

*Dédiée à Ma Mère*

C.1894

# ZÉLIA

*Polka-Mazurka*

POUR PIANO PAR

Gaston **GUSTAUD**

PPIX: 3<sup>f</sup>

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Propriété de tous pays.

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# ZÉLIA

POLKA MAZURKA

POUR LE PIANO

par GASTON CUSTAUD

INTROD.

*p* *ff*

MAZURKA.

*ff* *ff* *p*

1<sup>re</sup> 2<sup>de</sup> *ff*

*p* *f* *ff* *p*

*ff* *p* al Coda

TRIO.

The first system of the Trio section consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present at the beginning of the system.

The second system continues the Trio section with similar melodic and harmonic textures in both staves.

The third system of the Trio section features a forte (*f*) dynamic marking, indicating a change in volume. The melodic line in the treble staff becomes more active with sixteenth-note patterns.

The fourth system of the Trio section returns to a piano (*p*) dynamic marking. The melodic line continues with flowing eighth-note passages.

The fifth system of the Trio section concludes the section with sustained chords in the bass staff and melodic fragments in the treble staff.

CODA.

The Coda section consists of two staves. The treble staff features a melodic line with a clear upward trajectory, ending with a fermata. The bass staff provides a simple harmonic accompaniment. A *rall.* (rallentando) marking is placed towards the end of the section.