

1888

A Mademoiselle Aimée SMITH

Bonjour Bébé



POLKA

*Dite des Animaux
pour la Revue de la Scala
Interprétée par BRIET-RIVIÈRE*

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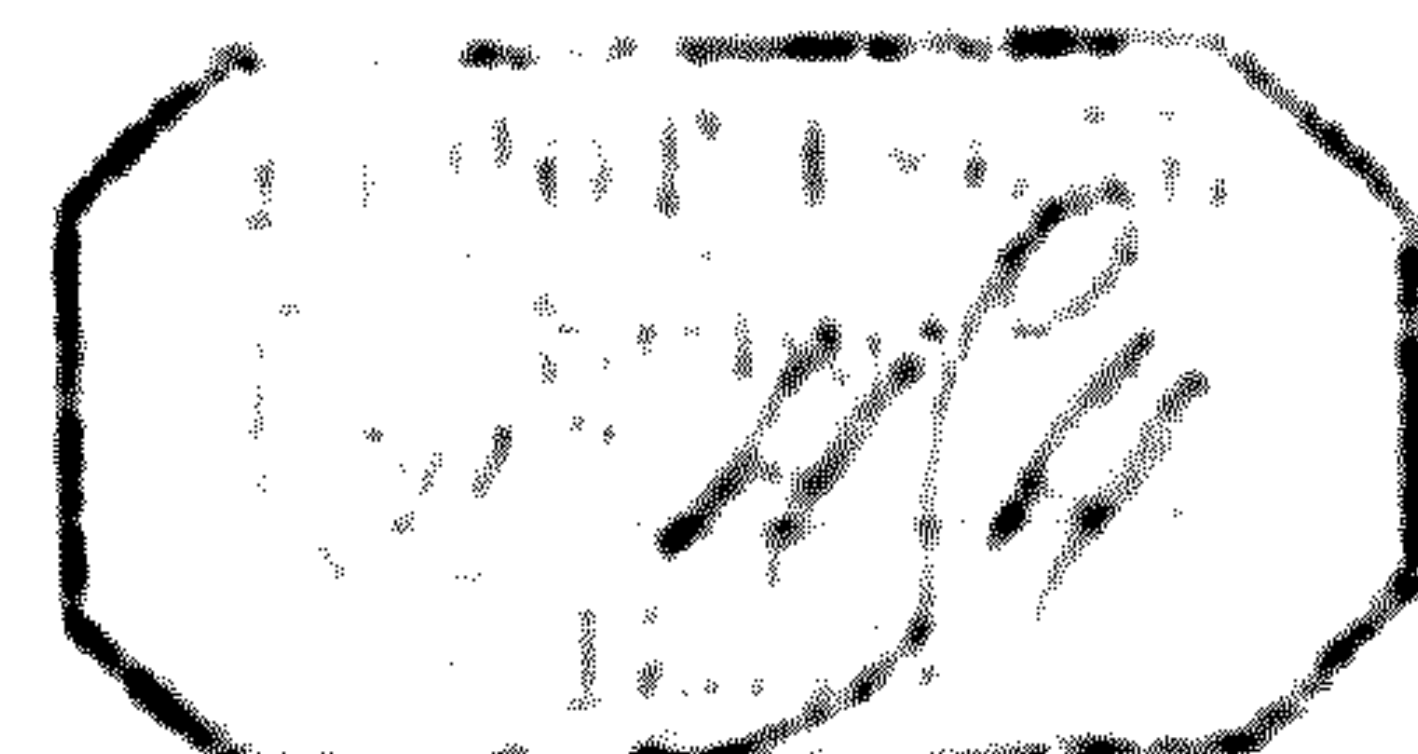
POUR
PIANO



PAR
ARMAND ARONE

LE DÉLASSEMENT MUSICAL
7, Rue Tardieu, Paris
Directeur-Gérant RAOUL SMITH

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BONJOUR BÉBÉ

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Dite des ANIMAUX,
Pour la Revue de la Scala,
Interprétée par BRUET-RIVIÈRE.

Pour PIANO
par ARMAND ARONE.

All.^o vivo.

Maestoso..

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked 'All.^o vivo.' and 'Maestoso..'. It features a treble and bass staff with a key signature of one flat (B-flat) and a 2/4 time signature. The music includes several triplet markings (indicated by a '3' over the notes). The second system begins with a 'rall.' (rallentando) marking and transitions into an 'All.^o grazioso.' section. This section includes a repeat sign and a 'Ped.' (pedal) marking. The third system continues the 'All.^o grazioso.' section with multiple 'Ped.' and '* Ped.' markings. The fourth system also features 'Ped.' and '* Ped.' markings, along with a 'cresc.' (crescendo) marking. The fifth system is divided into two parts, labeled '1^o' and '2^o', with 'cresc.' and 'ff' (fortissimo) markings. The score concludes with a final 'Ped.' and '* Ped.' marking.

ritenuto.

Ped. * Ped. * Ped. 1 2 3 4 5

* Ped. * Ped.

1. 2. cresc

* Ped. Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

rall. Maestoso. 1^o. Tempo.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Bien détacher le chant des accords.

TRIO.

Ped. * Ped. * Ped. *

M. D. *cresc.* *M. G.*

Ped. * Ped. * Ped. *

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Pedal markings are indicated by 'Ped.' and '*' symbols, often with a line connecting them to the notes they apply to. Some measures feature triplets, indicated by a '3' over a bracket. The piece concludes with a final double bar line and a repeat sign.

Ped. * Ped. * Ped.

* Ped. * Ped. * Ped.

* Ped. * Ped. * Ped.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. *

Tempo Moderato.

rall.

cresc. *pp*

Ped. * Ped. *

ff *ff*

Ped. * Ped. * Ped. *

pp *cresc.* *rall.* 4

Ped. * Ped. * Ped. * Ped. *

2: 3 A Tempo Allegro Vivo. 3 3 3 3 3 3 3

Ped. * Ped. * Ped. * Ped. *

rall. 3 A Tempo rubato. 3 3 3 3

Ped. * Ped. 8- * Ped. * Ped. *

Ped. * Ped. * Ped.

Ped. * Ped. Ped. * Ped. *

accélérando

* Ped. * Ped. * Ped. * Ped.

Allegro Vivo.

en - pressant

Ped. * Ped. * Ped. *

maestoso rall.

fort et vivo. sec et f

Ped. * Ped. Ped. * Ped. *