

Double bass

A közelítő tél

kantáta tenorszólóra és kamarazenekarra,

Berzsenyi Dániel versére

♩ = 56

Beischer-Matyó Tamás

[illegible]

9

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody starts with a half note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a half note B4, and a half note A4. The melody then continues with a half note G4, a half note F#4, and a half note E4. The melody ends with a half note D4, a half note C4, and a half note B3. The dynamics are marked *f* (forte) and *sub. pp* (subito pianissimo). The tempo is marked *pp* (pianissimo).

14

[illegible]

23

rit. _ _ _ _ *a tempo*

25

Musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score consists of 25 measures. The first measure is a whole note F#2. The second measure is a whole note G2. The third measure is a whole note A2. The fourth measure is a whole note B2. The fifth measure is a whole note C3. The sixth measure is a whole note D3. The seventh measure is a whole note E3. The eighth measure is a whole note F#3. The ninth measure is a whole note G3. The tenth measure is a whole note A3. The eleventh measure is a whole note B3. The twelfth measure is a whole note C4. The thirteenth measure is a whole note D4. The fourteenth measure is a whole note E4. The fifteenth measure is a whole note F#4. The sixteenth measure is a whole note G4. The seventeenth measure is a whole note A4. The eighteenth measure is a whole note B4. The nineteenth measure is a whole note C5. The twentieth measure is a whole note D5. The twenty-first measure is a whole note E5. The twenty-second measure is a whole note F#5. The twenty-third measure is a whole note G5. The twenty-fourth measure is a whole note A5. The twenty-fifth measure is a whole note B5. The score includes dynamic markings: *p* (piano) at measure 10, *mf* (mezzo-forte) at measure 15, and a crescendo hairpin at measure 20.

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***rit.* - - -**

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486

37 *a tempo*

[illegible]

43

rit. a tempo rit. - -

45

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The score consists of 45 measures. The first measure is a whole note G2. The second measure is a whole note F2. The third measure is a whole note E2. The fourth measure is a whole note D2. The fifth measure is a whole note C2. The sixth measure is a whole note B1. The seventh measure is a whole note A1. The eighth measure is a whole note G1. The ninth measure is a whole note F1. The tenth measure is a whole note E1. The eleventh measure is a whole note D1. The twelfth measure is a whole note C1. The thirteenth measure is a whole note B0. The fourteenth measure is a whole note A0. The fifteenth measure is a whole note G0. The sixteenth measure is a whole note F0. The seventeenth measure is a whole note E0. The eighteenth measure is a whole note D0. The nineteenth measure is a whole note C0. The twentieth measure is a whole note B0. The twenty-first measure is a whole note A0. The twenty-second measure is a whole note G0. The twenty-third measure is a whole note F0. The twenty-fourth measure is a whole note E0. The twenty-fifth measure is a whole note D0. The twenty-sixth measure is a whole note C0. The twenty-seventh measure is a whole note B0. The twenty-eighth measure is a whole note A0. The twenty-ninth measure is a whole note G0. The thirtieth measure is a whole note F0. The thirty-first measure is a whole note E0. The thirty-second measure is a whole note D0. The thirty-third measure is a whole note C0. The thirty-fourth measure is a whole note B0. The thirty-fifth measure is a whole note A0. The thirty-sixth measure is a whole note G0. The thirty-seventh measure is a whole note F0. The thirty-eighth measure is a whole note E0. The thirty-ninth measure is a whole note D0. The fortieth measure is a whole note C0. The forty-first measure is a whole note B0. The forty-second measure is a whole note A0. The forty-third measure is a whole note G0. The forty-fourth measure is a whole note F0. The forty-fifth measure is a whole note E0.

4.9 *a tempo*

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of eight measures. The first measure has a whole rest. The second measure has a whole rest with a 3/4 time signature change. The third measure has a whole note with a 4/4 time signature change. The fourth measure has a whole rest with a 5/4 time signature change. The fifth measure has a whole rest with a 7/4 time signature change. The sixth measure has a whole note with a 4/4 time signature change. The seventh measure has a whole rest with a 3/4 time signature change. The eighth measure has a whole note with a 4/4 time signature change. Above the staff, there are two '2' time signature changes, one above the third measure and one above the sixth measure.

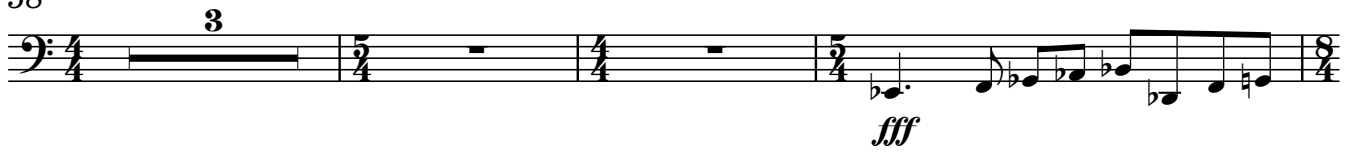
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1989 by Tamás Beischer-Matyó

Double bass

58



64



70

accel.

al ♩ = 168 **Presto** ♩ = 84



85

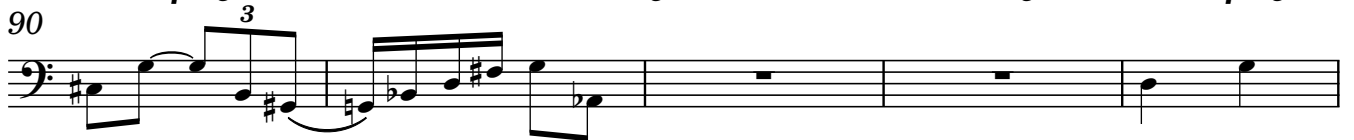
accel. *al* ♩ = 100



90

a tempo ♩ = 84

♩ = 100 *accel.* *al* ♩ = 120 *a tempo* ♩ = 84



95

♩ = 120 *accel.* *al* ♩ = 144



99



103



107 *rall.* -----

pp

115 (*rall.*) ----- *a tempo* ♩ = 56

pp

123

pp

129

pp

135

ppp *mf* *f* *pp*

142

pp

155

pp