

A MADEMOISELLE PAULETTE DENISANE.

BERCEUSE



pour PIANO SEUL
par

SIGISMOND STOJOWSKI.

OP. 19, N° 2.

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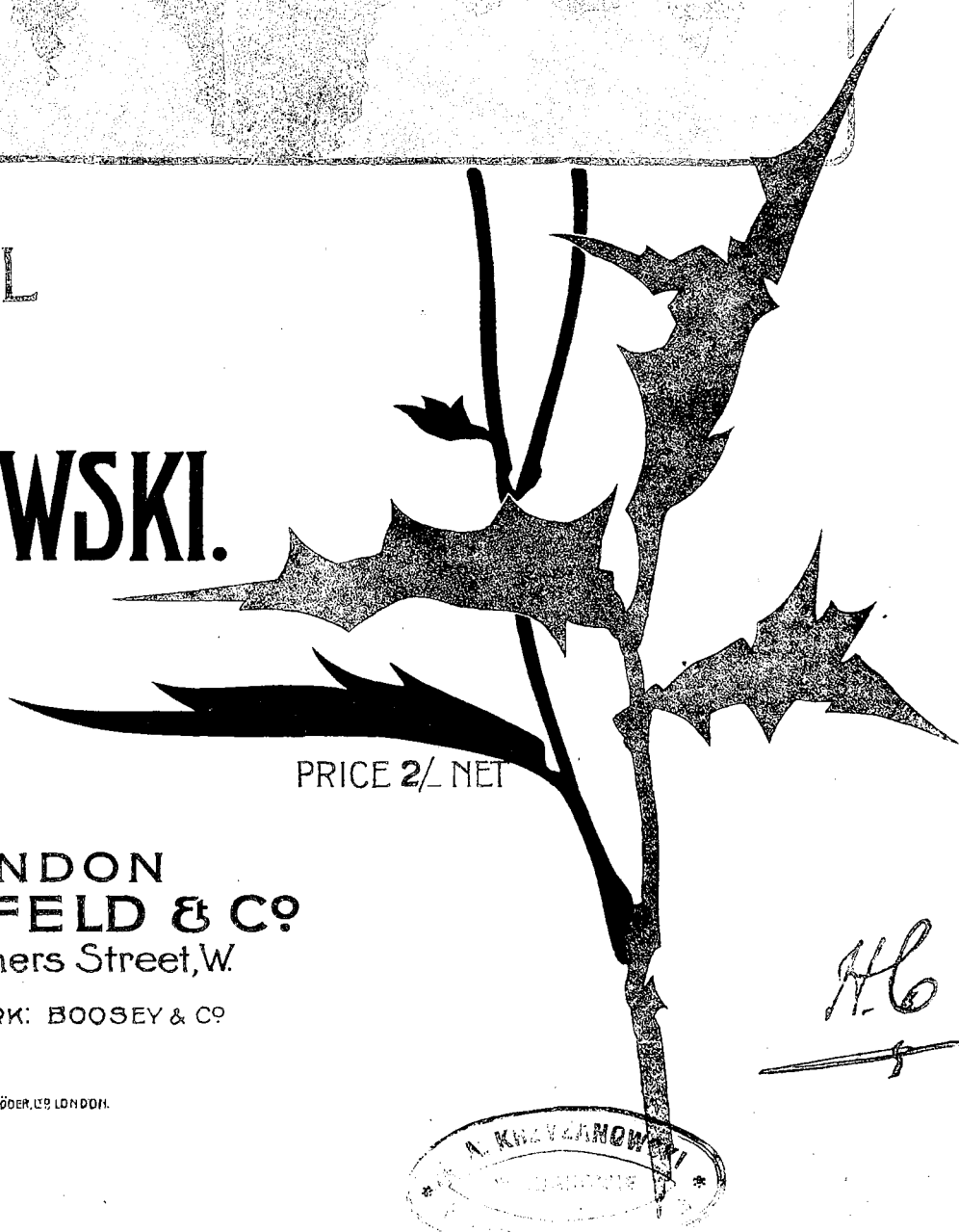
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Berceuse.

Nº 2.

Sigismond Stojowski, Op. 19.

Adantino con moto.

PIANO. *p*

sempre dim. poco rall.



First system of musical notation. The treble and bass staves are connected by a brace on the left. The key signature has one flat (B-flat). The tempo markings are *a tempo* and *cresc.* in the first measure, and *molto espress.* in the second measure. The music features flowing sixteenth-note patterns in the treble and a steady eighth-note accompaniment in the bass.



Second system of musical notation. The treble and bass staves are connected by a brace on the left. The key signature has one flat. The music continues with flowing sixteenth-note patterns in the treble and a steady eighth-note accompaniment in the bass.



Third system of musical notation. The treble and bass staves are connected by a brace on the left. The key signature has one flat. The tempo marking *a tempo* appears in the second measure. The first measure is marked *dim. e rit.* and the second measure is marked *p*. The music features flowing sixteenth-note patterns in the treble and a steady eighth-note accompaniment in the bass.



Fourth system of musical notation. The treble and bass staves are connected by a brace on the left. The key signature has one flat. The tempo markings are *poco rit.* in the first measure, *a tempo più mosso* in the second measure, and *animato* in the third measure. The music features flowing sixteenth-note patterns in the treble and a steady eighth-note accompaniment in the bass.



Fifth system of musical notation. The treble and bass staves are connected by a brace on the left. The key signature has one flat. The tempo marking *scherzando* appears in the second measure. The music features flowing sixteenth-note patterns in the treble and a steady eighth-note accompaniment in the bass.

poco a poco calando e dim.

rit.

lento

mf espress.

rit.

a tempo

p

animato

1

1

1

1

4 3 2

poco a poco dim. e calando

rit.

mf lento

p

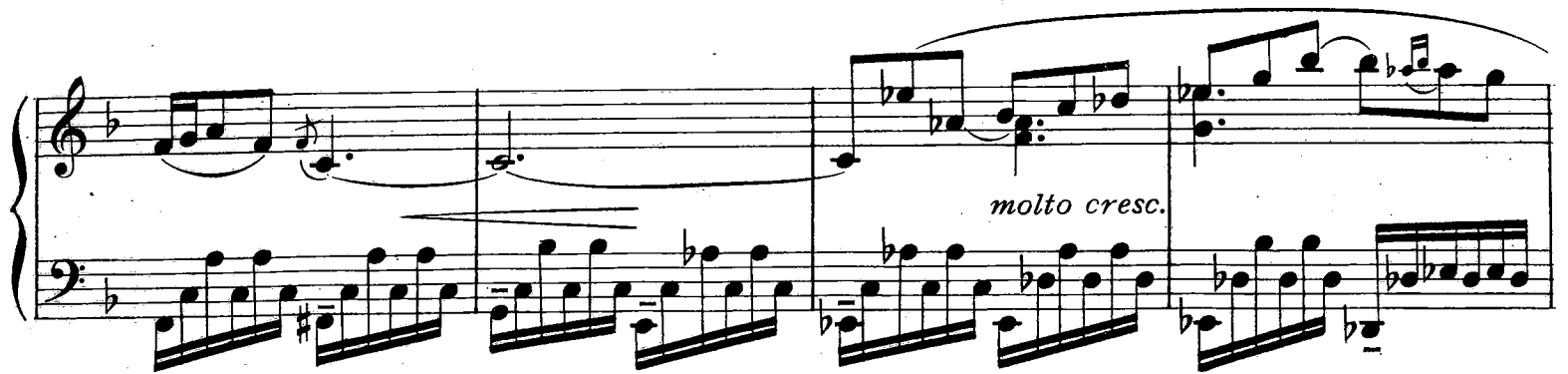
Tempo I.



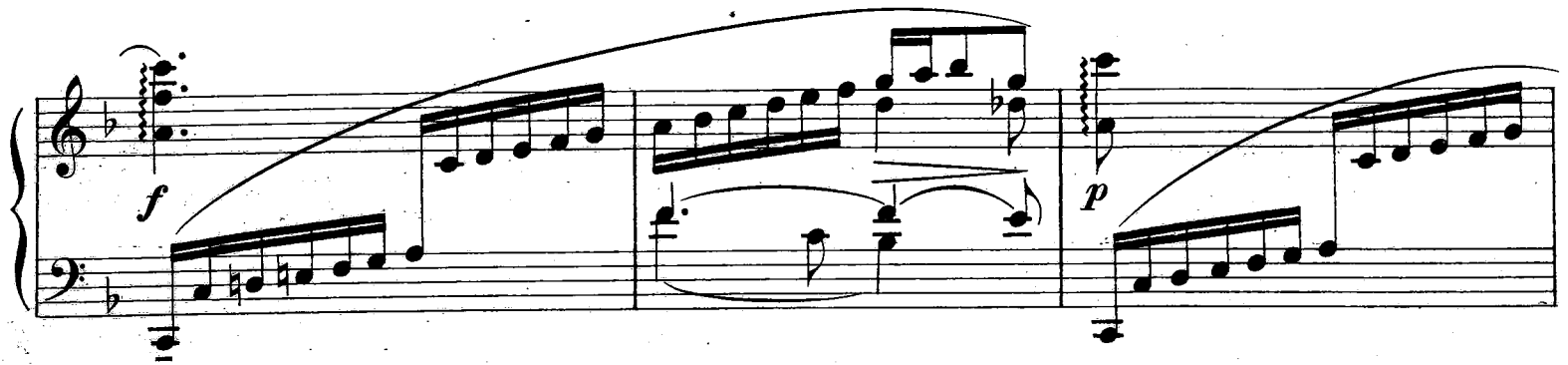
First system of musical notation. Treble and bass staves. Treble staff begins with a *molto p* dynamic marking. The system concludes with a *cresc.* marking. The bass staff is marked *sempre legato*.



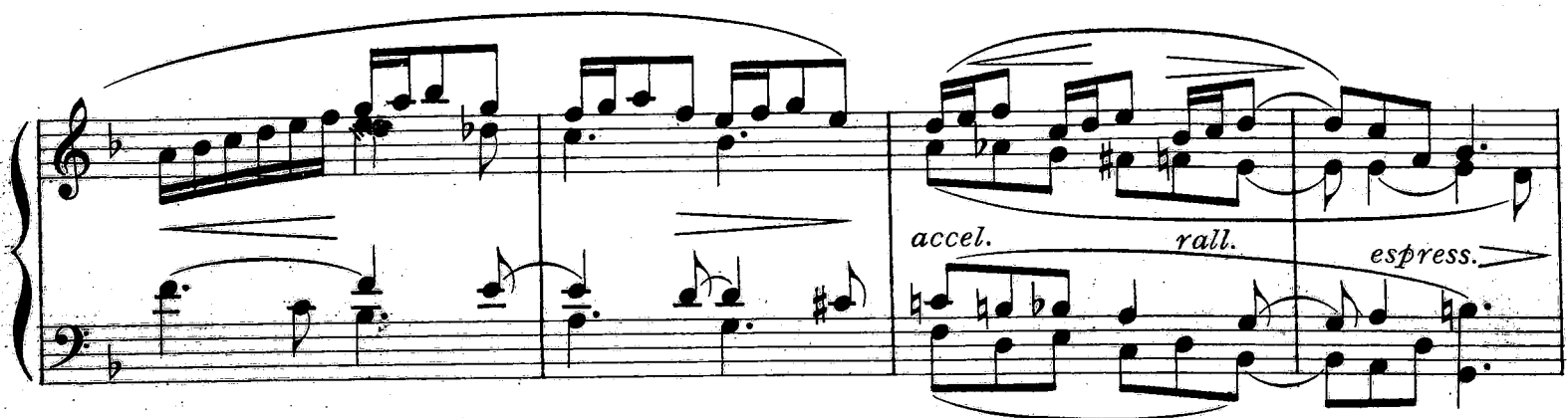
Second system of musical notation. Treble and bass staves. The system concludes with a sharp sign (#) on the bass staff.



Third system of musical notation. Treble and bass staves. The system concludes with a *molto cresc.* marking.



Fourth system of musical notation. Treble and bass staves. The system begins with a forte (*f*) dynamic marking and ends with a piano (*p*) dynamic marking.



Fifth system of musical notation. Treble and bass staves. The system includes markings for *accel.*, *rall.*, and *espress.*

poco a poco cresc.

p a tempo

dim. e rit.

p a tempo

animato

poco cresc.

8

legg.

ben staccato sempre

dim. e calando

pp

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do. In E flat with cadenzas ...

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Eulalie. E flat, F, G ...
Dat little one dat's gone D, E, F, G. ...
Wake up, little darkie. F, G, B flat ...
If I were a lark. C, E flat, F ...
Swing high, swing low. C, D, F ...

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(*Mein Herz ist eine müde Schwalbe*) ...
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(*Sittchen des Todtengerippes*) ...
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(*Mir traumte von einem Königskind*) ...
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(*Mädchen mit dem roten Mündchen*) ...
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(*Mein süßes Lieb*) ...
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(*Allnächtlich im Traume*) ...

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