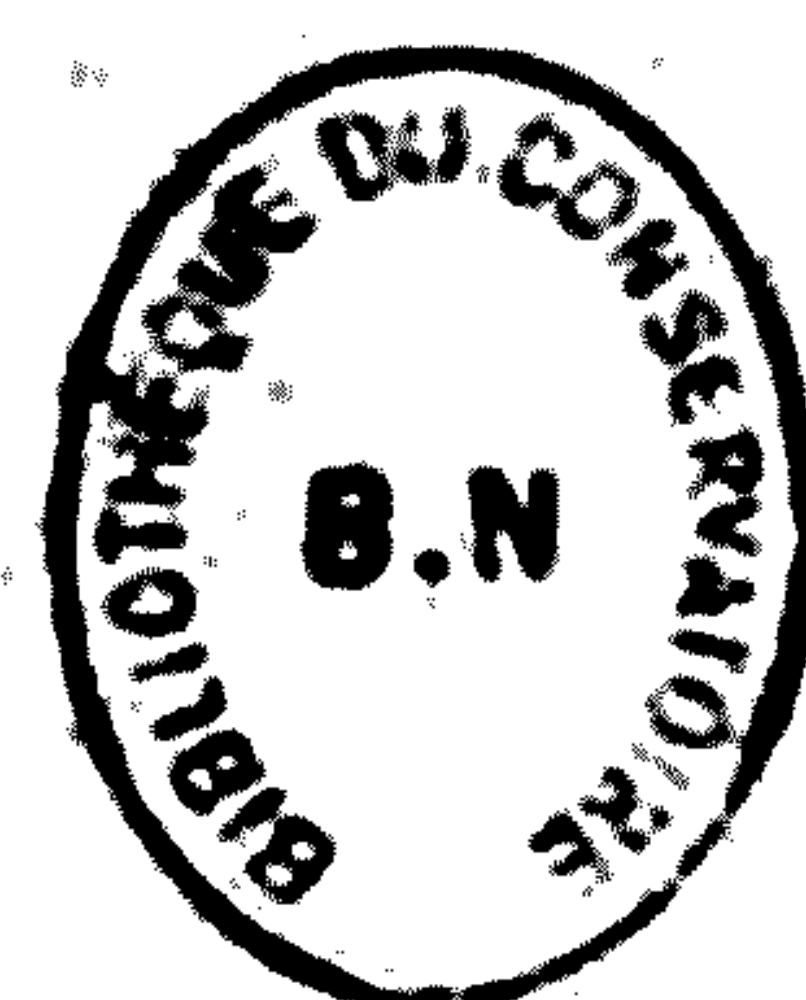


A mon ami Son Excellence
le Commandeur MORENO del CHRISTO

1888

POLKA-MARCHE DU COMMANDEUR

PAR



Armand ARONE

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A mon ami Son Excellence le Commandeur

MORENO del CHRISTO

POLKA MARCHE DU COMMANDEUR

POUR LE PIANO

par ARMAND ARONE

All^o maestoso.

INTRADA

Musical score for the Intrada section. The right hand features a melody with accents and trills, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *ff* and *cresc.*. Pedal markings (Ped.) are present throughout the section.

POLKA.

Musical score for the Polka section, first system. The right hand has a more active melody with many accents. The left hand has a steady accompaniment. Dynamics include *mf* and *cresc.*. Pedal markings (Ped.) are present throughout the section.

Musical score for the Polka section, second system. The right hand has a more active melody with many accents. The left hand has a steady accompaniment. Dynamics include *mf* and *cresc.*. Pedal markings (Ped.) are present throughout the section.

Musical score for the Polka section, third system. The right hand has a more active melody with many accents. The left hand has a steady accompaniment. Dynamics include *p*, *diminuendo*, and *f*. Pedal markings (Ped.) are present throughout the section.

This page of piano music consists of six systems of staves. The first system begins with a *mf* dynamic and includes a triplet of eighth notes marked with a '3' over a slur. The second system features a *cresc.* marking followed by a *ff* dynamic, with first and second endings indicated by '1^a' and '2^a' above the staff. The third system starts with a *ff* dynamic and ends with a *pp* dynamic. The fourth system includes a *cresc.* marking and a *ff* dynamic. The fifth system features a *diminuendo* marking followed by a *cresc.* marking and a *ff* dynamic. The sixth system continues the *ff* dynamic. Pedal markings ('Ped.' and 'Ped.' with a cross symbol) are placed below the staves throughout the piece. Articulation marks (accents) are used frequently on many notes. Dashed lines with the number '8' indicate octave transpositions for the right hand in the third, fourth, and fifth systems.

TRIO.

The page contains five systems of piano music, each consisting of a grand staff (treble and bass clefs). The music is marked with various dynamics and performance instructions:

- System 1:** Starts with a **TRIO.** marking. Dynamics include *mf* and *rall.* Pedaling is indicated by "Ped." and diamond symbols.
- System 2:** Marked **a Tempo.** Dynamics include *ff* and *mf*. Pedaling is indicated by "Ped." and diamond symbols.
- System 3:** Dynamics include *diminuendo.* and *cresc.*. Pedaling is indicated by "Ped." and diamond symbols.
- System 4:** Dynamics include *ff*. Pedaling is indicated by "Ped." and diamond symbols.
- System 5:** Dynamics include *ff*, *dim.*, and *mf*. Pedaling is indicated by "Ped." and diamond symbols.

The notation includes various musical symbols such as notes, rests, slurs, and articulation marks (accents, staccato marks). Fingerings are indicated by numbers 1-5 above or below notes. Pedaling is indicated by "Ped." and diamond symbols.

4

cresc.

Ped. Ped. Ped. Ped. Ped.

diminuendo

ff

Ped. Ped. Ped. Ped. Ped.

cresc.

ff

Ped. Ped. Ped. Ped. Ped. D.C.

CODA

rall.

mf

Ped. Ped. Ped. Ped.

cresc.

diminuendo

Ped. Ped. Ped. Ped.

