

UNTIL THE DAY BREAK.

Words by MARY FLEMING.

Key B♭.

Music by R. GRAHAM HARVEY.

VOICE

ACCOMP.

Con molto espress.

Moderato con molto espress.

molto dim.

FINE. *colla voce. mp*

1. Art thou tired, poor wea-ry
2. Watch and wait, in faith and
3. Sad-ness may out-live a

G.t.m.l.

cres.

trav- 'ler, Foot-sore with life's toil-some way? Doth thy spi-rit quail and fal-ter 'Neath the bur-den of the day?
pa-tience, Thro' the dark-ness blind-ly grope, For be-hind Life's veil-ing sha-dows Bright-ly shines the Star of Hope.
mo-ment, Sor-row for a night en-dure, But Joy com-eth with the morn-ing, God's own pro-mise tried and sure.

s.d.f.B♭.

s.d.f.D♭.

Canst thou in the gloom-y hea-vens See no pro-mise of the morn? Cou-rage! for when night is
In the dawn of hea-ven's morn-ing God Him-self shall be our Light; Pain and sor-row be for-
When the night of earth is end-ed Dawns the ev-er-last-ing Day; Hea-ven's light shall break in

B♭.t.m.l.

REFRAIN.

Appassionata.

D.C.

dark-est Comes the breaking of the dawn. }
got-ten, Like a troubled dream of night. }
glo-ry, And earth-shadows flee a-way. }
Un-til the day..... break and the sha-dows flee a-way.

D.C.