 1 and 2) play a melodic line starting in measure 81. The Trumpets (B $\flat$ Tpt. 1 and 2) and Trombones (Tbn. 1, 2, and 3) provide harmonic support. The Bass Trombone (B. Tbn.) and Tuba play a lower melodic line. The dynamic marking *p* (piano) is indicated for the Horns, Flutes, Trombones, and Bass Trombone. The score is written in B-flat major and 3/4 time.

86

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

D.C. al Fine

Detailed description of the musical score: The score is for a full orchestra, including Horns, Trumpets, Flutes, Trombones, and Tuba. The key signature is B-flat major (two flats). The score shows measures 86 to 90. Measures 86-87 show the Horns and Flutes playing a melodic line, while the Trombones and Tuba provide harmonic support. Measure 88 features a more active melodic line for the Horns and Flutes. Measure 89 shows the Horns and Flutes playing a melodic line, while the Trombones and Tuba provide harmonic support. Measure 90 is the final measure of the page, marked 'D.C. al Fine'.

SINFONIA in B-Flat MAJOR

(from: Secular cantata 'Vivat August', BWV 205.15 - 1725)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Horn in F 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

8 *f* *p* *f* *f* *p*

14 *f* *p* *f*

21 *p*

28

34 *p* *cresc.* *f*

42 *ff* 2X Fine *p*

50 *mf* *p* *mf*

57 *f* *p* *f*

65 *p*

71 *f* *ff*

79 *p* 8

D.C. al Fine

(from: Secular cantata 'Vivat August', BWV 205.15 - 1725)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

(from: Secular cantata 'Vivat August', BWV 205.15 - 1725)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

[illegible]

D.C. al Fine

SINFONIA in B-Flat MAJOR

(from: Secular cantata 'Vivat August', BWV 205.15 - 1725)
for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

B $\flat$ Flugelhorn 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

The musical score for B-flat Flugelhorn 1 consists of 10 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *pp* (pianissimo). There are also articulations like *2X Fine* and *D.C. al Fine*. The score features several measures with rests, some marked with numbers 2, 4, or 5, indicating specific rhythmic patterns or fingerings. The music is written in a single system, with measures numbered 7, 13, 23, 35, 42, 50, 57, 66, 76, and 86.

D.C. al Fine

SINFONIA in B-Flat MAJOR

(from: Secular cantata 'Vivat August', BWV 205.15 - 1725)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

B $\flat$ Flugelhorn 2

Allegro moderato $\text{♩} = 90$

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

The musical score for B-flat Flugelhorn 2 is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score consists of 10 staves of music, with measure numbers 7, 13, 19, 30, 41, 50, 57, 66, 75, and 86 indicated at the beginning of their respective staves. The music features a variety of dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations such as accents, slurs, and breath marks are used throughout. There are also numerical markings (4, 2, 5, 2, 2, 3, 4) above some notes, likely indicating fingerings or breath counts. The score concludes with a double bar line and the instruction 'D.C. al Fine'.

D.C. al Fine

SINFONIA in B-Flat MAJOR

(from: Secular cantata 'Vivat August', BWV 205.15 - 1725)
for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

The musical score for Trumpet in B $\flat$ 1 is written in treble clef with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo is marked "Allegro moderato" with a quarter note equal to 90 beats per minute. The score consists of 10 staves of music, each containing various musical notations including dynamics (f, p, ff, mf), articulation (accents, slurs), and performance instructions (2X Fine, D.C. al Fine). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and repeat signs. The score is arranged in a single system, with the music flowing from the first staff to the last.

D.C. al Fine

(from: Secular cantata 'Vivat August', BWV 205.15 - 1725)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Allegro moderato $\text{♩} = 90$

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo (ff), as well as articulation marks like accents and slurs. The piece concludes with a "D.C. al Fine" instruction.

(from: Secular cantata 'Vivat August', BWV 205.15 - 1725)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

(from: Secular cantata 'Vivat August', BWV 205.15 - 1725)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

[illegible]

10

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two measures of rests, each marked with a '2' and a fermata. The piece ends with a double bar line. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte).

19

The first system of the musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). It consists of 10 measures. The first four measures contain eighth notes, with the first two measures having a slur over them. The fifth measure has a slur over a group of four eighth notes. The sixth measure has a slur over a group of four eighth notes. The seventh measure has a slur over a group of four eighth notes. The eighth measure has a slur over a group of four eighth notes. The ninth measure has a slur over a group of four eighth notes. The tenth measure has a slur over a group of four eighth notes. The dynamic marking *p* is placed below the eighth measure. A repeat sign is placed at the beginning of the ninth measure, and a first ending bracket with the number 2 is placed above the ninth and tenth measures.

27  Musical score for the second system of 'The Rose Tree'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The final measure of the system contains a quarter note A3, a quarter note G3, and a quarter note F3. The system ends with a double bar line.

35

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece consists of 35 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first measure has a '2' above it, indicating a second ending. The second measure has a '2' above it, indicating a second ending. The third measure has a '2' above it, indicating a second ending. The fourth measure has a '2' above it, indicating a second ending. The fifth measure has a '2' above it, indicating a second ending. The sixth measure has a '2' above it, indicating a second ending. The seventh measure has a '2' above it, indicating a second ending. The eighth measure has a '2' above it, indicating a second ending. The ninth measure has a '2' above it, indicating a second ending. The tenth measure has a '2' above it, indicating a second ending. The eleventh measure has a '2' above it, indicating a second ending. The twelfth measure has a '2' above it, indicating a second ending. The thirteenth measure has a '2' above it, indicating a second ending. The fourteenth measure has a '2' above it, indicating a second ending. The fifteenth measure has a '2' above it, indicating a second ending. The sixteenth measure has a '2' above it, indicating a second ending. The seventeenth measure has a '2' above it, indicating a second ending. The eighteenth measure has a '2' above it, indicating a second ending. The nineteenth measure has a '2' above it, indicating a second ending. The twentieth measure has a '2' above it, indicating a second ending. The twenty-first measure has a '2' above it, indicating a second ending. The twenty-second measure has a '2' above it, indicating a second ending. The twenty-third measure has a '2' above it, indicating a second ending. The twenty-fourth measure has a '2' above it, indicating a second ending. The twenty-fifth measure has a '2' above it, indicating a second ending. The twenty-sixth measure has a '2' above it, indicating a second ending. The twenty-seventh measure has a '2' above it, indicating a second ending. The twenty-eighth measure has a '2' above it, indicating a second ending. The twenty-ninth measure has a '2' above it, indicating a second ending. The thirtieth measure has a '2' above it, indicating a second ending. The thirty-first measure has a '2' above it, indicating a second ending. The thirty-second measure has a '2' above it, indicating a second ending. The thirty-third measure has a '2' above it, indicating a second ending. The thirty-fourth measure has a '2' above it, indicating a second ending. The thirty-fifth measure has a '2' above it, indicating a second ending. The dynamics are marked 'f' (forte) at measure 10 and 'ff' (fortissimo) at measure 20. The piece ends with a double bar line at measure 35.

[illegible]

62

Musical notation for measure 62. The staff is in bass clef with one flat (B-flat). The melody consists of quarter notes G2, A2, B2, C3, followed by two eighth rests, then D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B1

[illegible]

77 

84

84

D.C. al Fine

SINFONIA in B-Flat MAJOR

(from: Secular cantata 'Vivat August', BWV 205.15 - 1725)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

9

16

23

30

37

44

61

68

76

f *f* *f* *f* *f* *ff* *f* *p* *f* *p* *ff* *p*

2X Fine

D.C. al Fine

SINFONIA in B-Flat MAJOR

(from: Secular cantata 'Vivat August', BWV 205.15 - 1725)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 3

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

7
14
21
29
36
45
58
66
74
82
87

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

2 2 2 5 3

ff 2X Fine

mf

ff

D.C. al Fine

(from: Secular cantata 'Vivat August', BWV 205.15 - 1725)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

(from: Secular cantata 'Vivat August', BWV 205.15 - 1725)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

Musical score for "The Rose Tree" in bass clef, 2/4 time. The score consists of 10 staves of music, with measure numbers 10, 20, 29, 37, 45, 54, 61, 68, 76, and 84 indicated at the beginning of their respective staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte), as well as articulations like accents and slurs. Rehearsal marks "2" are placed above certain measures. The piece concludes with a double bar line and the instruction "D.C. al Fine".

SINFONIA in B-Flat MAJOR

(from: Secular cantata 'Vivat August', BWV 205.15 - 1725)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Tuba

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

10

19

27

35

44

55

64

73

80

2X Fine

D.C. al Fine