

I DIDN'T KNOW THAT LOVIN' WAS SO GOOD

BY ALBERT VON TILZER



BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST., NEW YORK

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PIANO

VOICE

It's migh-ty ag-gra-va-tin' to think how I've been waitin', And
One time my dis-po-si-tion was in a bad con-di-tion, It

Vamp.

let-tin' chanc-es pass me day by day, ——— I'd heard love was pe-cul-iar; in
al-ways seemed like things went wrong with me, ——— But now I've stopped com-plain-in', And

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chanically

time would sure-ly rule you, But I would-n't b'lieve a word the folks would say, — But
I have start-ed train-in', And a champ-ion lov-er I am tryin' to be, — Some-

now I'm wide a - wake, and I see my big mis - take, If the
-one to love I've found, and my love is firm and sound, I'd be

one I love should leave me now, I know my heart would break.
jeal - ous of the hon - ey bees, If they'd start buz - zin' round.

CHORUS (*swingy*)

I did-n't know that lov-in' was — so good, — so — good, —

p-f (*swingy*)

Strange how long be - fore I un - der - stood, un - der -

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Strange how long be - fore I un - der - stood, un - der -'.

- stood, It's ver - y plain to see, I've been thro' the lov - in'

The second system continues the melody and accompaniment. The lyrics are '- stood, It's ver - y plain to see, I've been thro' the lov - in'.

third de - gree, To stop my lov - in' now I nev - er could, nev - er could, nev - er

The third system continues the melody and accompaniment. The lyrics are 'third de - gree, To stop my lov - in' now I nev - er could, nev - er could, nev - er

could, nev - er would. I'm goin' to love an - y - how 'till the day I die

The fourth system concludes the melody and accompaniment. The lyrics are 'could, nev - er would. I'm goin' to love an - y - how 'till the day I die

till I die, I've lost too much time by be-in'

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'till I die, I've lost too much time by be-in'.

shy, be-in' shy, I'm goin' to take one sol-enn vow to

The second system continues the melody and accompaniment. The lyrics are 'shy, be-in' shy, I'm goin' to take one sol-enn vow to'.

Nev - er stop do - in' what I'm do - in' now, 'Cause I did - n't know that

The third system continues the melody and accompaniment. The lyrics are 'Nev - er stop do - in' what I'm do - in' now, 'Cause I did - n't know that'.

lov - in' was so good, so good. good.

1. 2.

The fourth system concludes the piece with a first and second ending. The lyrics are 'lov - in' was so good, so good. good.'.