

(P)

DEPOT LEGAL
Seine
N°
1864

Dépot 1864 — N° 987.
A son ami VALÉRY VAN DUNGHEN.

C. DE M.
N°



par
GUSTAVE BLEY

OP: 41.

PR: 6^{fr}

Paris, COLOMBIER, Editeur, 6, rue Vivienne, au coin du passage Vivienne.

Propriété pour tous pays.

N. 5750

April 1884

1

1

(P)

C. DE M.
Nº

A SON AMI VALERY VAN DONGHEN.

FRANC PICARD

3^{me} GALOP DE CONCERT.

Gustave BLEY.

Op: 41.

Tempo presto.

PIANO.

p *leggero.* *sf* Ped. $\oplus$

Ped. $\oplus$ Ped. *dim.* $\oplus$

$\oplus$ Ped.

leggeramente. *mf* Ped. $\oplus$



This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Pedal markings ('Ped.') are present in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999. The dynamic markings include 'mf' (mezzo-forte) and 'dim:' (diminuendo). The notation also includes various musical symbols such as slurs, ties, and accidentals.

leggieramente.



ardito e legg.



The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and ornaments. Performance instructions are present, including "Ped." (Pedal) and "ardito e legg:" (ardito and leggiero). The piece is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation is arranged in five systems, each with a treble staff and a bass staff. The first system has a treble staff with a 3-measure rest and a bass staff with a 3-measure rest. The second system has a treble staff with a 3-measure rest and a bass staff with a 3-measure rest. The third system has a treble staff with a 3-measure rest and a bass staff with a 3-measure rest. The fourth system has a treble staff with a 3-measure rest and a bass staff with a 3-measure rest. The fifth system has a treble staff with a 3-measure rest and a bass staff with a 3-measure rest. The notation is arranged in five systems, each with a treble staff and a bass staff. The first system has a treble staff with a 3-measure rest and a bass staff with a 3-measure rest. The second system has a treble staff with a 3-measure rest and a bass staff with a 3-measure rest. The third system has a treble staff with a 3-measure rest and a bass staff with a 3-measure rest. The fourth system has a treble staff with a 3-measure rest and a bass staff with a 3-measure rest. The fifth system has a treble staff with a 3-measure rest and a bass staff with a 3-measure rest.



Animato.

pp

Ped.

pes

Ped.

cen

do.

mf

ff

f

Ped.

Ped.

pes

The musical score consists of five systems of piano music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Animato.' The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Pedal markings ('Ped.') are present in the first, third, fourth, and fifth systems. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The first system has a *pp* dynamic. The second system has a *mf* dynamic. The third system has a *ff* dynamic. The fourth system has a *f* dynamic. The fifth system has a *pes* dynamic. The score is numbered 8 in the top left corner.

C. DE M.
N°

9



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and rests, with the lyrics "cen - do." written below it. The bass staff provides a harmonic accompaniment with chords and single notes. Pedal markings ("Ped.") are present under the bass staff.



Second system of musical notation. The treble staff continues the melodic line with eighth notes and rests, marked with a forte dynamic (*f*). The bass staff continues the harmonic accompaniment. Pedal markings ("Ped.") are present under the bass staff.



Third system of musical notation. The treble staff continues the melodic line with eighth notes and rests. The bass staff continues the harmonic accompaniment. Pedal markings ("Ped.") are present under the bass staff.



Fourth system of musical notation. The treble staff continues the melodic line with eighth notes and rests. The bass staff continues the harmonic accompaniment. Pedal markings ("Ped.") are present under the bass staff.



Fifth system of musical notation. The treble staff continues the melodic line with eighth notes and rests. The bass staff continues the harmonic accompaniment. Pedal markings ("Ped.") are present under the bass staff. The system concludes with a double bar line.

