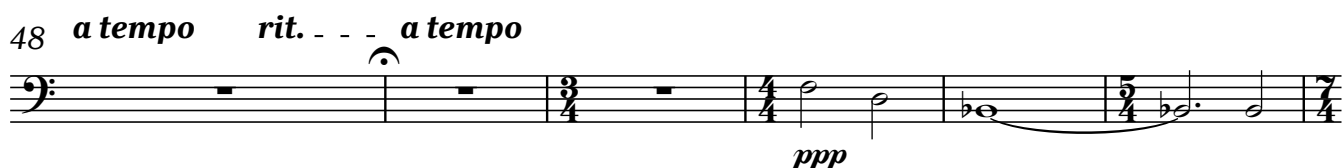
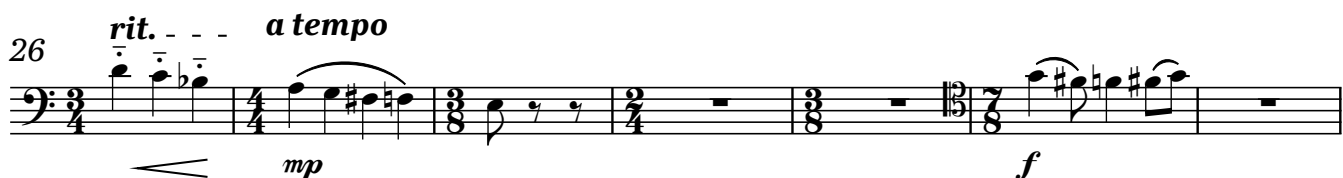
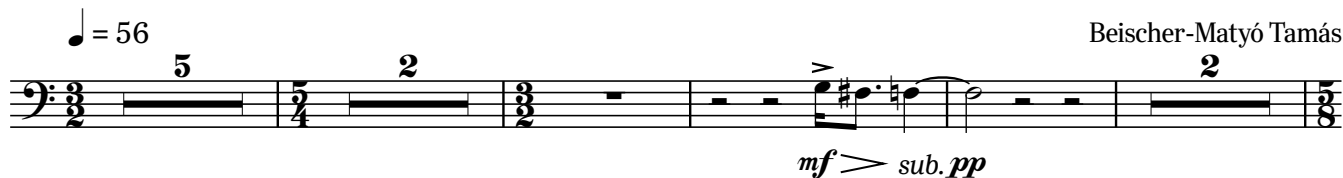


Trombone
(tenor-bass)

A közelítő tél

kantáta tenorszólóra és kamarazenekarra,
Berzsenyi Dániel versére

Beischer-Matyó Tamás



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1989 by Tamás Beischer-Matyó

Trombone

66 *accel.* -----

71 *(accel.)* ----- *al* ♩ = 168 *flutt.*

74 **Presto** ♩ = 84 *ord.*

85 *accel.* ----- *al* ♩ = 100 *a tempo* ♩ = 84

92 ♩ = 100 *accel.* ----- *al* ♩ = 120 *a tempo* ♩ = 84 ♩ = 120 *accel.* ----- *al*

97 ♩ = 144 *rall.* ----- *a tempo* ♩ = 56

122

130

137

145

The musical score for Trombone spans measures 66 to 145. It begins with measure 66, marked with a '2' and 'accel.'. Measure 71 has a '(accel.)' marking and a tempo change to 'al ♩ = 168' with a 'flutt.' instruction. Measure 74 is marked 'Presto ♩ = 84' and 'ord.'. Measure 85 has an 'accel.' marking and a tempo change to 'al ♩ = 100' and 'a tempo ♩ = 84'. Measure 92 has a tempo change to 'al ♩ = 120' and 'a tempo ♩ = 84', followed by '♩ = 120' and 'accel.', and then 'al'. Measure 97 has a tempo change to 'al ♩ = 144', a 'rall.' marking, and then 'a tempo ♩ = 56'. Measures 122, 130, 137, and 145 are marked with various rests and notes, including a '2' in measure 145.