

С. ЛЯПУНОВ

**Ш Е С Т Ь
МАЛЕНЬКИХ ПЬЕС**

ДЛЯ ФОРТЕПИАНО

**ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА—1936**

ШЕСТЬ МАЛЕНЬКИХ ПЬЕС

ДЛЯ НАЧИНАЮЩИХ ИГРАТЬ НА ФОРТЕПИАНО.

I.

С. М. ЛЯПУНОВ.
(1859 - 1924)M. M. $\text{♩} = 60$

PIANO.

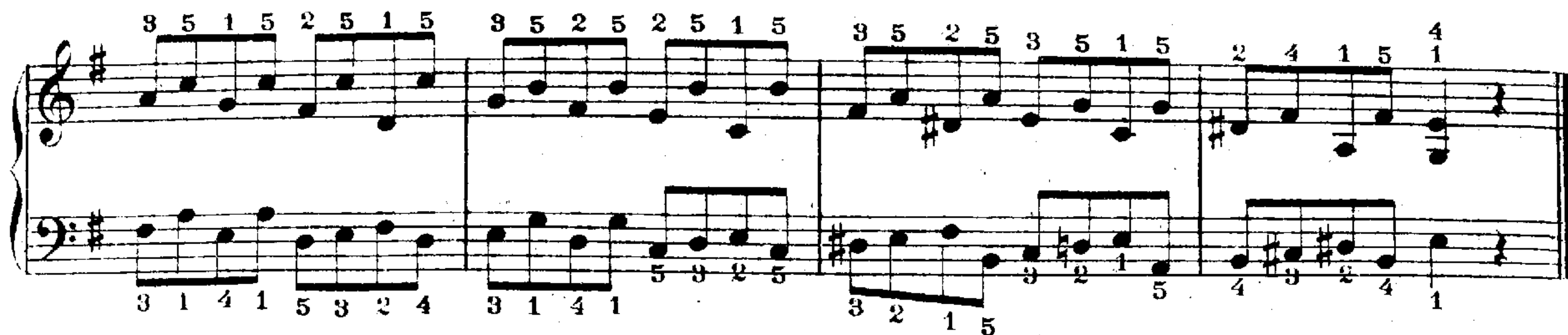
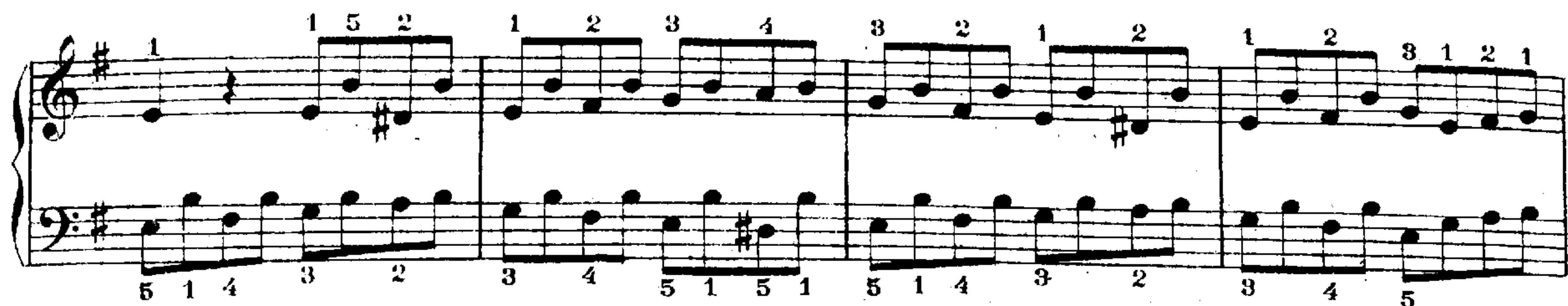
The musical score is written for piano and consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and fingerings. The tempo is marked as M. M. $\text{♩} = 60$. The piece is in G major and 2/4 time. The score is titled 'ШЕСТЬ МАЛЕНЬКИХ ПЬЕС' (Six Little Pieces) and is for 'НАЧИНАЮЩИХ ИГРАТЬ НА ФОРТЕПИАНО' (beginners playing on the piano). The composer is С. М. ЛЯПУНОВ (S. M. Lyapunov), who lived from 1859 to 1924. The score is marked 'I.' and 'PIANO.'.

First system of piano music. The treble and bass staves are shown with various notes and rests. Fingerings are indicated by numbers 1-5 above or below notes. The system consists of two measures.

II.

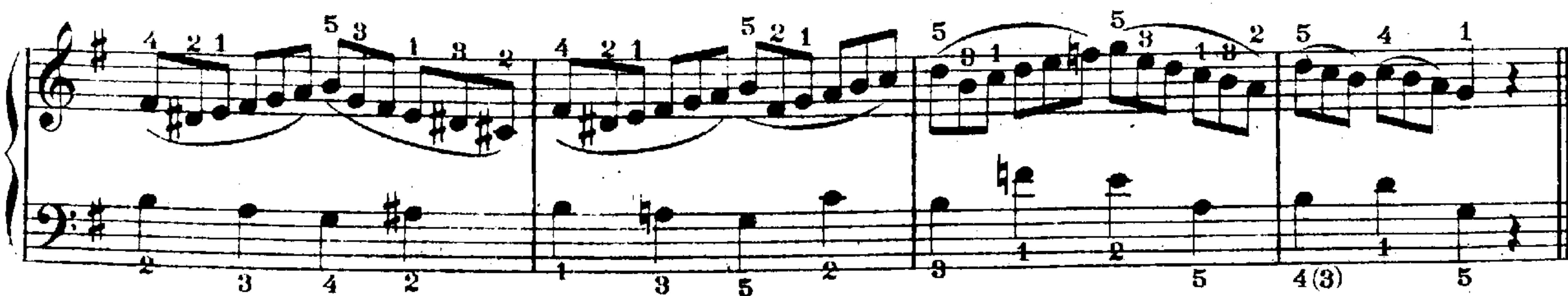
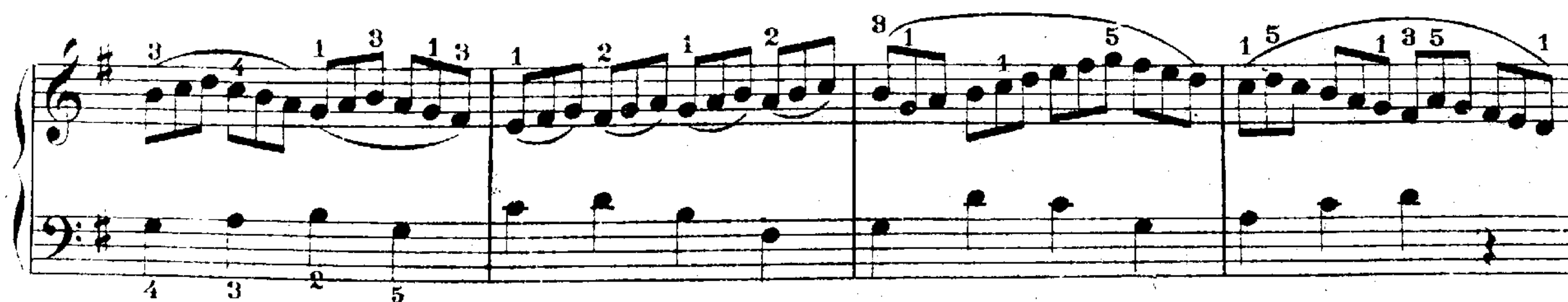
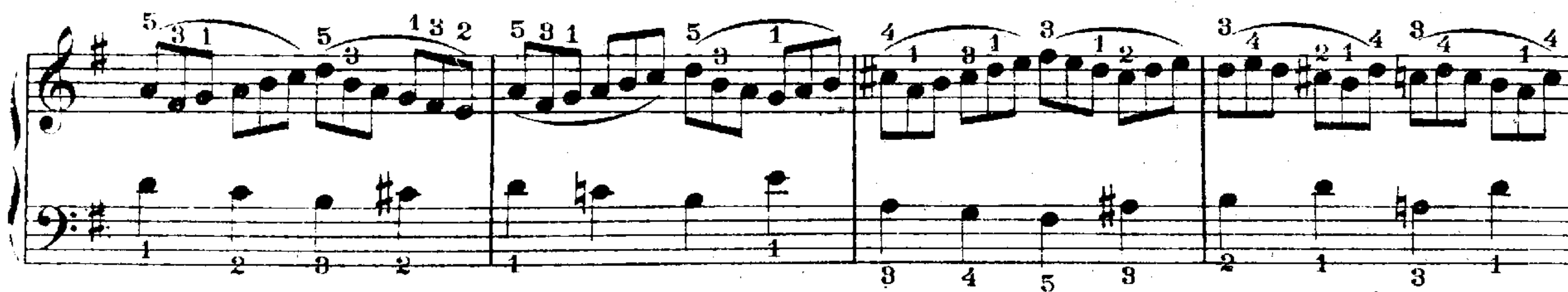
M. M. $\text{♩} = 60$

Second system of piano music, continuing from the first. It includes two measures with complex fingering patterns. The system consists of two measures.



M. M. ♩ = 100

III.



IV.

M. M. ♩ = 100

The score is written for piano and consists of six systems of two staves each. The key signature is two sharps (F# and C#). The tempo is marked 'M. M. ♩ = 100'. The music features a variety of chords, arpeggios, and melodic lines with fingerings indicated by numbers 1-5. Some measures include dynamic markings like 'f' and 'p'.

System 1: Treble clef has chords and single notes. Bass clef has a triplet of eighth notes and a series of eighth notes.

System 2: Treble clef has chords and single notes. Bass clef has a series of eighth notes and a triplet of eighth notes.

System 3: Treble clef has chords and single notes. Bass clef has a series of eighth notes and a triplet of eighth notes.

System 4: Treble clef has chords and single notes. Bass clef has a series of eighth notes and a triplet of eighth notes.

System 5: Treble clef has chords and single notes. Bass clef has a series of eighth notes and a triplet of eighth notes.

System 6: Treble clef has chords and single notes. Bass clef has a series of eighth notes and a triplet of eighth notes.

M. M. ♩ = 112

The image displays a piano score for a piece in D major, marked M.M. ♩ = 112. The score is organized into seven systems, each consisting of a treble staff and a bass staff. The treble staff contains a complex, flowing melody with numerous slurs and fingerings (1, 2, 3, 4, 5). The bass staff provides a more rhythmic accompaniment, often using chords and single notes. The piece concludes with a final chord in the treble staff.

First system of the piano score, featuring complex rhythmic patterns and fingerings across four staves.

VI.

Second system of the piano score, marked 'VI.', featuring melodic lines with slurs and ties across two staves.

НОТЫ—ПОЧТОЙ

НЕМЕДЛЕННО ВЫСЫЛАЮТСЯ
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| 13. Москва, центр, Неглинная, 14. | |
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