

For Deborah

Violin II

Habanera and Bitter Tango



Duration - 4:30

Robert Moore (ASCAP)

Andante Appassionato ♩ = 92

Violin II musical score for 'Habanera and Bitter Tango'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante Appassionato' with a metronome marking of ♩ = 92. The score is divided into measures, with measure numbers 4, 5, 9, 13, 17, 21, 25, 29, 33, and 34 indicated. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a section marked '33 Agitato' and *ff*.

4 5 9 13 17 21 25 29 33 Agitato 34

1-4 6 7 8 10 11 12 14 15 16 18 19 20 22 23 24 26 27 28 30 31 32

p *mp* *mf* *f* *ff*

Violin II

Violin II musical score, measures 35-79. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout the piece.

Measures 35-42: Measures 35, 36, and 38 are marked. Measure 41 is marked with a box. Measure 42 is marked with a box and a double underline.

Measures 43-50: Measures 43, 44, 45, 46, 48, 49, and 50 are marked. Dynamics: *f* (measures 43-44), *mf* (measures 45-46), *f* (measures 48-50).

Measures 51-56: Measures 51, 53, and 57 are marked with boxes. Measure 51 is marked with the tempo *Tranquillo*. Measure 52 is marked with a box. Measure 54 is marked with a box. Measure 55 is marked with a box. Measure 56 is marked with a box. Dynamics: *pp* (measures 51-52), *p* (measures 55-56).

Measures 58-64: Measures 58, 59, 60, 62, 63, and 64 are marked. Measure 61 is marked with a box. Measure 62 is marked with a box. Measure 63 is marked with a box. Dynamics: *mf* (measures 59-60), *f* (measures 62-63).

Measures 65-70: Measures 65, 66, 67, 68, and 70 are marked. Measure 69 is marked with a box. Measure 70 is marked with a box. Dynamics: *mp* (measures 66-68), *cresc. poco a poco* (measures 69-70).

Measures 71-74: Measures 71, 72, and 74 are marked. Measure 73 is marked with a box. Measure 74 is marked with a box. Dynamics: *mp* (measures 71-72), *cresc. poco a poco* (measures 73-74).

Measures 75-79: Measures 75, 76, 78, and 79 are marked. Measure 77 is marked with a box and the tempo *Furioso*. Measure 78 is marked with a box. Measure 79 is marked with a box. Dynamics: *molto crescendo* (measures 75-76), *fff* (measures 77-78), *fff* (measures 79).

Violin II

81

80 82 83 84

3

85

Pesante

86 87 88 89 90

ff

91

92 93

94

95 96 97 98

99 100 101 102

rit. - - - -