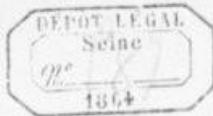


(P)



Dijot 1864 — 9^e 187.

A son ami VALERY VAN DUNGHEN.

C. DE M.
N°

EDMUND RICARD



Galop Brillant

Pour

LE PIANO

par

GUSTAVE BLEY

OP. 41

PR. 6^{fr}

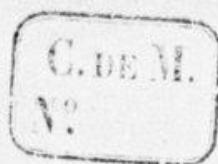
Paris, COLOMBIER, Editeur, 6, rue Vivienne, au coin du passage Vivienne.

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N. 5750

1868 - 1869 - 1870

1



A SON AMI VALERY VAN DONGHEN.

FRANC PICARD3^{me} GALOP DE CONCERT.**Gustave BLEY.****Op: 41.**

Tempo presto.

PIANO.

Ped.

Ped.

Ped.

cresc.

cen-

do.

Cantando.

mf

8-

Ped.

4

Ped. *mf*

Ped. Ped.

Ped. Ped. *mf*

Ped. Ped.

Ped. *dim:* Ped.

Ped.

leggieramente.*ardito e legg.*

8



8



8



A musical score for piano, page 6, featuring five staves of music. The score consists of two systems of measures. The first system starts with a treble clef, a key signature of one flat, and a common time signature. The second system begins with a bass clef, a key signature of one flat, and a common time signature. Measures 1 through 7 are in common time, while measure 8 begins in common time and ends in 6/8 time. Measure 9 returns to common time. The music includes various dynamics such as *ped.* (pedal), *ff* (fortissimo), and *legg.* (leggiero). The first system concludes with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one flat, and a common time signature. Measures 10 through 13 are in common time, ending with a final double bar line. The score is written on five staves, with the right hand primarily in the upper staves and the left hand in the lower staves.

8

Ped.

f

Ped.

due Ped.

crescendo

do. f v ^ :

Animato.

pp

Ped.

ces

Ped.

cen

do.

mf

ces

Ped.

ces

C. D. M.

9

The sheet music contains five staves of musical notation for piano. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a basso continuo line at the bottom. The second staff starts with a treble clef, a key signature of one sharp, and a common time signature. The third staff starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The fifth staff starts with a treble clef, a key signature of one sharp, and a common time signature. Various dynamics are indicated throughout the piece, including 'Ped.', 'Ped. ♂', 'ff', and 'fff'. The music is divided into measures by vertical bar lines.

