

M. Orchard.

IN G  
FOR MEZZO-SOPRANO.

IN A<sup>b</sup>  
FOR TENOR OR SOPRANO.

IN F  
FOR BARITONE OR CONTRALTO.

# "IN THE GLOAMING," Ballad,

WORDS BY

## META ORRERD,

MUSIC BY

# ANNIE FORTESCUE HARRISON,

(LADY ARTHUR HILL.)

*Ent. Sta. Hall*

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# IN THE GLOAMING.

WORDS BY META ORRED.

MUSIC BY ANNIE FORTESCUE HARRISON.

**VOICE.** *ANDANTE.*

**PIANO.** *p* *Cres:*

In the

gloom...ing oh! my dar...ling when the lights are



dim and low - And the qui ... et sha ... dows

fall ... ing soft ... ly come and soft ... ly go -

*Agitato.*

When the winds are sob ... bing faint ... ly with a

*Con anima.*

gen ... tle un ... known woe - Will you think of



me and love me, as you did once long a...

- go?  
Cres:

In the

gloom... ing oh! my dar... ling think not bit... ter .....



- ly of me? Though I passed a

*Rall:*

- way in si...lence left you lone.....ly

*Cres:*

set you free For my heart was

crush'd with long....ing, what had been could



ne ... ver be It was best to leave you

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "ne ... ver be It was best to leave you". The piano accompaniment consists of chords and moving lines in both hands.

thus dear best for you and best for

The second system continues the vocal line and piano accompaniment. The lyrics are: "thus dear best for you and best for". The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line.

*Rall:* *Cres:*  
me It was best to leave you thus.....

The third system includes performance directions: *Rall:* (Ritardando) and *Cres:* (Crescendo). The lyrics are: "me It was best to leave you thus.....". The piano accompaniment has a more dramatic feel due to the tempo and dynamic markings.

*Colla voce.*  
..... Best for you and best for me .....

The fourth system includes the performance direction *Colla voce.* (In the voice). The lyrics are: "..... Best for you and best for me .....". The piano accompaniment features a prominent chordal texture in the right hand.