

C.1898

Airs à Danser

dans le style ancien

pour Piano

par

P. DEDIEU-PÉTERS

Op. 70.

Prix net : 3 francs.

HENRY LEMOINE ET C^{ie}

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E. 1898

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P. DEDIEU-PETERS

Paris 1898

Op. 32

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GAVOTTE

Air à danser du 18^e Siècle

P. DEDIEU-PÉTERS Op. 70 N° 1

à M^{lle} Madeleine DEDIEU

112 = 

MODERATO

p

Poco rallent.

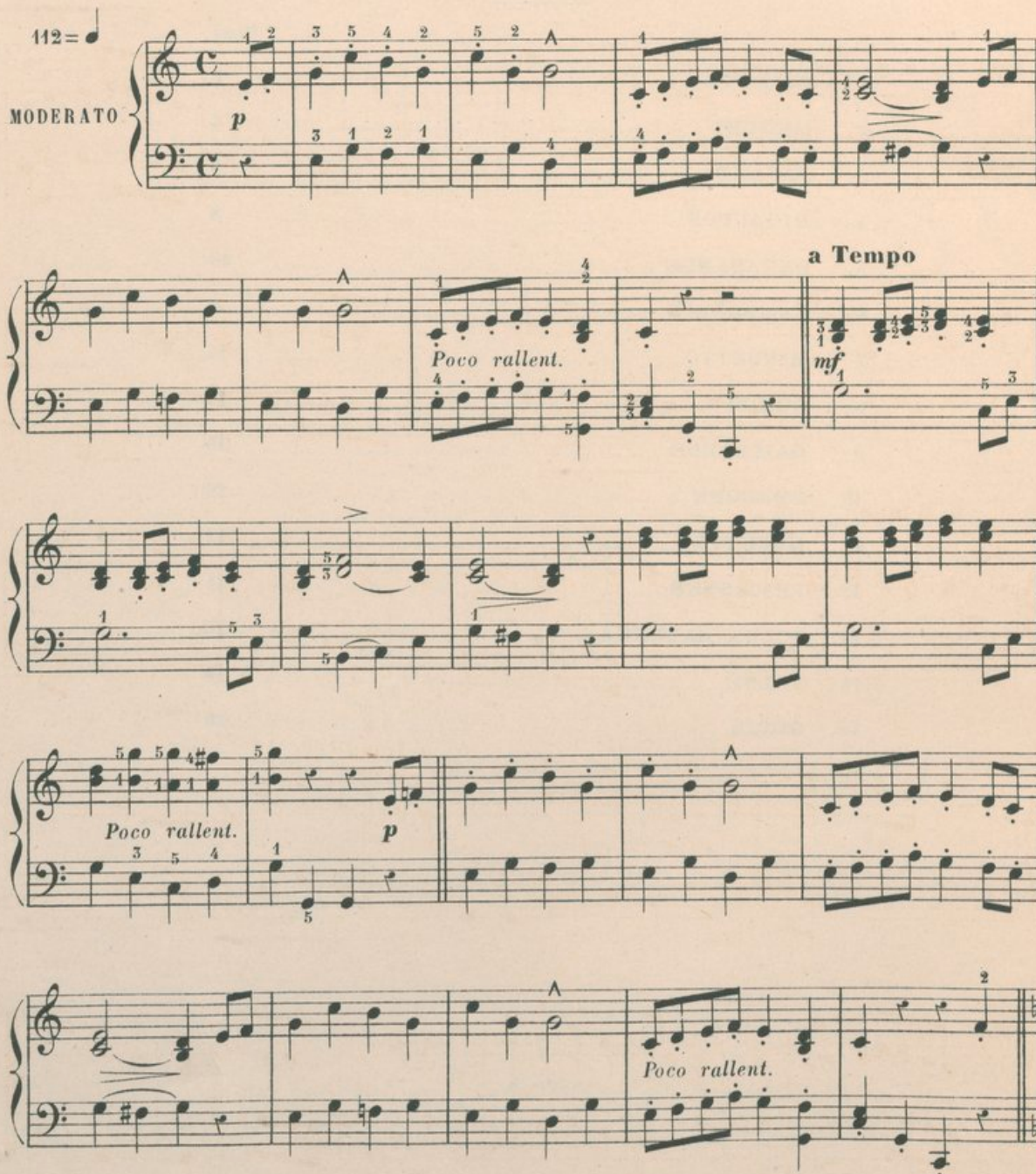
a Tempo

mf

Poco rallent.

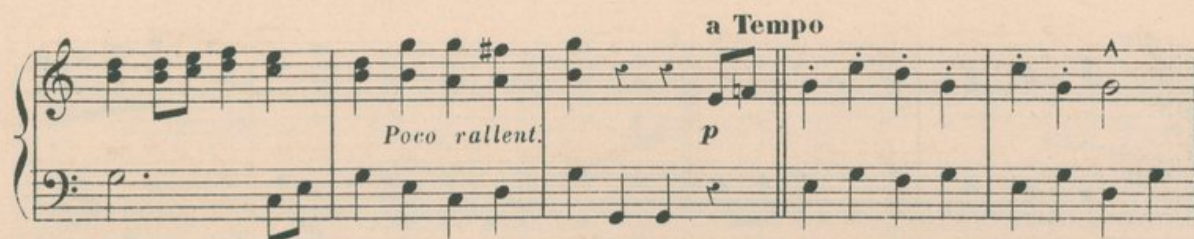
p

Poco rallent.



TRIO
a Tempo

3



MENUET

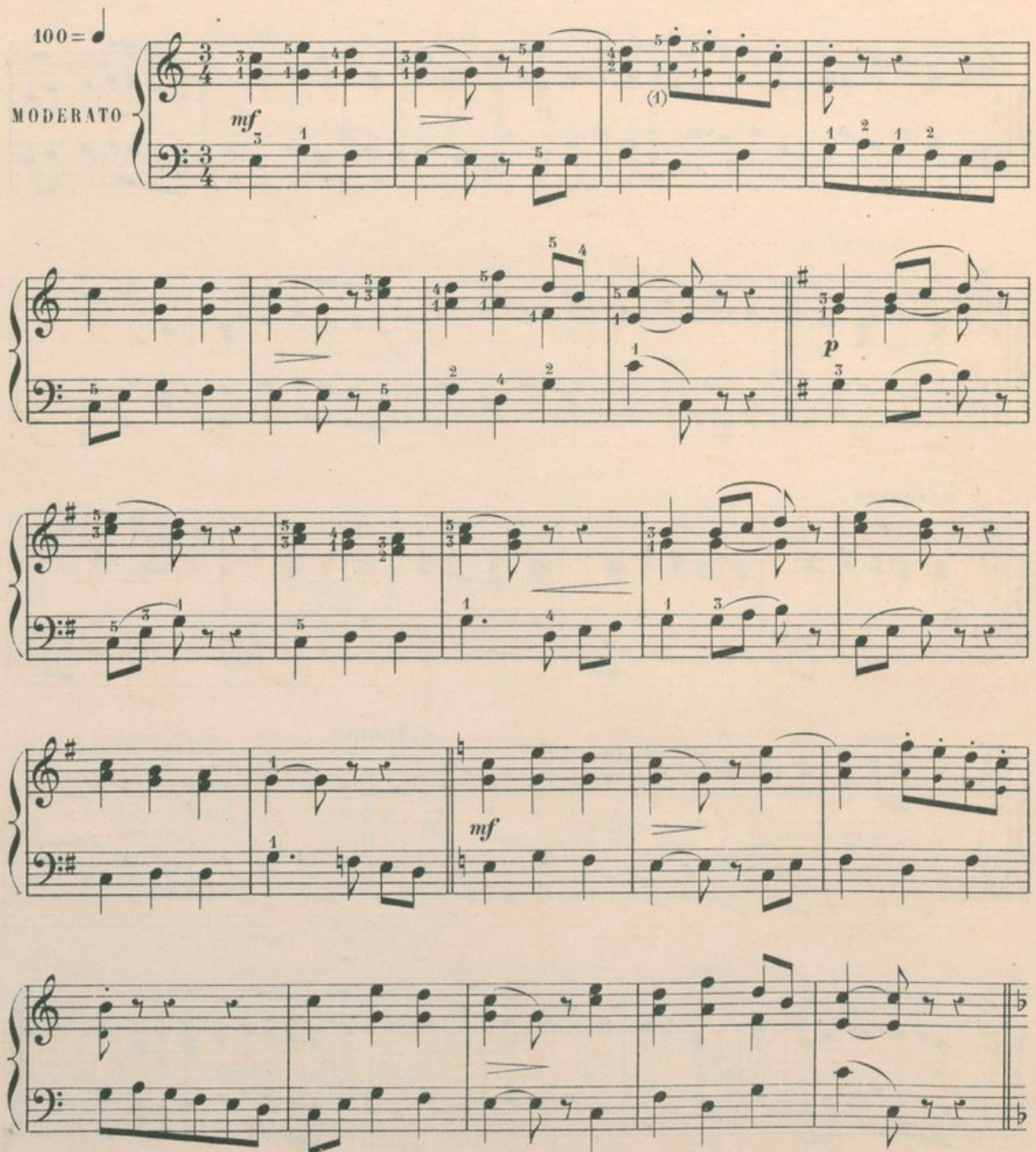
Air de danse du 18^e Siècle, originaire du Poitou.

P. DEDIEU-PÉTERS Op. 70 N° 2

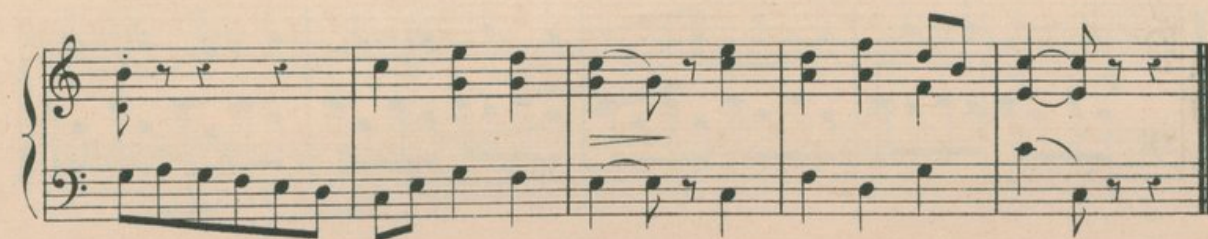
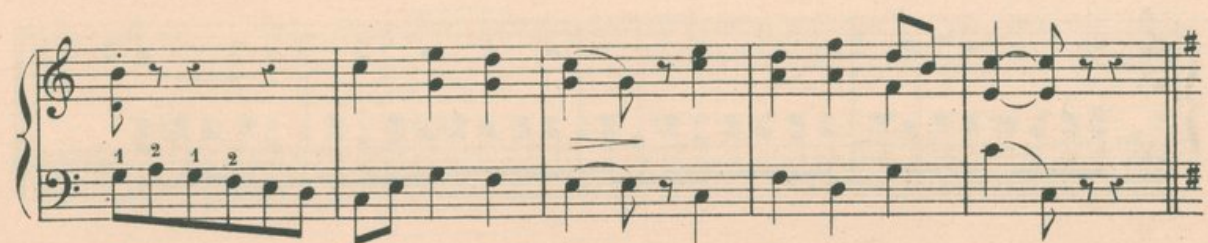
à M^{lle} Paulette DEDIEU

100 = 

MODERATO



TRIO



PAVANE

Ancienne danse grave des 16^e et 17^e Siècles

Originaire d'Espagne.

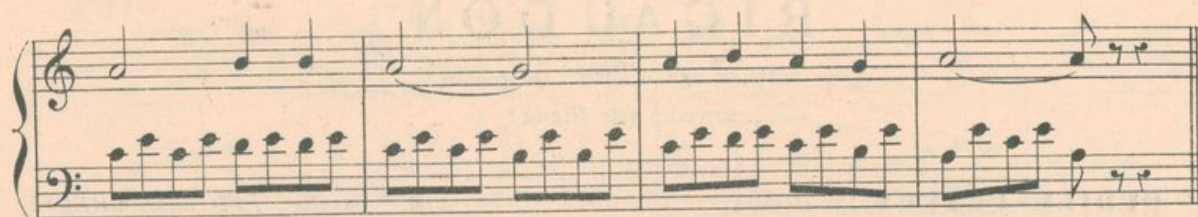
P. DEDIEU-PÉTERS Op. 70 N° 3

à M^{lle} Marcelle d'AURIGNAC

152 = 

ANDANTINO

. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings (e.g., 3, 4, 5, 1, 2, 3, 4, 5). The second system continues the piece. The third system is marked 'mf' (mezzo-forte). The fourth system continues the piece. The fifth system is marked 'p' (piano). The score concludes with a double bar line." data-bbox="145 232 894 818"/>



RIGAUDON

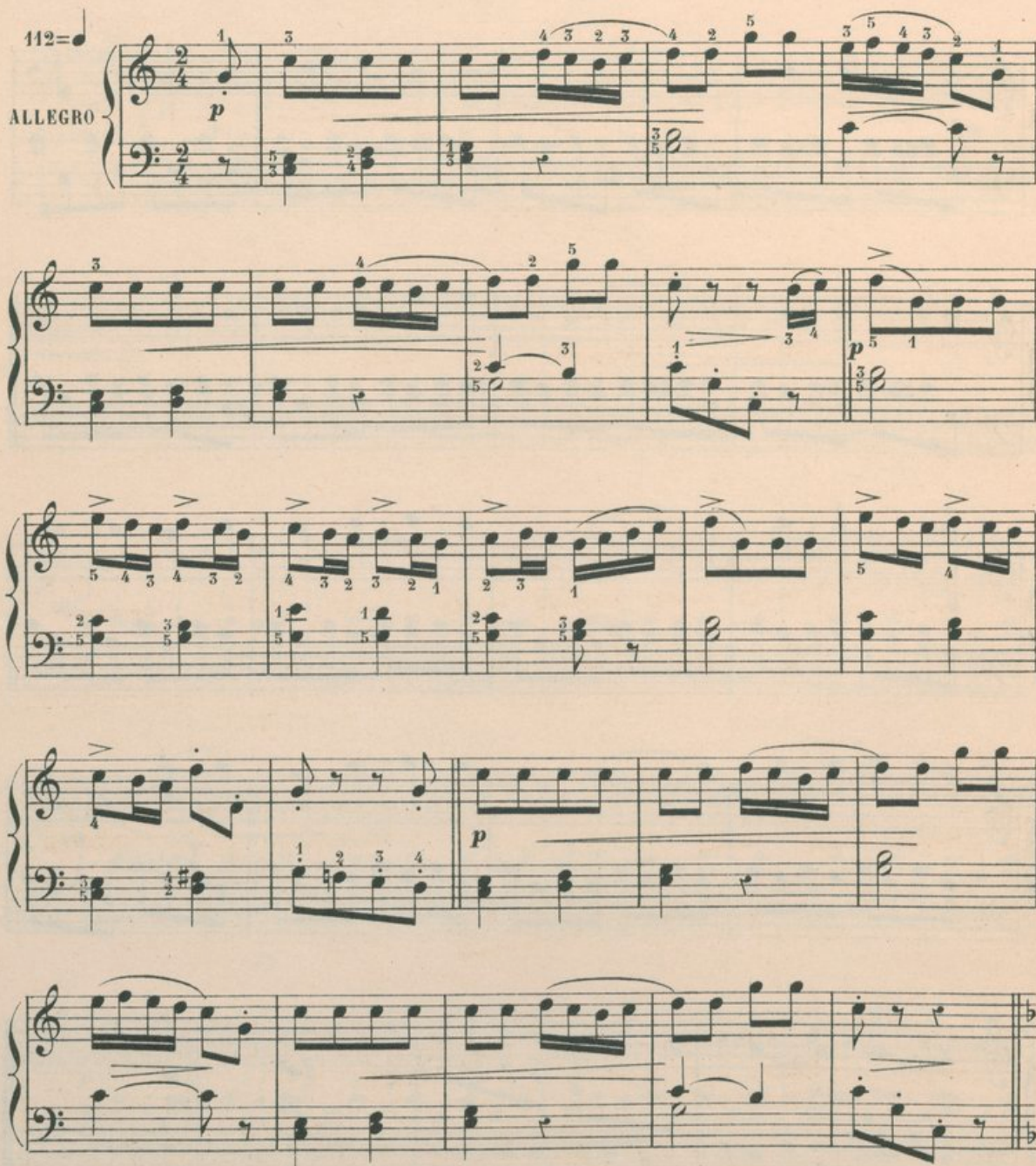
Air de danse gai du 18^e Siècle

Inventé par Rigaud.

P. DEDIEU - PÉTERS Op. 70 N° 4

à M^{lle} Suzette FEUILLAS-CREUSY

112 =  **ALLEGRO**



TRIO

9

1a 2a

p

Musical score for "The Merry Widow" (No. 1). The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes a trill in the final measure. The bass line consists of a simple harmonic accompaniment. The score is presented on a single page with a large, decorative initial 'M' at the beginning of the first measure.

SARABANDE

Air de danse grave des 17^e et 18^e Siècles

Originaire d'Espagne.

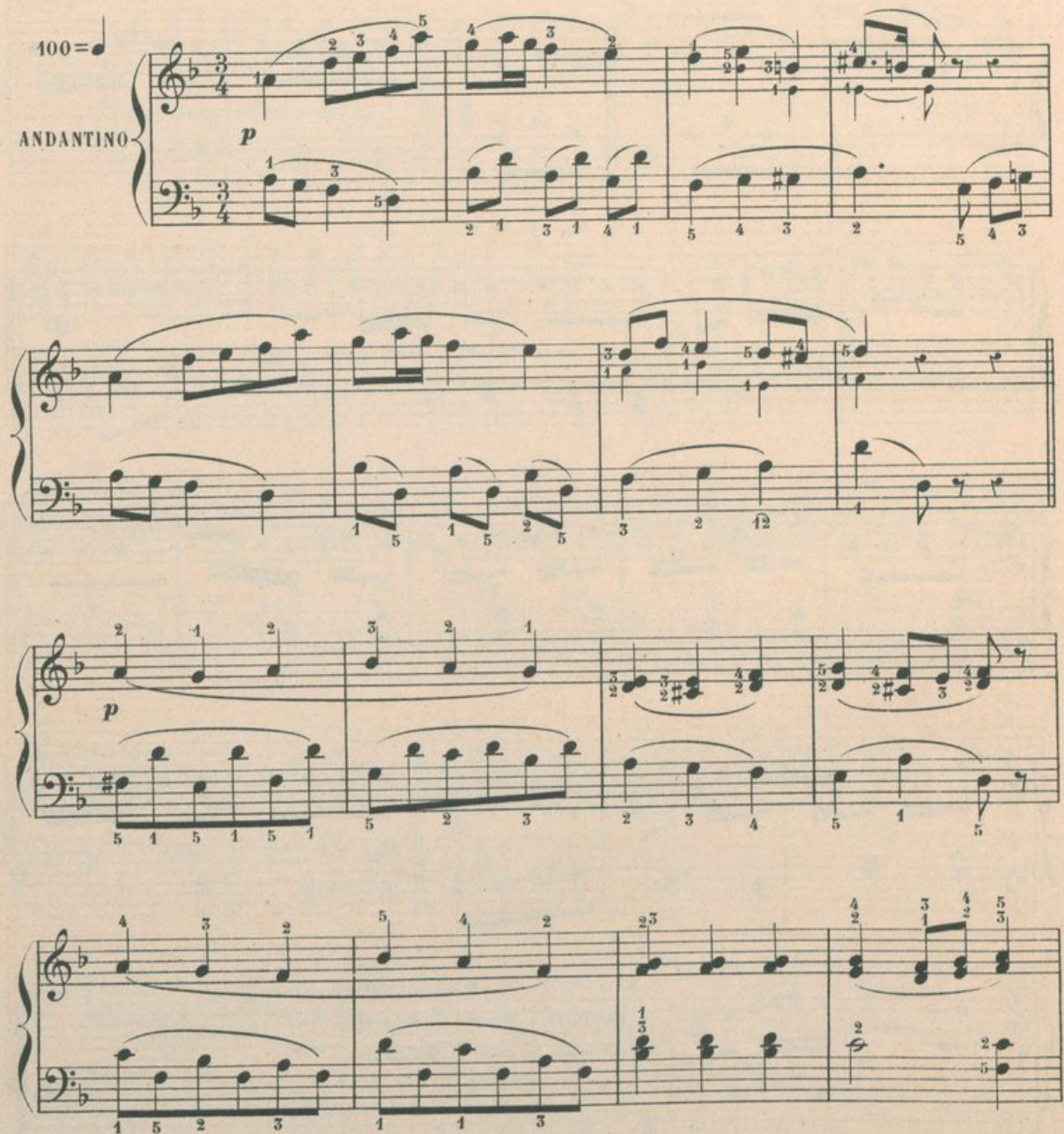
P. DEDIEU-PÉTERS Op. 70 N° 5

à M^{lle} Cécile POIRIER

100 = 

ANDANTINO

p



3 4

Poco rallent.

1 5 2 3 1 1 5 3 2

1 3 2 1 3 2

2 4

This system contains measures 1 through 4. The treble clef has a key signature of one flat (B-flat). Measure 1 has a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Measure 2 has a triplet of eighth notes (B4, C5, D5) and a quarter note (E5). Measure 3 has a quarter note (F5), an eighth note (G5), and a quarter note (A5). Measure 4 has a quarter note (B5) and a half note (C6). The bass clef has a key signature of one flat (B-flat). Measure 1 has a quarter note (F3), an eighth note (G3), and a quarter note (A3). Measure 2 has a quarter note (B2), an eighth note (C3), and a quarter note (D3). Measure 3 has a quarter note (E3), an eighth note (F3), and a quarter note (G3). Measure 4 has a quarter note (A3), an eighth note (B3), and a quarter note (C4). Fingering numbers are provided for the right hand (3, 4) and left hand (1, 5, 2, 3, 1, 1, 5, 3, 2).

a Tempo

p

2 3 1

This system contains measures 5 through 8. The treble clef has a key signature of one flat (B-flat). Measure 5 has a quarter note (F4), an eighth note (G4), and a quarter note (A4). Measure 6 has a quarter note (B4), an eighth note (C5), and a quarter note (D5). Measure 7 has a quarter note (E5), an eighth note (F5), and a quarter note (G5). Measure 8 has a quarter note (A5), an eighth note (B5), and a quarter note (C6). The bass clef has a key signature of one flat (B-flat). Measure 5 has a quarter note (F3), an eighth note (G3), and a quarter note (A3). Measure 6 has a quarter note (B2), an eighth note (C3), and a quarter note (D3). Measure 7 has a quarter note (E3), an eighth note (F3), and a quarter note (G3). Measure 8 has a quarter note (A3), an eighth note (B3), and a quarter note (C4). The tempo marking "a Tempo" is above the first measure, and the dynamic marking "p" is below the first measure. Fingering numbers 2, 3, and 1 are shown below the bass staff in measure 7.

p

This system contains measures 9 through 12. The treble clef has a key signature of one flat (B-flat). Measure 9 has a quarter note (F4), an eighth note (G4), and a quarter note (A4). Measure 10 has a quarter note (B4), an eighth note (C5), and a quarter note (D5). Measure 11 has a quarter note (E5), an eighth note (F5), and a quarter note (G5). Measure 12 has a quarter note (A5), an eighth note (B5), and a quarter note (C6). The bass clef has a key signature of one flat (B-flat). Measure 9 has a quarter note (F3), an eighth note (G3), and a quarter note (A3). Measure 10 has a quarter note (B2), an eighth note (C3), and a quarter note (D3). Measure 11 has a quarter note (E3), an eighth note (F3), and a quarter note (G3). Measure 12 has a quarter note (A3), an eighth note (B3), and a quarter note (C4). The dynamic marking "p" is below the first measure.

This system contains measures 13 through 16. The treble clef has a key signature of one flat (B-flat). Measure 13 has a quarter note (F4), an eighth note (G4), and a quarter note (A4). Measure 14 has a quarter note (B4), an eighth note (C5), and a quarter note (D5). Measure 15 has a quarter note (E5), an eighth note (F5), and a quarter note (G5). Measure 16 has a quarter note (A5), an eighth note (B5), and a quarter note (C6). The bass clef has a key signature of one flat (B-flat). Measure 13 has a quarter note (F3), an eighth note (G3), and a quarter note (A3). Measure 14 has a quarter note (B2), an eighth note (C3), and a quarter note (D3). Measure 15 has a quarter note (E3), an eighth note (F3), and a quarter note (G3). Measure 16 has a quarter note (A3), an eighth note (B3), and a quarter note (C4).

TAMBOURIN

Air de danse du 18^e Siècle

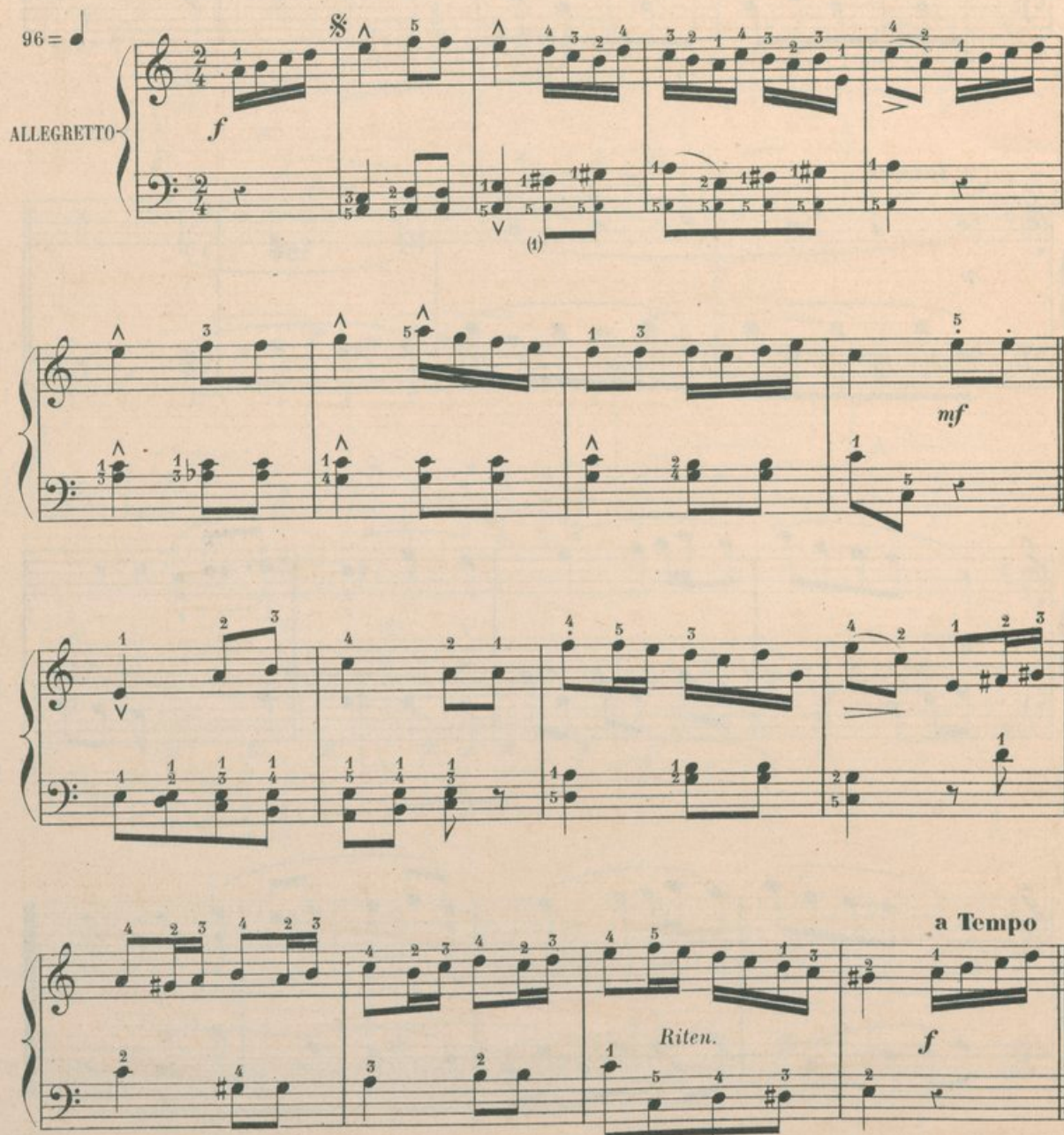
Tire son nom de l'instrument sur lequel on frappait le rythme du morceau.

P. DEDIEU-PETERS Op.70 N° 6

à M^{lle} Germaine HONNORÉ

96 = 

ALLEGRETTO



f

mf

Riten.

a Tempo

f



D. C.

MINUETTO

Air plutôt concertant que de danse (18^e Siècle)

Dérive du Menuet comme l'indique son nom.

P. DEDIEU-PÉTERS Op. 70 N° 7

à *M^{lle} Suzanne HÉRICHER*

138 =

ALLEGRETTO *p*

TRIO *mf*



RONDO

Pièce instrumentale (18^e Siècle) qui faisait
partie d'une sonate, d'un concerto, d'une symphonie, etc.

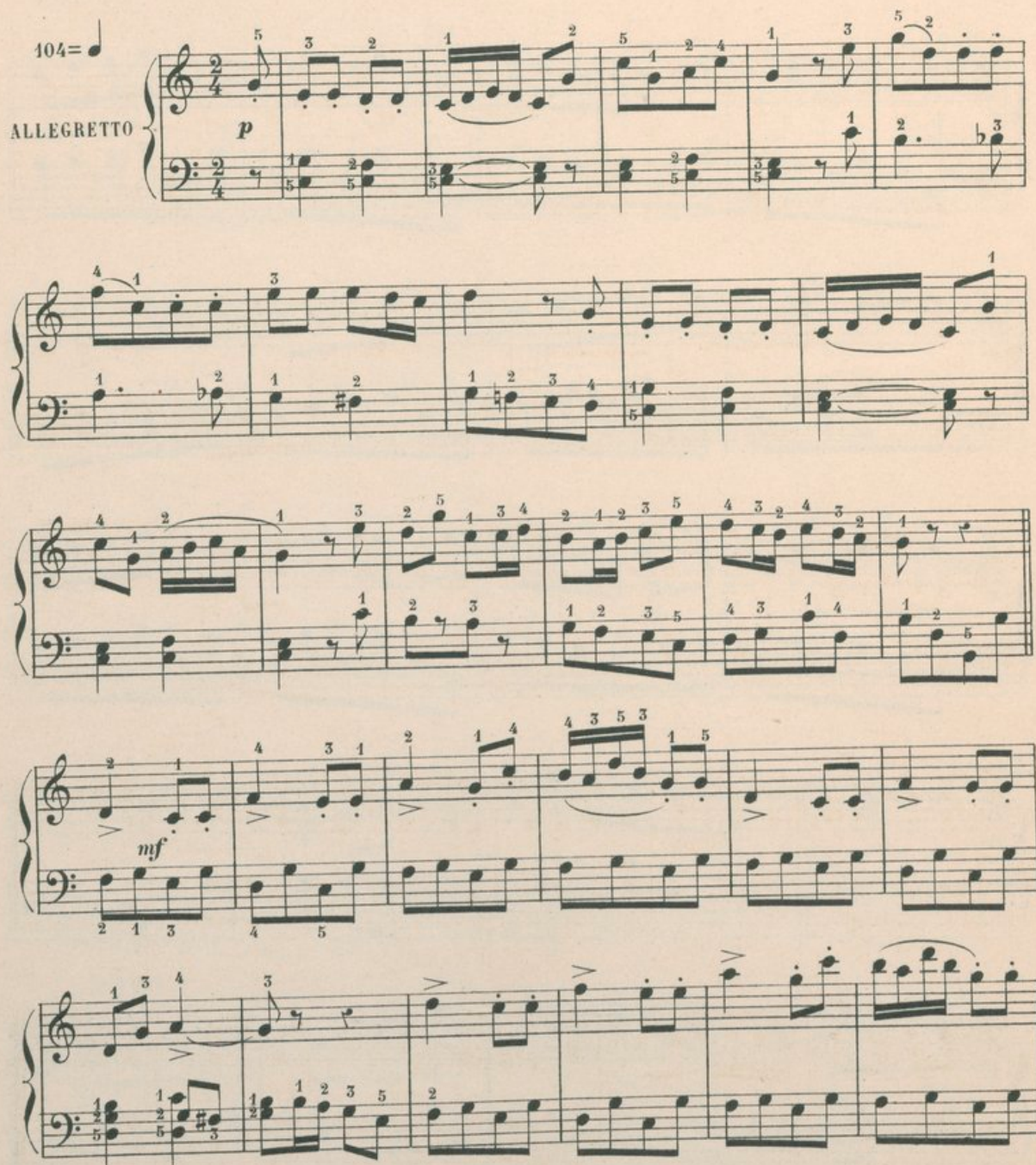
P. DEDIEU-PÉTERS Op.70 N° 8

à M^{lle} Suzanne HONNORÉ

104 = 

ALLEGRETTO

p



mf



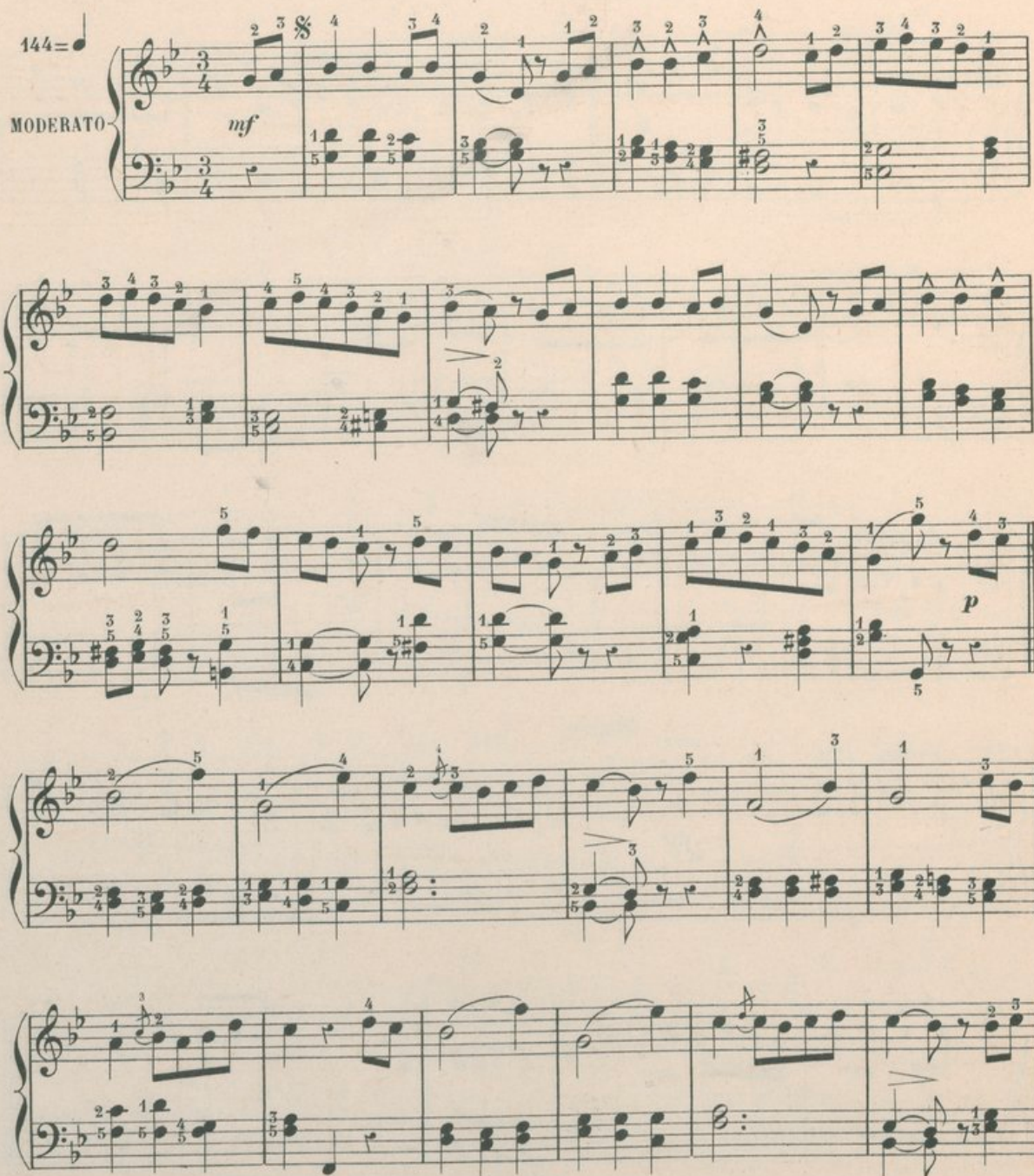
GAILLARDE

Ancien air de danse des 16^e et 17^e Siècles.

P. DEDIEU-PÉTERS Op. 70 N° 9

à M^{lle} Thérèse d'AURIGNAC

144 =  **MODERATO**



The musical score is written for piano and consists of five systems of two staves each. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'MODERATO' with a metronome indication of 144 = quarter note. The dynamics include 'mf' (mezzo-forte) and 'p' (piano). The score features various musical notations including notes, rests, accidentals, and fingerings. The first system begins with a treble clef and a bass clef, with a key signature of two flats. The second system continues the melody and accompaniment. The third system introduces a new melodic line in the treble. The fourth system features a more complex melodic line with many beamed notes. The fifth system concludes the piece with a final cadence.

Handwritten musical score for piano, consisting of six systems of staves. The music is in 4/4 time and features various musical notations including notes, rests, and fingerings. The score includes a "FIN" section and a "TRIO" section. The key signature changes from B-flat to B-natural in the "TRIO" section. The piece concludes with a double bar line and a repeat sign.

D. C.

CHACONE

Air de danse en faveur au 18^e Siècle

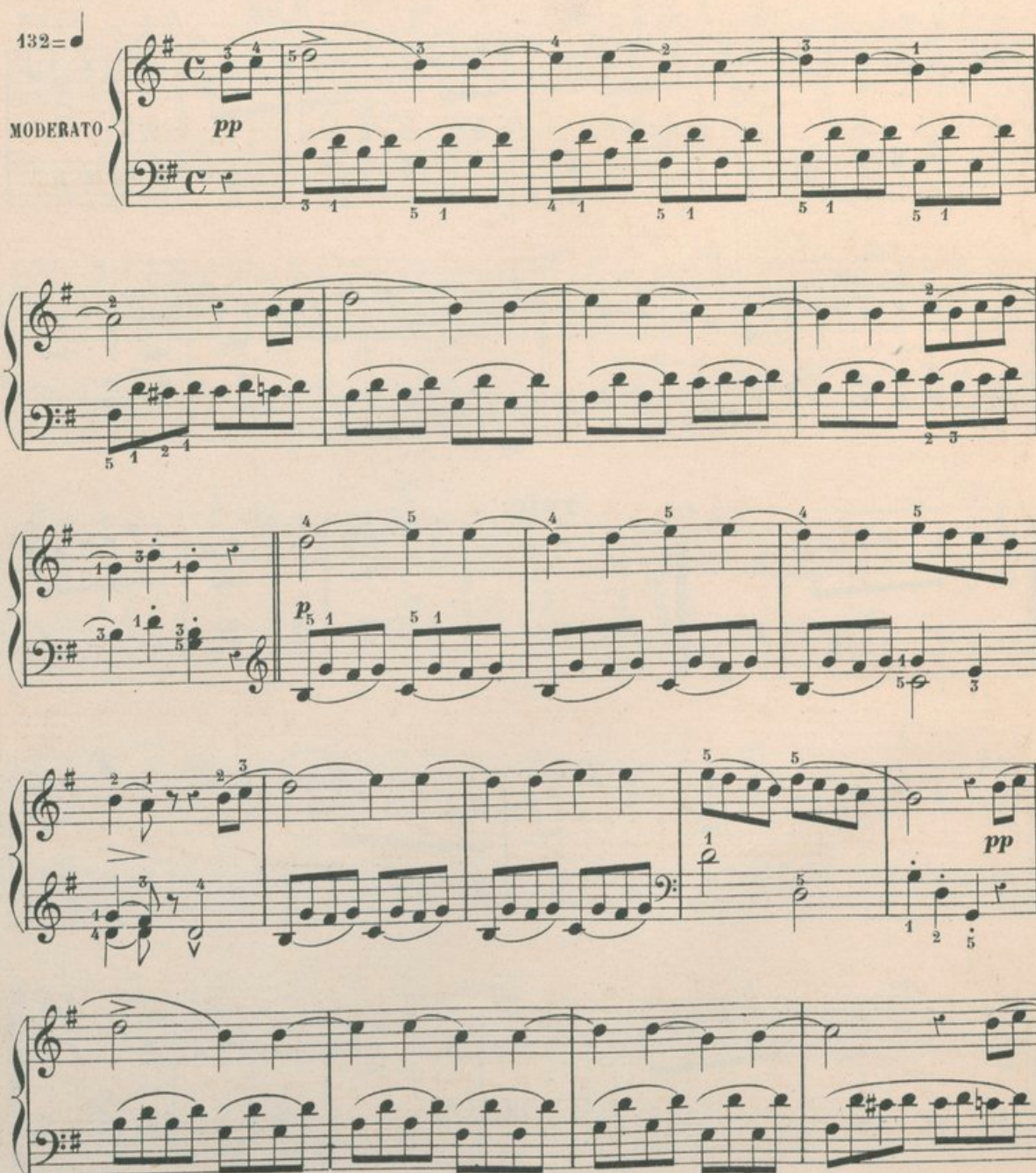
Originaire d'Italie.

P. DEDIEU-PÉTERS Op. 70 N° 10

à M^{lle} Andrée BATIGNE

132 = 

MODERATO *pp*



Poco riten.**TRIO**
a Tempo*mf*

MUSETTE

Air pastoral ainsi appelé du nom de l'instrument
sur lequel on le jouait (17^e et 18^e Siècle).

P. DEDIEU-PÉTERS Op. 70 N° 41

à M^{lle} Andrée FEUILLAS-CREUSY

72 = .

ANDANTINO

p

L'accomp^t plus doux que le chant

. and a dynamic marking 'p'. The second system continues the piece. The third system includes a dynamic marking 'f' (forte) and a tempo change 'Riten.' (Ritardando). The fourth system includes a dynamic marking 'a Tempo' and a tempo change 'Rallent.' (Ritardando). The score is written for piano with treble and bass staves. Fingerings are indicated by numbers 1-5. The piece is in 6/8 time." data-bbox="149 254 895 814"/>

f

Riten.

a Tempo

Rallent.

a Tempo

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. The system concludes with a *Riten.* (Ritardando) marking and a crescendo hairpin.

a Tempo

Second system of musical notation. Treble and bass staves. Treble staff begins with a mezzo-forte (*mf*) dynamic and includes fingering numbers (4, 5, 2, 4, 5, 2, 4, 4, 1, 4, 3). The system concludes with a *Rallent.* (Ritardando) marking and a crescendo hairpin.

a Tempo

Third system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and includes an accent (^) over a note in the second measure.

Fourth system of musical notation. Treble and bass staves. Treble staff includes an accent (^) over a note in the second measure.

FRICASSÉE

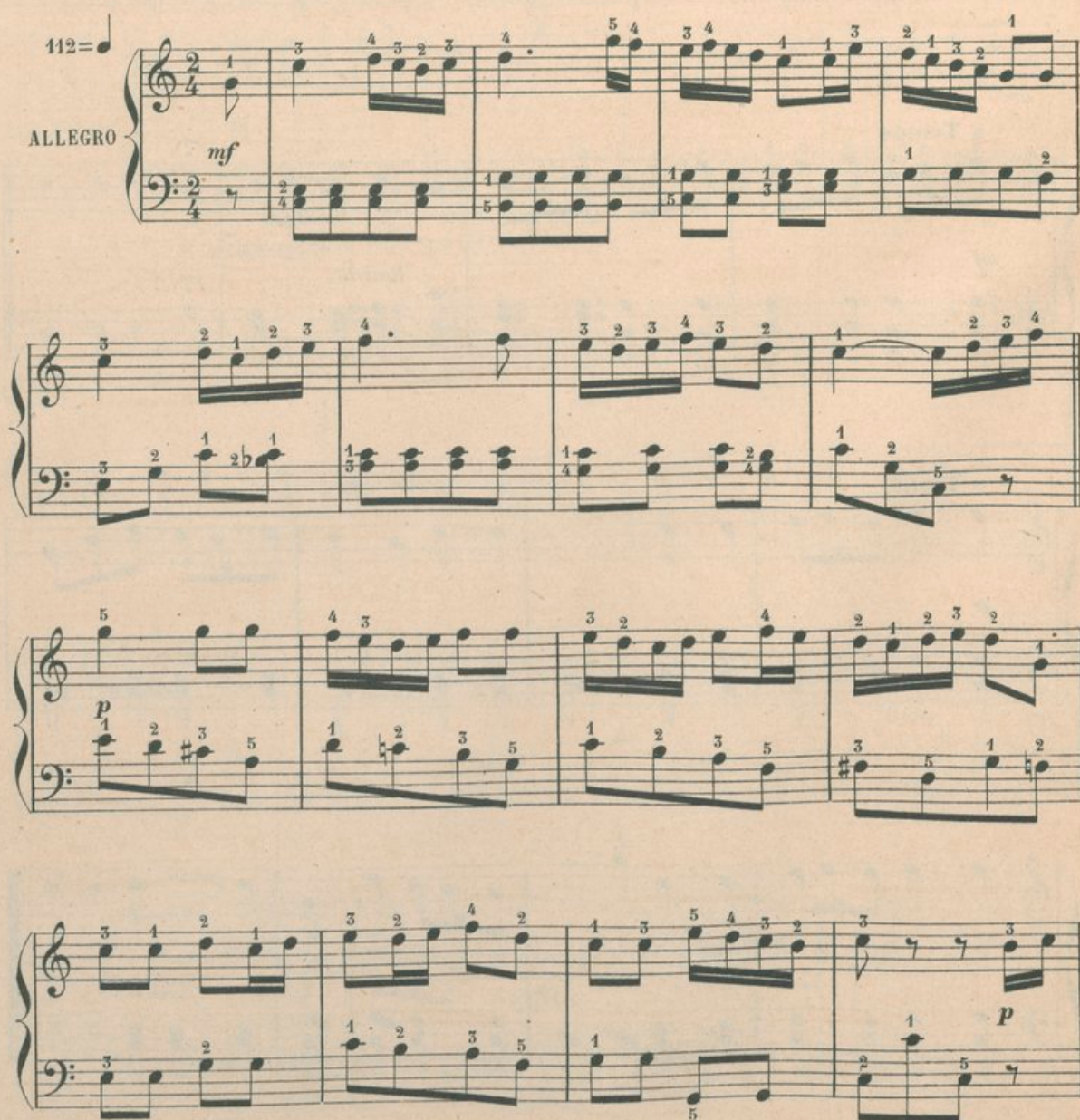
Air de danse populaire vers la fin du 18^e Siècleet le commencement du 19^e.

P. DEDIEU-PÉTERS Op. 70 N° 12

à M^{lle} Marie-Joseph HÉRICHER

412 = 

ALLEGRO *mf*





POLKA-MAZURKA

Danse d'origine polonaise mise à la mode
au commencement du 19^e Siècle.

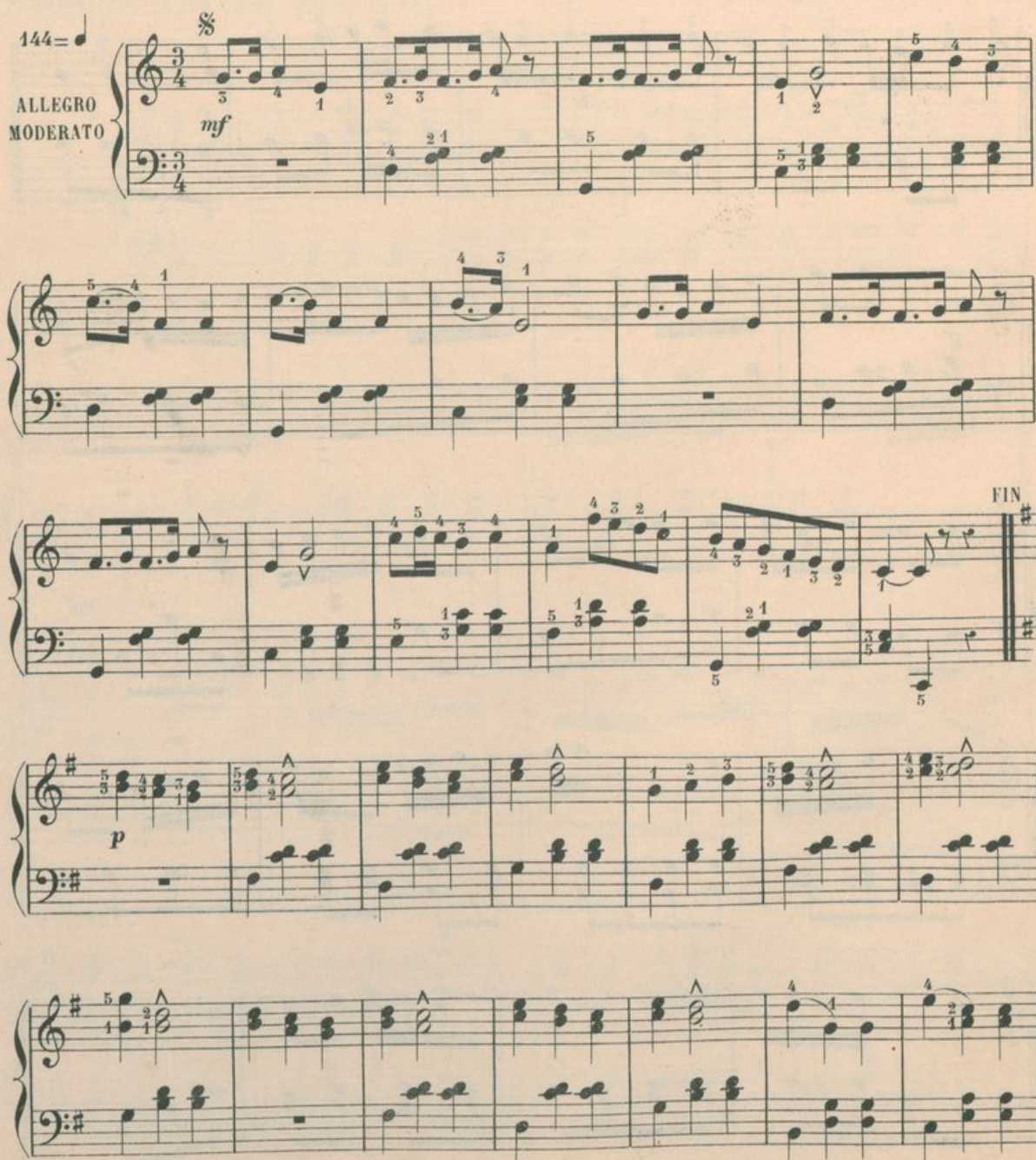
P. DEDIEU-PÉTERS Op. 70 N° 13

à M^{elles} Geneviève et Antoinette NICARD

144 =  $\frac{3}{4}$

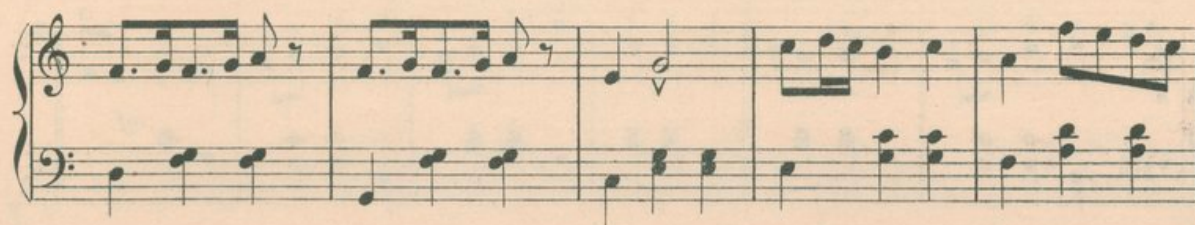
**ALLEGRO
MODERATO**

mf



p

FIN



VALSE

Danse qui s'est répandue vers le commencement du Siècle

Originaire du Tyrol.

P. DEDIEU-PÉTERS Op. 70 N° 14

à M^{lle} Jeanne ANTONOFF

152 = 

MOUVEMENT
DE VALSE

' and a dynamic marking 'pp'. The second system includes a dynamic marking 'mf'. The third system includes a dynamic marking 'p'. The fourth system includes a dynamic marking 'p'. The fifth system includes a dynamic marking 'p'. The score is written for piano and bass, with fingerings and articulations indicated throughout." data-bbox="154 240 906 842"/>

pp

mf

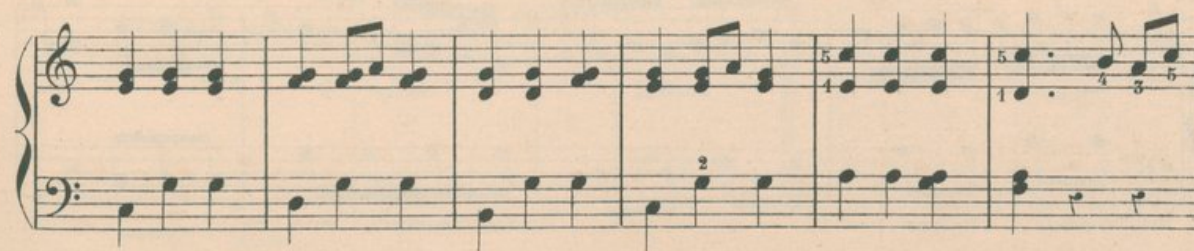
p

p

p



la 2^e fois à la Coda



D. C.

GIGUE

Air de danse d'origine Ecossaise

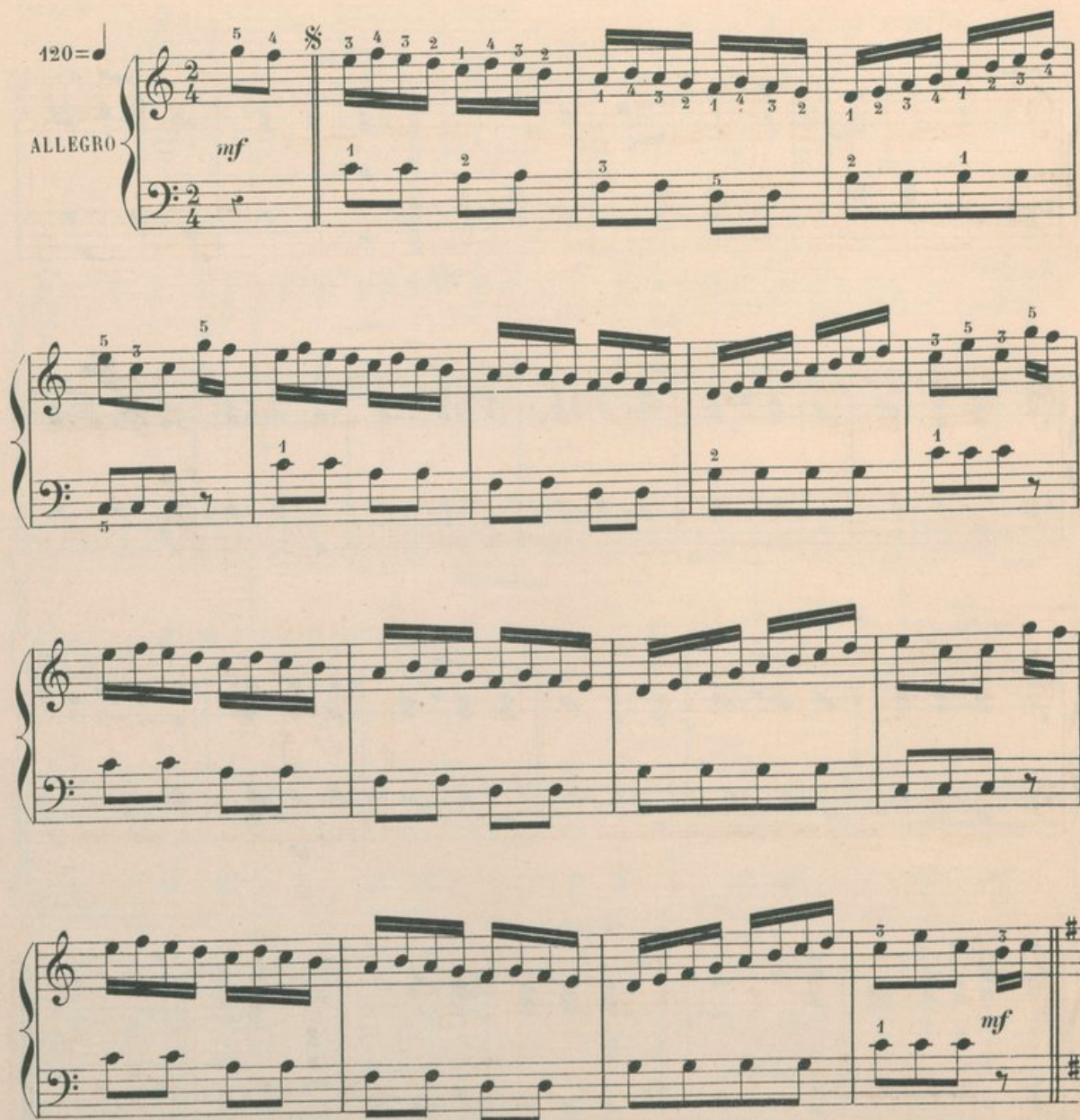
Très usitée aux 17^e et 18^e Siècles comme pièce instrumentale.

P. DEDIEU-PÉTERS Op. 70 N° 15

à M^r Henri FINOT

120 = 

ALLEGRO *mf*



The musical score is written for a single instrument, likely a lute or guitar, in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'ALLEGRO' and the dynamic is 'mf'. The piece is in 2/4 time and consists of 120 measures. The notation includes various musical symbols such as notes, rests, and fingerings.



D. C.