

FAVORITE SONG BOOK

BONNY MARY OF ARGYLE.

Written by S. NELSON.

Allegretto.

PIANO.

KEY F.

{ : m ., f | s ., m : r . d | l, d .- : . m , (m) | r . l : s ., f | m : m ., f }

1. I have heard the ma - vis sing-ing His love song to the morn; I have
2. Tho' thy voice may lose its sweet-ness And thine eye its bright - ness too, Tho' thy

{ | s ., m : r . d | l, d .- : . d , r | m . d : m ., r | d : m ., m | m . l : se . l }

seen the dew-drop oling-ing, To the rose just new - ly born, But a sweet-er song has
step may lack its fleet-ness, And thy hair its sun - ny hue, Still to me wilt thou be

BONNY MARY OF ARGYLE—Continued.

cheer'd me, At the eve - ning's gen - tle close, And I've seen an eye still bright - er Than the
 dear - er, Than all the world shall own, I have loved thee for thy beau - ty, But

dew-drop on the rose, 'Twas thy voice, my gen - tle Ma - ry, And thine art - less win - ning
 not for that a - lone, I have sought thy heart, dear Ma - ry, And its good - ness was the

smile, That made this world an E - - den, Bon - ny Ma - ry of Ar - gyle.
 wile, That has made thee mine for e - - ver, Bon - ny Ma - ry of Ar - gyle.

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like 'Ped.' (pedal) and '3' (triplets). The lyrics are placed below the voice staff, with some words aligned with specific notes. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The first system covers the first two lines of lyrics, the second system covers the next two lines, and the third system covers the final two lines. The piano accompaniment includes chords, arpeggios, and melodic lines that complement the vocal melody.