

Passion.

Piano-Conductor.

GASTON BORCH.

Allegro energico. *Hrn.* *Fl. Viol.*

f *sfz* *f* *mf* *mf* *cresc.* *ff* *cresc.* *ff* *Tutti.* *dimin.* *p* *to Coda* *p* *cresc.* *cresc.* *Viol.* *f* *ritenuto* *Strga.*

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H. & S. 6144

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①

Viol.

Clar.

a tempo
p *mf dolce*

②

Trp.

dolce

Tutti.

f

f

(b)

(b)

Fl.

Clar.

p *espressivo*

Bass.

Fl. Ob.

Viol.

mf

p

cresc. e agitando

Cl. Strgs.

cresc.

Trp.

Hrn.

Trb. (b)

Boon.

③

ff

W. W. Hrns. Trp. Trb.

Strgs.

ff

f

f

Timp.

Tempo I.

♠ Coda.

mf cresc.

rall.

mf

f

p

mf cresc.

ff

rall.

f

p

Timp.

p

Passion.

Harmonium.

GASTON BORCH.

Allegro energico.

f

mf

ff

to Coda

1 *p*

① ②

f

4 1

mf

p

3 *pp*

③

cresc.

ff

f

Tempo I.

⊕ Coda.

mf cresc.

ff

f

p

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Passion.

1st Violin.

GASTON BORCH.

Allegro energico.

f *mf* *cresc.* *ff* *dimin.* *p* *cresc.* *riten.* *a tempo* *Trp. Solo* *Clar. Solo* *Fl.* *agitando* *cresc.* *Tempo I.* *ff* *mf* *cresc.* *ff* *rall.* *Clar.* *f* *p*

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Passion.

2nd Violin.

GASTON BORCH.

Allegro energico.

The musical score is written for a 2nd Violin in G-flat major (three flats) and 2/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and an *Allegro energico* tempo. The second staff includes a woodwind (Oboe) part marked *mf* and features triplets and a crescendo (*cresc.*) leading to a fortissimo (*ff*) section, followed by a diminuendo (*dimin.*) to mezzo-forte (*mf*). The third staff marks the transition 'to Coda' and includes a piano (*p*) section with a crescendo, a fortissimo (*f*) section with a ritardando (*riten.*), and a first ending marked with a circled 1 and 'a tempo'. The fourth staff contains a second ending marked with a circled 2. The fifth staff continues the fortissimo (*f*) melody. The sixth staff features a piano (*p*) section with a mezzo-forte (*mf*) accompaniment. The seventh staff is marked *agitando* and includes a crescendo, a fortissimo (*ff*) section with woodwind (w.w.) accompaniment, and a first ending marked with a circled 3 and 'Tempo I.'. The eighth staff is the Coda, marked with a circled C, and includes a rallentando (*rall.*) section ending with a fortissimo (*f*) and piano (*p*) dynamic.

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Passion.

Viola.

GASTON BORCH.

Allegro energico.

The musical score is written for Viola in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff features a series of eighth and sixteenth notes with accents, starting with a forte (*f*) dynamic. The second staff introduces a Clarinet part (labeled 'Clar.') and includes dynamics such as *cresc.*, *ff*, and *mf*. The third staff contains a 'to Coda' instruction, followed by *p cresc.*, *cresc.*, *f*, *riten.*, and a first ending marked with a circled '1' and *a tempo*. The fourth staff continues with a second ending marked with a circled '2' and a forte (*f*) dynamic. The fifth staff shows a *mf* dynamic and a *p* dynamic. The sixth staff is marked *agitando* and includes *mf*, *p*, and *cresc.* dynamics. The seventh staff features a Clarinet part (labeled 'Clar.') starting with a circled '3', followed by a *ff* dynamic and a *Tempo I.* instruction. The final staff is marked 'Coda.' and includes a *rall.* instruction, ending with a forte (*f*) dynamic and a *p* dynamic.

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Passion.

Cello.

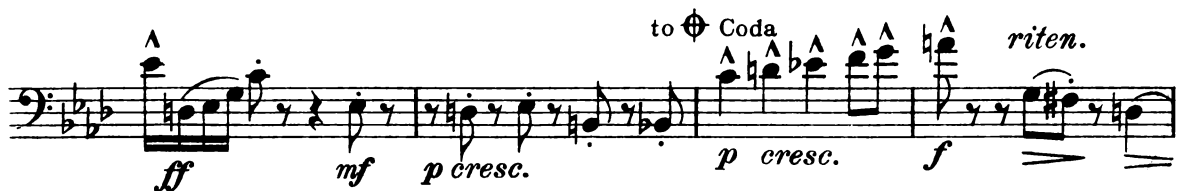
GASTON BORCH.

Allegro energico.

Trb.



Bassoon.



Passion.

Bass.

GASTON BORCH.

Allegro energico.

1 to Coda ☼

f *cresc.* *f* *ff* *mf* *cresc.*

p cresc. *f* *riten.* ① *a tempo* 2 *p*

② *f* *mf*

agitando ③ *Tempo I.* *cresc.* *ff* *f*

☼ Coda. *mf cresc.* *rall.* *f* *p*

Passion.

Flute.

GASTON BORCH.

Allegro energico.

1

f

3

mf *ff*

to Coda *riten.* *a tempo*

1 1 1 ① 4 ② 1

1 1 1

f *p*

Oboe. *agitando*

2 ③

ff

Tempo I.

1

① Coda. *rall.*

2 1

mf

The "Hawkes' Photo Play Series".

Nº 25.

Passion.

Oboe.

GASTON BORCH.

Allegro energico.

mf *ff* *mf* *a tempo* *riten.* *f* *agitando* *Tempo I.* *mf* *p* *ff* *mf cresc.* *ff* *rall.*

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Passion.

Bassoon.

GASTON BORCH.

Allegro energico.

f *mf* *ff* *mp* *riten.* *a tempo* *Tempo I.* *pp* *mf cresc.* *ff* *mf cresc.* *ff* *rall.* *mf* *f* *p*

to Coda

agitando

Coda.

rall.

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Passion.

1st Clarinet in B $\flat$.

GASTON BORCH.

Allegro energico.

f *mf*

f *ff* *mf* *riten.*

① *a tempo* Solo. *p espressivo* ② *mf*

f *mf*

Solo *p* *p espress.* *mf* *p*

agitando ③ *ff* *Tempo I.* *1*

p cresc. *Viola.*

⊕ Coda. *Viola.* *rall.* *mf cresc.* *f* *p*

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Passion.

2nd Clarinet in Bb.

GASTON BORCH.

Allegro energico.

1

f

mf

to Coda

riten.

a tempo

ff

f

agitando

p

cresc.

Tempo I.

ff

Coda.

rall.

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Passion.

1st Trumpet in B $\flat$.

GASTON BORCH.

Allegro energico.

mf *f* *mf* *f* *p cresc.* *f* *riten.* *a tempo* *Solo* *p* *1st Horn.* *mf* *2nd Clar.* *pp* *agitando* *pp* *cresc.* *1st Horn.* *f* *Tempo I.* *f* *♯ Coda.* *rall.* *f* *1st Horn.* *p* *f* *p*

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Passion.

2nd Trumpet in Bb.

GASTON BORCH.

Allegro energico.

1st Horn.

to Coda

f *p* *cresc.* *f* *riten.* ① *a tempo* 4

② 1 *f* 1st Horn. *mf* 2nd Horn. 3

agitando ③ *pp* *f* Tempo I.

1st Horn.

1st Horn.

Coda. *rall.* 2 1

Passion.

Horns in F.

GASTON BORCH.

Allegro energico.

f *a 2* *f*

ff *to Coda* *1* *p* *cresc.* *f* *riten.*

a tempo *1* *4* *2* *1* *f* *mf*

agitando *3* *1* *pp*

mf *3* *ff* *Tempo I.* *f*

Coda. *rall.* *p* *f* *p*

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Passion.

Trombone.

GASTON BORCH.

Allegro energico. 2nd Trp.

f *mf* *f* *p cresc.* *f* *riten.*

① *a tempo* ② 1 *f* *mf*

3 2nd Horn. *agitando* *pp.* 1

Bassoon. *p* ③ *f* *Tempo I.* *f*

⊕ Coda. *mf cresc.* *rall.* *p* Bassoon.

The "Hawkes' Photo Play Series".

No 25.

Passion.

Timpani in { G et C
do et sol.

GASTON BORCH.

Allegro energico. to Coda ☉

f *a tempo* *riten.* *p cresc.* *f* *change C to D* *change C & F* *mf*

agitando *Tempo I.*

☉ *Coda.* *rall.* *p*

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