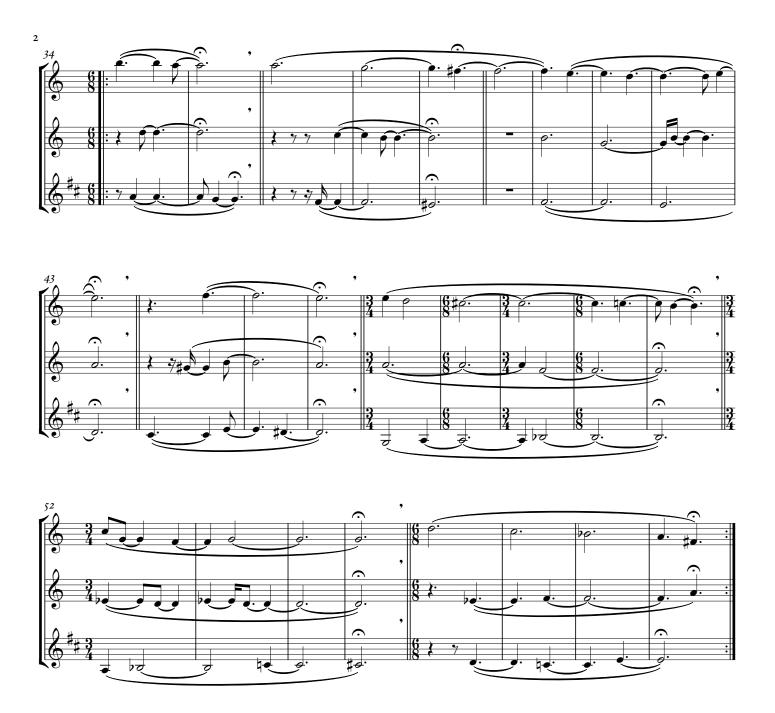
for FLUTE, OBOE, & CLARINET





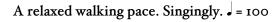
II. COURANTE







III. SARABANDE





† continuously finger tremolo indicated by small notes, while overblowing to upper partials to create approximate melody as indicated by the above notes. Breathe every two measures ad lib.





IV. GAVOTTE















for FLUTE, OBOE, & CLARINET

### I. Prelude

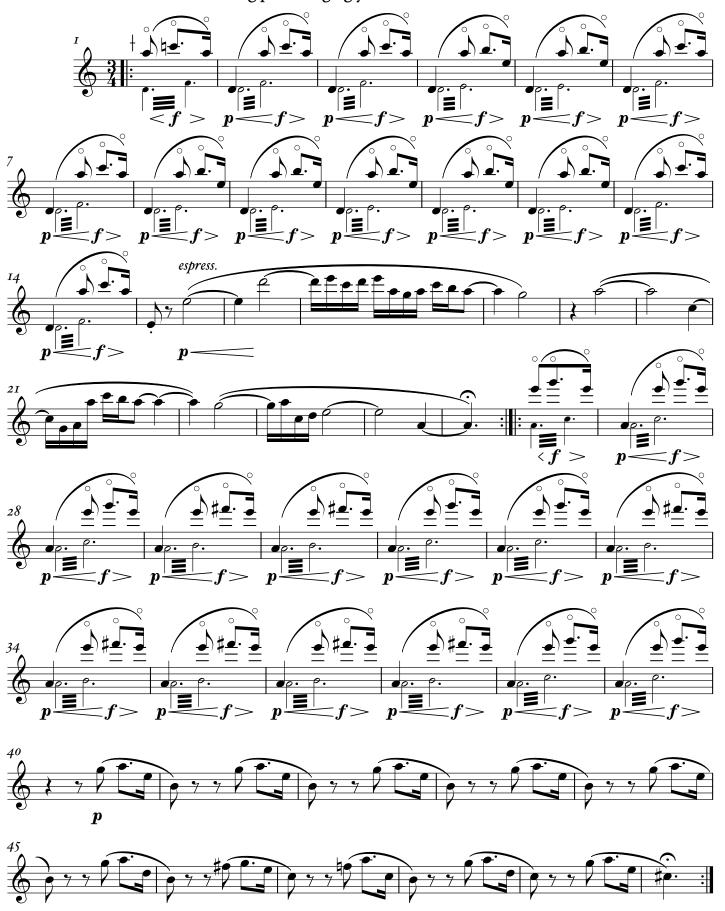
EDGAR F GIRTAIN IV (b.1988)



## II. COURANTE

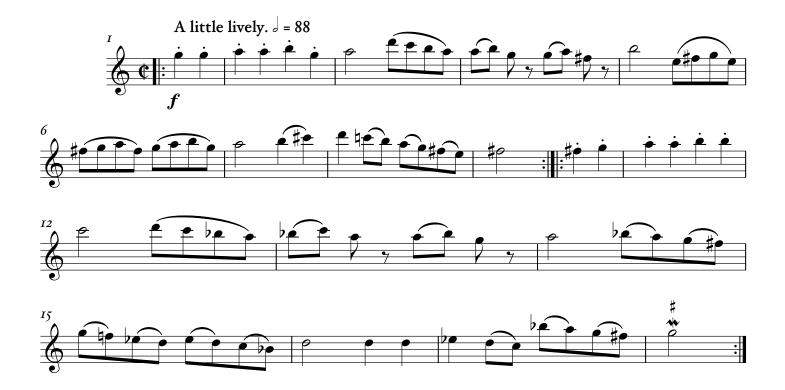


### A relaxed walking pace. Singingly. J = 100



† continuously finger tremolo indicated by small notes, while overblowing to upper partials to create approximate melody as indicated by the above notes. Breathe every two measures ad lib.

### IV. GAVOTTE









for FLUTE, OBOE, & CLARINET

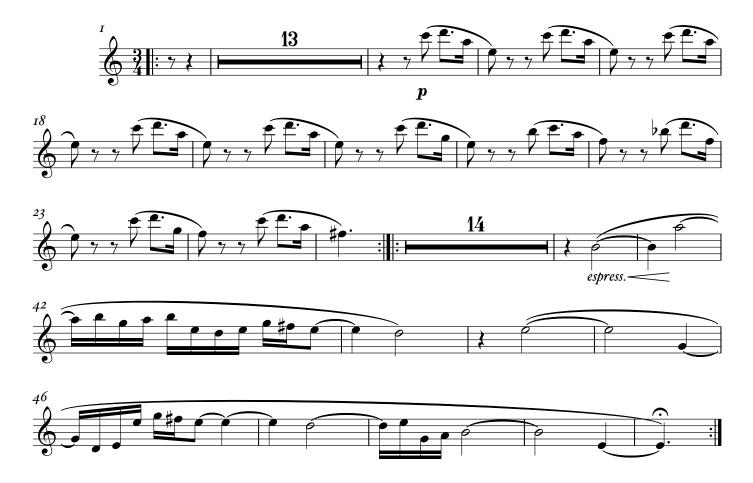
### I. Prelude

EDGAR F GIRTAIN IV (b.1988)





III. SARABANDE A relaxed walking pace. Singingly.  $\downarrow$  = 100



#### IV. GAVOTTE









for FLUTE, OBOE, & CLARINET

## I. Prelude

EDGAR F GIRTAIN IV (b.1988)







































