

Passionato.

Piano Conductor.

GASTON BORCH.

Andante.

The musical score is written for Piano Conductor and includes staves for Tutti, Ob., Hrn., Bsn., and piano accompaniment. The tempo is Andante. The key signature is one sharp (F#). The score is divided into four systems. The first system shows the Tutti and piano accompaniment. The second system introduces the Ob. and piano accompaniment. The third system introduces the Hrn. and Bsn. and piano accompaniment. The fourth system continues the piano accompaniment with triplets and crescendos. Dynamics include *f*, *p*, *mf*, and *cresc.*.

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Piano Conductor.

First system of musical notation. The top staff is a single melodic line in treble clef, marked *mf*. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), also marked *mf*. The key signature has one sharp (F#). The music features flowing sixteenth-note patterns in the piano part and a more melodic line in the upper staff.

Second system of musical notation. The top staff continues the melodic line, with dynamics *f* and *mf*. The bottom staff continues the piano accompaniment, with dynamics *mf* and *f*. The key signature changes to two flats (Bb, Eb). The piano part has a more active, rhythmic character.

Third system of musical notation. The top staff includes a woodwind entry marked "W. wind." and features dynamics *cresc.*, *f*, and *mf*. The bottom staff continues the piano accompaniment, also marked *cresc.*, *f*, and *mf*. The key signature remains two flats. There are triplets in both staves.

Fourth system of musical notation. The top staff includes an oboe entry marked "Ob." and features dynamics *f*, *mf*, and *p*. The bottom staff continues the piano accompaniment, marked *f*, *mf*, and *p*. The tempo markings "rit. poco" and "a tempo" appear above the staves. The key signature remains two flats. There are triplets in the bottom staff.

First system of musical notation. The upper staff (treble clef) begins with a *cresc.* marking and a *f* dynamic. The lower staff (bass clef) also begins with a *cresc.* marking and features a *f* dynamic. The lower staff contains several triplet markings (3) over groups of notes.

Second system of musical notation. The upper staff (treble clef) includes markings for *rit. poco*, *a tempo*, and *f a tempo*. The lower staff (bass clef) includes markings for *rit. poco* and *f*. The lower staff contains several triplet markings (3) over groups of notes.

Third system of musical notation. The upper staff (treble clef) includes markings for *mf*, *cresc.*, and *F1.*. The lower staff (bass clef) includes markings for *cresc.* and *2nd Clar.*. The lower staff contains several triplet markings (3) over groups of notes.

Fourth system of musical notation. The upper staff (treble clef) includes a marking for *allargando*. The lower staff (bass clef) includes a marking for *ff*. The lower staff contains several triplet markings (3) over groups of notes.

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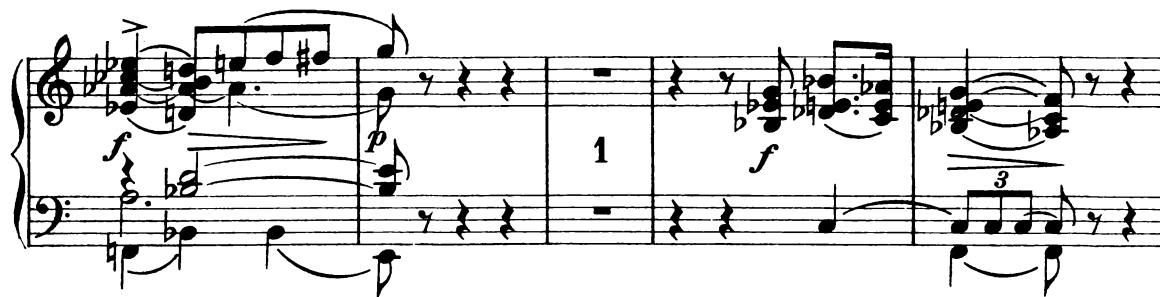
Passionato.

Harmonium.

GASTON BORCH.

Andante.

Full.



rit. poco

a tempo

rit. poco *a tempo* Full.

Full. *allargando*

Passionato.

1st Violin.

Andante.

GASTON BORCH.

The musical score for the 1st Violin part of "Passionato" is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante." and the dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *div.* (divisi), *unis.* (unison), *cresc.* (crescendo), *rit. poco* (ritardando a little), *a tempo*, and *allargando* (ritardando). The score is divided into measures by bar lines, and some measures contain triplets or other rhythmic figures. The piece concludes with a final cadence.

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Passionato.

2nd Violin.

GASTON BORCH.

Andante.

Musical score for the first system of "The Swan" from "The Nutcracker". The score is in 3/4 time, key of D major, and consists of 10 staves. It includes various musical notations such as triplets, slurs, and dynamic markings (f, p, mf, cresc., rit. poco, a tempo, allargando).

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Passionato.

Viola.

GASTON BORCH.

Andante.

f
p
mf
p cresc.
mf
f
mf
cresc.
f
mf
cresc.
f
mf
rit. poco
p 2nd Clar.
a tempo
f
mf
f
f
rit. poco
a tempo
f
allargando
mf cresc.
ff

Passionato.

Cello.

GASTON BORCH.

Andante.

f

p

mf

p cresc.

mf

f

p

arco

f

cresc. mf

f

cresc.

rit. poco

pizz.

a tempo

mf

f

f

f

allargando

mf cresc.

ff

Viola.

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Passionato.

Bass.

GASTON BORCH.

Andante.

f

mf

pizz. *p* *arco* *mf* *f*

f *p* *f* *mf cresc.*

f *mf* *rit. poco* *pizz.* *p*

a tempo *mf* *cresc.* *arco* *f*

rit. poco a tempo *f*

mf cresc. *allargando* *ff*

Passionato.

Flute

GASTON BORCH.

Andante.

f

mf

Oboe.

f

mf

f

Oboe.

f

f

Oboe.

f

rit. poco a tempo

f

cresc.

f

rit. poco

a tempo

f

allargando

Oboe.

mf

ff

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Passionato.

Oboe.

GASTON BORCH.

Andante.

f

p *cresc.* *mf*

mf *f*

f *mf* *rit. poco* *a tempo*

mf *cresc.* *f*

f *rit. poco* *a tempo*

f *allargando* *ff*

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Passionato.

Bassoon.

GASTON BORCH.

Andante.

f

mf

mf

p cresc.

mf

f *pp*

rit. poco *a tempo*

p *mf* *cresc.*

f

rit. poco *a tempo*

f

allargando

f *ff*

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Passionato.

1st B♭ Clarinet.

GASTON BORCH.

Andante.

Oboe.

f

mf

p cresc.

mf

f

mf espressivo

f

f

mf

1st Horn.

rit. poco

a tempo

p

cresc.

rit. poco

a tempo

f

f

f

mf

cresc.

allargando

ff

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Passionato.

2nd B♭ Clarinet.

GASTON BORCH.

Andante.

ff

f

mf

f *p* *f*

f

rit. poco *a tempo* *mf*

rit. poco *a tempo* *ff*

mf cresc.

allargando *ff*

Passionato.

1st B♭ Cornet.

GASTON BORCH.

Andante.

f

1st Horn.

p

mf

1st Horn.

2nd Clar.

p

mf

f

2nd Clar.

mf

1st Horn.

mf

1st Horn.

cresc.

2nd Clar.

pp

rit. poco a tempo

mf

f

rit. poco a tempo

f

allargando

p cresc.

1st Horn.

f

ff

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Passionato.

2nd B♭ Cornet.

GASTON BORCH.

Andante.

f 2nd Clar. 5

mf 2nd Horn. 2

mf 1st Horn. 1

2nd Horn. 2nd Clar. *mf* *mf* 2

rit. poco *a tempo* 3 1 *mf* 2nd Horn. *pp*

rit. poco *a tempo* 1st Horn. *f* 2nd Clar. 2

2nd Horn. *allargando* *peresc.* *f* *ff*

Passionato.

Trombone.

GASTON BORCH.

Andante.

2nd Horn. 5

f *mf*

Bassoon. *pp* *mf* 2nd Horn.

3 1 Bassoon.

f *rit. poco* *a tempo* *cresc.*

1 *mf* *f* *rit. poco* *a tempo*

1 *f* *allargando* *ff*

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Nº 21.

Passionato.

Timpani.

GASTON BORCH.

in C & B $\flat$ (do & sib)
Andante.

Change C to E $\flat$ (do à mib)

Change B $\flat$ to G, E $\flat$ to C.
(sib à sol, mib à do)

rit. poco a tempo

rit. poco a tempo

allargando

ff

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