

NO

2 OCT 23

# Prairie Flowers

Composed by

## J.P. WEBSTER.

Nº	1.	OH! THAT I WERE A MAN OF WEALTH
"	2.	
"	3.	
"	4.	
"	5.	
"	6.	



Nº	7.
"	8.
"	9.
"	10.
"	11.
"	12.



Stratford Sc.

CHICAGO.

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Entered according to Act of Congress, A.D. 1859, by Higgins Brothers, in the Clerk's Office of the District Court of the Northern District of Illinois.

# OH! THAT I WERE A MAN OF WEALTH.

Poetry by EDWIN BURGESS.

Music by J. P. WEBSTER.

The musical score consists of two staves of music. The top staff is in G major and the bottom staff is in C major. The lyrics are integrated into the music, appearing below the notes. The lyrics are:

that I were a man of wealth to purchase cheap renown, Think  
 that I were a man of wealth to visit with the swells; In  
 then, with how much consequence, I'd strut about the town; I'd  
 win... ter take the ladies out in cut... ters deck'd with bells, In

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vi... sit ~~the~~ ~~and~~ ~~cha~~ ~~kie~~ ~~shops~~ where poor men dai... ly toil, 3

I'd summer in my carriage ride and flaunt it with the gals, Then.

ride to see the far... mers' men, who, sweat... ing till the soil,  
frag of all the fun I'd had in se... cret with my palls.

CHORUS.

Soprano. Talk not of health and mor..al wealth and nev..er dy..ing fame, 'Tis  
Alto. 2. I'd reap the fruits, ye toil.. ing brutes, of eve.... ry nee...dy slave, For  
Tenor. Talk not of health and mor..al wealth and nev .. er dy..ing fame, 'Tis  
Bass.

Piano?

Con that I was a man of wealth.

but the shade of hap - pi - ness, the ech - o of a name, For the  
I would be a man of wealth and not a scheming knave, For the  
but the shade of hap - pi - ness, the ech - o of a name, For the

glo... ry which the mil - lions crave In eve - ry age and clime, Is  
glo... ry which the mil - lions crave In eve - ry age and clime, Is  
glo... ry which the mil - lions crave In eve - ry age and clime, Is

Oh! that I were a man of wealth.

but to live on oth...ers toil and bow at mammon's shrine.  
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Piano accompaniment: The piano part consists of four measures of chords in G major, followed by a repeat sign and four more measures of chords in G major.

3

I'd be well dressed, live on the best, but never soil my hand,  
 I'd own, but not to cultivate, a vast amount of land;  
 Gallant a bit, and be a wit, to all the married ladies,  
 Get introduced to their young friends, by praising up their babies;  
 I'd do the thing genteely up, talk nonsense soft and fine,  
 Like a larking, sparkling man of wealth, a beau of modern time.  
 For the glory &c.

4

When older grown, I'd settle down, and wed for love or pelf,  
 For age will creep upon us all, just like a theif by stealth;  
 So then I'd talk philosophy and politics quite fine,  
 Elected to a Senator and Lyonize my time:  
 With governor, or president, each day I'd take my wine,  
 And brag of what I'd done in youth, when I am past my prime.  
 For the glory &c.

5

I'd parties give where'er I live, to all the rich and great,  
 To get my daughters married off, each to a good estate,  
 Sustain the aristocracy of title, wealth and fame,  
 While people are wealth worshipers, dishonest, proud and vain;  
 I'd own the weath I never earned of every age and clime,  
 And live and die a man of wealth, a beau of modern time.  
 For the glory &c.

Oh! that I were a man of wealth.

Pearson, Engt.