

OUVERTURES

arrangées pour

deux Violons, Alto et Violoncelle

par

J. G. BUSCH.

N ^o	de l'opéra:		f ^o	3 ^e	4 ^e	5 ^e
1.	de l'opéra:	La muette de Portici d'Auber	1	12	—	16
2.	—	La dame blanche de Boieldieu	1	12	—	16
3.	—	Les deux journées (Der Wasserträger) de Cherubini	1	12	—	16
4.	—	L'enlèvement du Sérail (Die Entführung)	—	45	—	10
5.	—	Idomeneo	—	45	—	10
6.	—	Der Schauspiel-Director	—	45	—	10
7.	—	Figaro	—	45	—	10
8.	—	Don Juan	—	45	—	10
9.	—	Così fan tutte	—	45	—	10
10.	—	Titus	—	45	—	10
11.	—	La flûte enchantée (Die Zauberflöte)	—	45	—	10
12.	—	Le Barbier de Seville de Rossini	1	12	—	16
13.	—	Il Tancredi de Rossini	1	—	—	14
14.	—					

de Mozart.

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MOZART
OUVERTURE
de l'opéra:
Idomeneo.

Allegro. $\text{♩} = 120$

The musical score is written for Violino Primo in G major, 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 120. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *cres:* (crescendo), and *sf* (sforzando). There are also markings for *tr* (trill) and *1* (first ending). The score is a single melodic line for the first violin.

VIOLINO PRIMO.

3

The musical score for Violino Primo, page 3, consists of 12 staves. The key signature is one sharp (F#). The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1 and 3. The music features complex passages, including triplets and sixteenth-note runs.

Vault
M
464
14939
I21
09
1724

169 7601