

Âme de dentelles

Romance pour bansuri & orchestre

Lades Neffous & Clakos'sanseï

♩ = 90

Bansuri

Piccolo

Flute

Oboe

Bass Oboe

Clarinet in B♭

Bass Clarinet

Bassoon

Contrabassoon

English Horn

Horn in F

Basset Horn

Trumpet in C

Trombone

Tuba

Wagner Tuba

Piano

Harp

Strings I

Strings II

Strings III

Strings IV

Strings V

ppp

pppp

♩ = 90

♩ = 90

♩ = 90

This musical score is for a piece titled "Âme de dentelles". It is a score for a woodwind and string ensemble. The score is written for 10 measures, starting at measure 10. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Bass Horn, C Trumpet, Trombone, Tuba, and W. Tuba. The string section consists of five parts: Str. I, Str. II, Str. III, Str. IV, and Str. V. The score features various musical notations, including triplets, slurs, and dynamic markings such as *pp* (pianissimo). The woodwinds and strings play a complex, interwoven melody, while the brass instruments provide harmonic support and texture.

10

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

pp

This page contains measures 17 through 24 of the musical score for 'Âme de dentelles'. The score is written for a large orchestra and piano. The key signature is one sharp (F#), and the time signature is 3/4. The instruments and their parts are as follows:

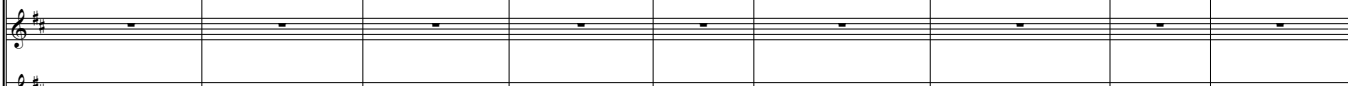
- Picc.** (Piccolo): Measures 17-24, featuring a melodic line with triplets and slurs.
- Fl.** (Flute): Measures 17-24, featuring a melodic line with triplets and slurs.
- Ob.** (Oboe): Measures 17-24, rests.
- B♭ Cl.** (B-flat Clarinet): Measures 17-24, rests.
- B. Cl.** (B Clarinet): Measures 17-24, rests.
- Bsn.** (Bassoon): Measures 17-24, rests.
- C. Bn.** (Contrabassoon): Measures 17-24, rests.
- E. Hn.** (Euphonium): Measures 17-24, rests.
- Hn.** (Horn): Measures 17-24, rests.
- B. Hn.** (Baritone Horn): Measures 17-24, rests.
- C Tpt.** (C Trumpet): Measures 17-24, featuring a melodic line with triplets and slurs.
- Tbn.** (Trombone): Measures 17-24, rests.
- Tuba**: Measures 17-24, rests.
- W. Tuba** (Wire Tuba): Measures 17-24, rests.
- Pno.** (Piano): Measures 17-24, featuring a complex accompaniment with triplets and slurs.
- Hp.** (Hammond Organ): Measures 17-24, rests.
- Str. I** (String I): Measures 17-24, featuring a melodic line with triplets and slurs.
- Str. II** (String II): Measures 17-24, featuring a melodic line with triplets and slurs.
- Str. III** (String III): Measures 17-24, rests.
- Str. IV** (String IV): Measures 17-24, rests.
- Str. V** (String V): Measures 17-24, rests.

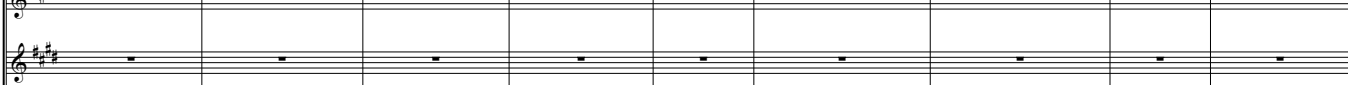
The score is written in a standard musical notation with staves for each instrument. The measures are numbered 17 through 24 at the beginning of each staff line.

25

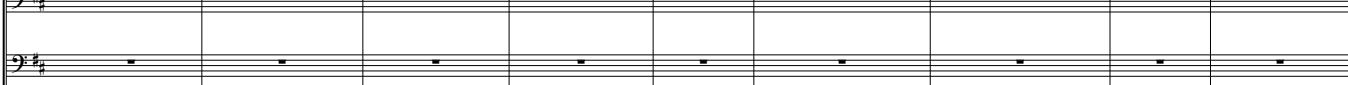
Picc. 

Fl. 

Ob. 

B♭ Cl. 

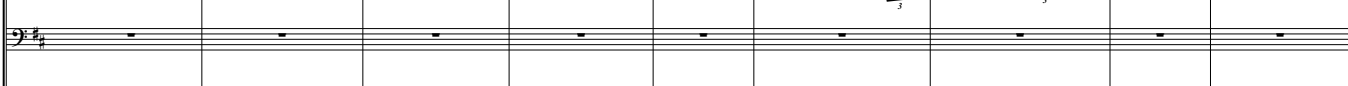
B. Cl. 

Bsn. 

C. Bn. 

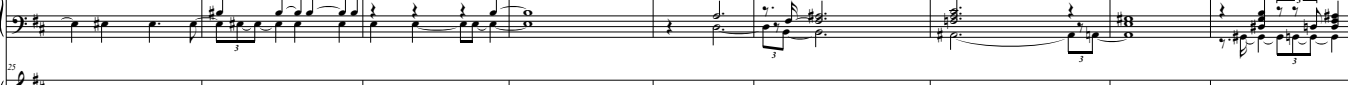
E. Hn. 

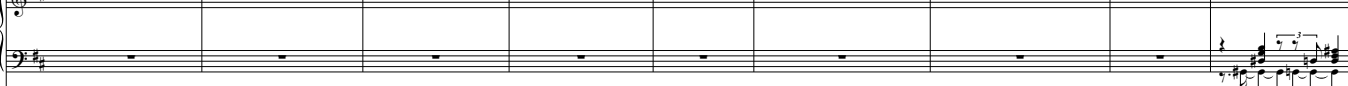
Hn. 

B. Hn. 

C. Tpt. 

Tbn. 

Tuba 

W. Tuba 

Pno. 

Hp. 

Str. I 

Str. II 

Str. III 

Str. IV 

Str. V 

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C Tpt.
 Tbn.
 Tuba
 W. Tuba
 Pno.
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba
 W. Tuba
 Pno.
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

Musical score for "Âme de dentelles". The score is written for a woodwind and string ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Euphonium, Horn, Baritone Horn, Cornet Trumpet, Trombone, Tuba, and W. Tuba. The second system includes Piano and Harp. The third system includes String I, String II, String III, String IV, and String V. The score features various musical notations including triplets, dynamics (mp, p), and articulation marks.

50

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score is for the piece "Âme de dentelles". It is written for a large orchestra and a string ensemble. The score is divided into two systems, each containing ten staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), English Horn (E. Hn.), Horn (Hn.), Bass Horn (B. Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, and W. Tuba. The second system includes Piano (Pno.) and Harp (Hp.). The string section consists of five staves labeled Str. I through Str. V. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The first system starts at measure 59, and the second system starts at measure 158. The string section (Str. I-V) plays a continuous, flowing melody throughout the piece, while the woodwinds and brass provide harmonic support and melodic counterpoints.

65

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

mf

pp

73

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

90

Picc. *mp* *p*

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

12

Âme de dentelles

12

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

mp

pizz

The musical score is for a symphonic work titled 'Âme de dentelles'. It features a large orchestra and a string ensemble. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Baritone Horn, Cor Anglais, Trombone, Tuba, and Wire Tuba. The keyboard section consists of Piano and Harp. The string section includes five string players (Str. I to Str. V). The score is written in G major (one sharp) and 3/4 time. The tempo is marked '12'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mp' (mezzo-piano) and 'pizz' (pizzicato). The string section has a prominent role, with Str. I and Str. II playing a melodic line, and Str. III, IV, and V providing harmonic support. The woodwinds and brass sections provide texture and color to the overall sound.

This page of the musical score, titled "Âme de dentelles", contains measures 91 through 98. The score is written for a large orchestra and piano. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), English Horn (E. Hn.), Horn in F (Hn.), Bass Horn (B. Hn.), Cornet in F (C. Tpt.), Trombone (Tbn.), Tuba, and W. Tuba. The piano part consists of a grand piano (Pno.) and a harp (Hp.). The string section includes five staves labeled Str. I through Str. V. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The piano part includes complex chordal textures and arpeggiated figures, while the harp provides a delicate accompaniment. The woodwinds and strings play sustained notes and moving lines, contributing to the overall texture of the music.