

# Light of those whose dreary dwelling

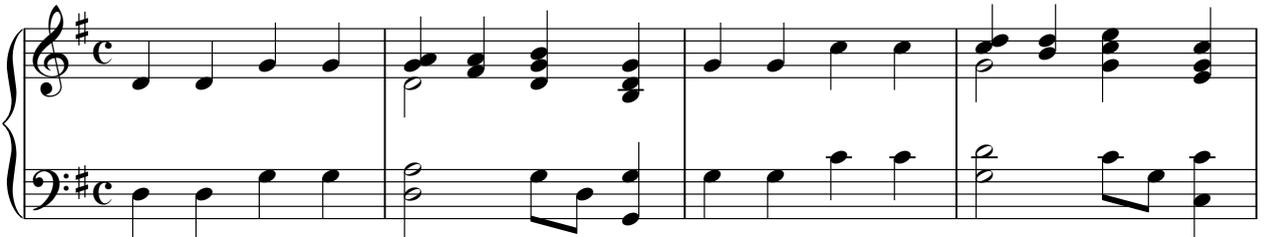
Words: Charles Wesley (1707-1788)

Melody: Paderborn, 1849

Arrangement: Stefan Trenner, 2019

## Introduction / Interlude

Piano



The piano introduction/interlude is written in G major (one sharp) and common time (C). It consists of four measures. The right hand starts with a quarter note G, followed by quarter notes A, B, and C. The left hand starts with a quarter note G, followed by quarter notes A, B, and C. The second measure features a chord of G major in the right hand and a quarter note G in the left hand. The third measure features a chord of G major in the right hand and a quarter note G in the left hand. The fourth measure features a chord of G major in the right hand and a quarter note G in the left hand.



The piano accompaniment is written in G major (one sharp) and common time (C). It consists of four measures. The right hand starts with a quarter note G, followed by quarter notes A, B, and C. The left hand starts with a quarter note G, followed by quarter notes A, B, and C. The second measure features a chord of G major in the right hand and a quarter note G in the left hand. The third measure features a chord of G major in the right hand and a quarter note G in the left hand. The fourth measure features a chord of G major in the right hand and a quarter note G in the left hand.

## Hymn

Soprano  
Alto



The vocal notation is written in G major (one sharp) and common time (C). It consists of four measures. The right hand starts with a quarter note G, followed by quarter notes A, B, and C. The left hand starts with a quarter note G, followed by quarter notes A, B, and C. The second measure features a chord of G major in the right hand and a quarter note G in the left hand. The third measure features a chord of G major in the right hand and a quarter note G in the left hand. The fourth measure features a chord of G major in the right hand and a quarter note G in the left hand.

1. Light of those whose drear - y dwell - ing bor - ders on the shades of death,
2. *Still we wait for Thine ap - pear - ing; life and joy Thy beams im - part,*
3. Save us in Thy great com - pas - sion, o Thou mild, pa - cif - ic Prince!

Piano



The piano accompaniment for the hymn is written in G major (one sharp) and common time (C). It consists of four measures. The right hand starts with a quarter note G, followed by quarter notes A, B, and C. The left hand starts with a quarter note G, followed by quarter notes A, B, and C. The second measure features a chord of G major in the right hand and a quarter note G in the left hand. The third measure features a chord of G major in the right hand and a quarter note G in the left hand. The fourth measure features a chord of G major in the right hand and a quarter note G in the left hand.

1. come, and by Thy love's re - veal - ing dis - si - pate the clouds be - neath:  
 2. *chas - ing all our fears, and cheer - ing ev - 'ry poor be - night - ed heart:*  
 3. Give the knowl - edge of sal - va - tion, give the par - don of our sins:

1. The new heav'n and earth's Cre - a - tor, in our deep - est dark - ness rise,  
 2. *Come, and man - i - fest the fa - vour God hath for our ran - somed race;*  
 3. By Thy all - re - stor - ing mer - it, ev - 'ry bur - dened soul re - lease;

1. scatt - 'ring all the night of na - ture, pour - ing eye - sight on our eyes.  
 2. *come, thou u - ni - ver - sal Sav - iour, come and bring the gos - pel grace.*  
 3. ev - 'ry wea - ry wan - d'ring spir - it guide in - to Thy per - fect peace.