

(62)

1866 — *Sigol des Vignes*

DEPOT LEGAL
Musée
N° 1.
1866

LES GRANDS CRÛS DE LA CHAMPAGNE!

Quadrille pour PIANO

Sur des Motifs Originaux

C. DE M.
N°

Composé

PAR

GUSTAVE



2 Mains.
4^f 50.

à PARIS, chez E. HEU, Editeur,
Rue de la Chaussée-d'Antin 10.



à REIMS, chez Emile MENNESSON,
Editeur-Prop^r, n. des Tapissiers 12.

4 Mains.
4^f 50.

N. 5745

Emile Mennesson

(6)

G. DEB.

LES GRANDS CRÛS DE LA CHAMPAGNE

QUADRILLE.

1

par GUSTAVE BLEY.

AV.

N° 1.
PANTALON.

leggiere.
marcato il basso.
sf
sf
sec.
sec.

Ped.
s f
Ped.
f
mf

CODA.

marcato il basso.
cre - scen - do.
ff

delicato con leggerezza.
Ped.
Ped.
Ped.
Ped.

Imp: Moucelot, 27, rue C3 des P^{ts} Champs.

N. 5745

SILLERY.

N^o 2.

ÉTÉ.

f marcato il basso.

Anima.
mf
sf
Ped.

8^{va}
sf
Ped.
D.C.

PIERRY.

5

Nº 3.

POULE.

8^{va}

p *cresc.* *sf* *dim.* *sf*

loco.

con fuoco ben marcato il basso. *cresc.* *ff*

CODA. *cresc.* *sf* *dim.* *sf* **FIN.**

p con espressione. *sf*

Ped. ⊕ Ped. ⊕ Ped. ⊕ **D.C.**

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system is the main theme, marked 'p' and 'cresc.' leading to 'sf'. The second system features a 'loco.' section with 'con fuoco ben marcato il basso.' and 'cresc.' leading to 'ff'. The third system is the 'CODA.' section, marked 'cresc.', 'sf', and 'dim.', ending with 'FIN.'. The fourth system is a concluding section marked 'p' and 'con espressione.', leading to 'sf'. Pedal points are indicated by 'Ped.' and '⊕' symbols. The piece ends with 'D.C.' (Da Capo).

VERZENAV.

N^o 4.
PASTOURELLE.

First System: Treble and Bass staves. Treble staff begins with *f ben marcato*. Bass staff begins with *sf*. The system concludes with a *FIN.* marking and a *mf* dynamic.

Second System: Treble staff begins with *leggiere.* and *p*. It includes a measure with an 8-measure rest. Dynamics include *sf*, *p*, and *poco*. The vocal line has the lyrics "cre - scen - do,".

Third System: Treble staff begins with *con espressione.* and includes a measure with an 8-measure rest. The system includes four *Ped.* (pedal) markings. The vocal line has the lyrics "cre - scen - do,".

Fourth System: Treble staff begins with *leggiere.* and *p*. It includes a measure with an 8-measure rest. Dynamics include *sf*, *f*, and *f*. The system concludes with two *Ped.* markings and the instruction *D.C.*

N^o 5.

GALOP.

8. *animato. f* *ff* *f*

8. *1^{re} et 3^e fois.* *2^e 4^e f.* *1^{re} 3^e f.* *leggeramente.* *Ped.*

ten. *brillante.* *poco più f* *cre* *sen*

do. *sec.* *f* *D.C.* *leggero.* *f* *marcato il basso.*

cresc. *ff* *delicato con leggerezza.* *Ped.* *sec.*