

A Monsieur BRÉMOND.

Souvenir d'Ambonnay

Quadrille

Piano et Orchestre.

C. 1885



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SOUVENIR D'AMBONNAY

QUADRILLE

POUR PIANO

Par A. DEBERT.

N^o 1

ff

The first system of music is for the first strain, labeled 'N^o 1'. It consists of two staves (treble and bass clef) in 2/4 time with a key signature of one sharp (F#). The music is marked *ff* (fortissimo). The right hand features a rapid sixteenth-note melody, while the left hand provides a steady accompaniment of eighth notes.

ff

The second system continues the first strain. It features similar rhythmic patterns in both hands, with the right hand maintaining its melodic line and the left hand providing harmonic support. The *ff* dynamic is maintained throughout.

CODA

ff

The CODA section is a short concluding passage. It continues the melodic and harmonic motifs of the first strain. The *ff* dynamic is used to create a strong, final impression.

TRIO

mf *f*

The TRIO section is a contrasting section. It begins with a *mf* (mezzo-forte) dynamic. The right hand has a more melodic, flowing line with some slurs, while the left hand plays a rhythmic accompaniment of chords. The dynamic increases to *f* (forte) towards the end of the section.

N^o 2

The second system of music is for the second strain, labeled 'N^o 2'. It consists of two staves in 2/4 time with a key signature of one sharp. The right hand has a melodic line with some grace notes, and the left hand provides a rhythmic accompaniment. The music concludes with a final cadence.

First system of musical notation, piano (p).

Second system of musical notation, fortissimo (ff).

Third system of musical notation, marked "Nº 3" and mezzo-forte (mf). The time signature is 6/8.

Fourth system of musical notation, forte (f).

Fifth system of musical notation, marked "CODA" and fortissimo (ff).

Sixth system of musical notation, pianissimo (pp).

Nº 4

ff

tr

mf

6/8

cres.

cen

do

ff

fff

fff

N^o 5

8^a

ff

ff.

8^a 1^e et 3^e fois

f

f

f

2^e et 4^e fois

ff

ff