

1

Sept 1853
LES CRIS de REIMS.
QUADRILLE BRILLANT

10

2



PR. 3 F. net.

Composé pour le piano
PAR **GUSTAVE BLEY**
REIMS, chez, LAPLANCHE, M^d de Musique.

Propriété de l'auteur



N. 5746

QUADRILLE BRILLANT ET FACILE

LES CRIS DE REIMS

COMPOSÉ POUR LE PIANO .

LE MARCHAND D'ESCARGOTS .

PAR GUSTAVE BLEY.

Nº I
PANTALON

BIEN RYTHME
CRAZIOSO
M.F.
P.F.
CRES. GEN DO F.F.F.
BEN MARCATO
P.F.F.
D.C.

N. 5746

RONDE D' ENFANTS

Nº 2
ÉTÉ

LOURÉ

CRES...CEN...DO

BRILLANTE
TR.

F.F.

F.F.
SEC

FIN

LEGATO . P.

F.

LEGATO . M.F.

F.

ANIMATO

ANIMATO

CRESCENDO

F

D.C.

DES BONNES CENDRES DE SARMENT !!!

N° 5
POULE

BIEN RYTHMÉ P. P. P. P. FIN

8^{VA} LOCO

This musical score is for a piece titled 'POULE' (No. 5). It is written for piano in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by a half note A4, and then a series of eighth notes. The accompaniment consists of a steady eighth-note pattern. The piece is marked 'BIEN RYTHMÉ' and 'P.' (piano). It ends with a double bar line and the word 'FIN'.

F. F. DA CAPO

This musical score is for a piece titled 'DA CAPO'. It is written for piano in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody starts with a quarter note G4, followed by a half note A4, and then a series of eighth notes. The accompaniment consists of a steady eighth-note pattern. The piece is marked 'F. F.' (fortissimo). It ends with a double bar line and the word 'DA CAPO'.

M. F. DA CAPO

This musical score is for a piece titled 'DA CAPO'. It is written for piano in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody starts with a quarter note G4, followed by a half note A4, and then a series of eighth notes. The accompaniment consists of a steady eighth-note pattern. The piece is marked 'M. F.' (mezzo-forte). It ends with a double bar line and the word 'DA CAPO'.

LE MARCHAND DE GÂTEAUX .

N° 4
PASTOURELLE

1^{re} VOLTA

POUR FINIR

IN 8^{va} AD LIBITUR

8^{va} LOCO

LEGGIERO



11

QUETS! QUETS! DES BEAUX BOUQUETS!

Nº 5
FINALE

8. BRILLANTE

p.

F.

LE GGIERO

8. VA

LOCO 8.

F.F.

D.C.