

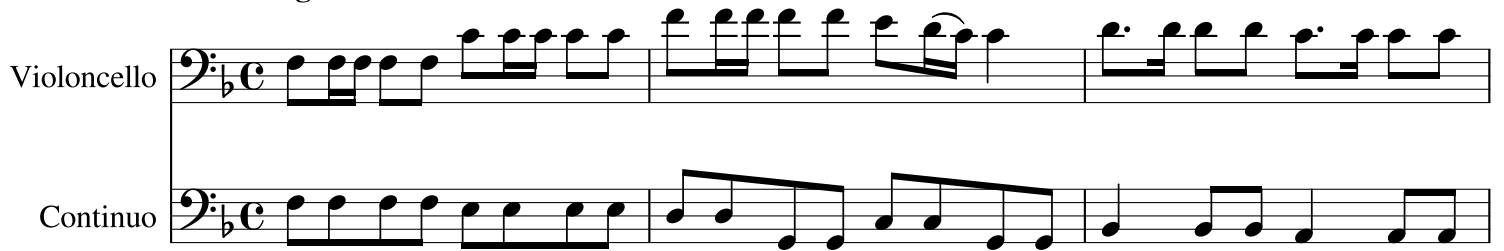
# Cello Sonata No. 1 in F Major

Gaetano Chiabrano

**Allegretto**

Violoncello

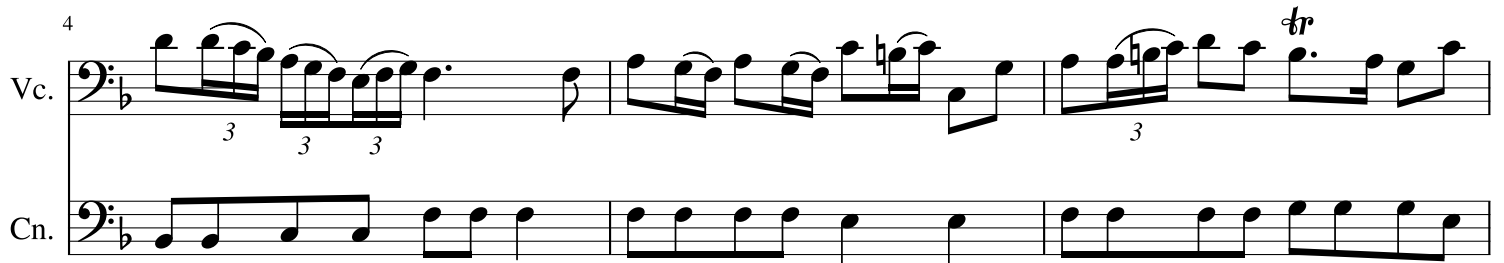
Continuo



4

Vc.

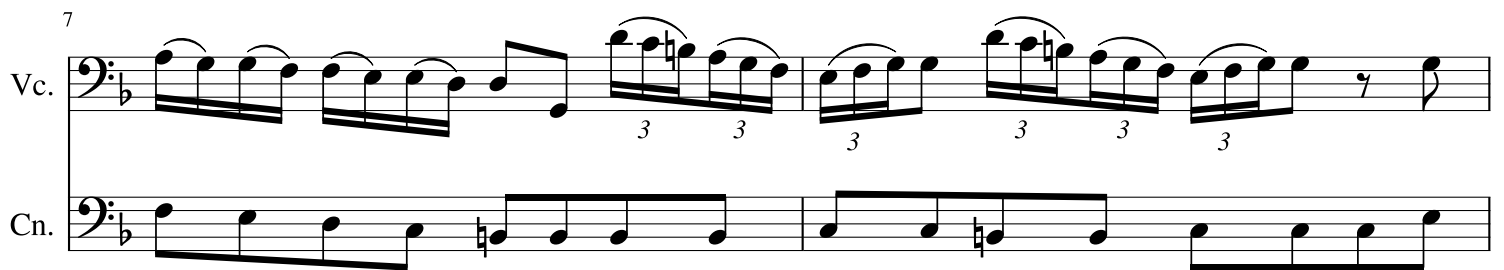
Cn.



7

Vc.

Cn.



9

Vc.

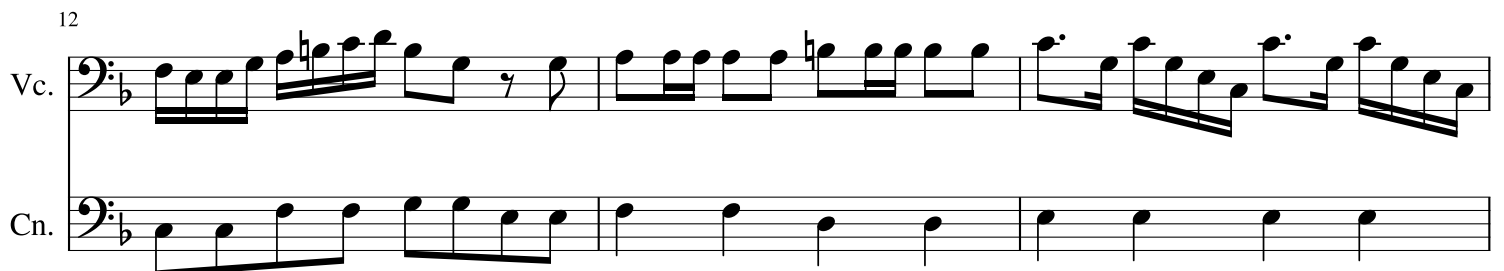
Cn.



12

Vc.

Cn.



15

Vc. *tr*

Cn.

18

Vc.

Cn.

21

Vc.

Cn.

24

Vc. *tr*

Cn.

27

Vc. *tr*

Cn.

31

Vc.

Cn.

3

35

Vc.

Cn.

tr

tr

38

Vc.

Cn.

3

3

41

Vc.

Cn.

:

:

Andante

43

Vc. *tr* *tr* *tr*

Cn.

46

Vc. *tr* *tr*

Cn.

50

Vc.

Cn.

53

Vc.

Cn.

57

Vc. *tr* *tr* *tr*

Cn.

61

Vc.

Cn.

The musical score consists of two staves. The top staff is for Violoncello (Vc.) and the bottom staff is for Contrabass (Cn.). Both staves begin at measure 61. The Vc. staff contains several triplet markings (indicated by a '3' below the notes) and a trill (marked 'tr'). The Cn. staff features a consistent rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

# Allegro

65

Vc. *tr*

Cn.

73

Vc.

Cn.

80

Vc. *tr*

Cn.

88

Vc. *tr* *tr* *tr*

Cn.

98

Vc. *tr*

Cn.

106

Vc. *tr*

Cn.

114

Vc. *tr*

Cn.

124

Vc. *tr*

Cn.

131

Vc. *tr* *tr*

Cn.

138

Vc. *tr*

Cn.

146

Vc.

Cn.

Measures 146-153. The Vc. part features a complex melodic line with many slurs and ties, while the Cn. part provides a simpler harmonic accompaniment with mostly quarter and eighth notes.

154

Vc.

Cn.

Measures 154-160. The Vc. part concludes with a series of chords and a final double bar line. The Cn. part follows with a similar harmonic structure, also ending with a double bar line.