

C.1897

*A Madame M. BATIGNE.*

# Galants propos

CAVOTTE

Pour Piano Par

## P. DEDIEU-PÉTERS

OP. 79.

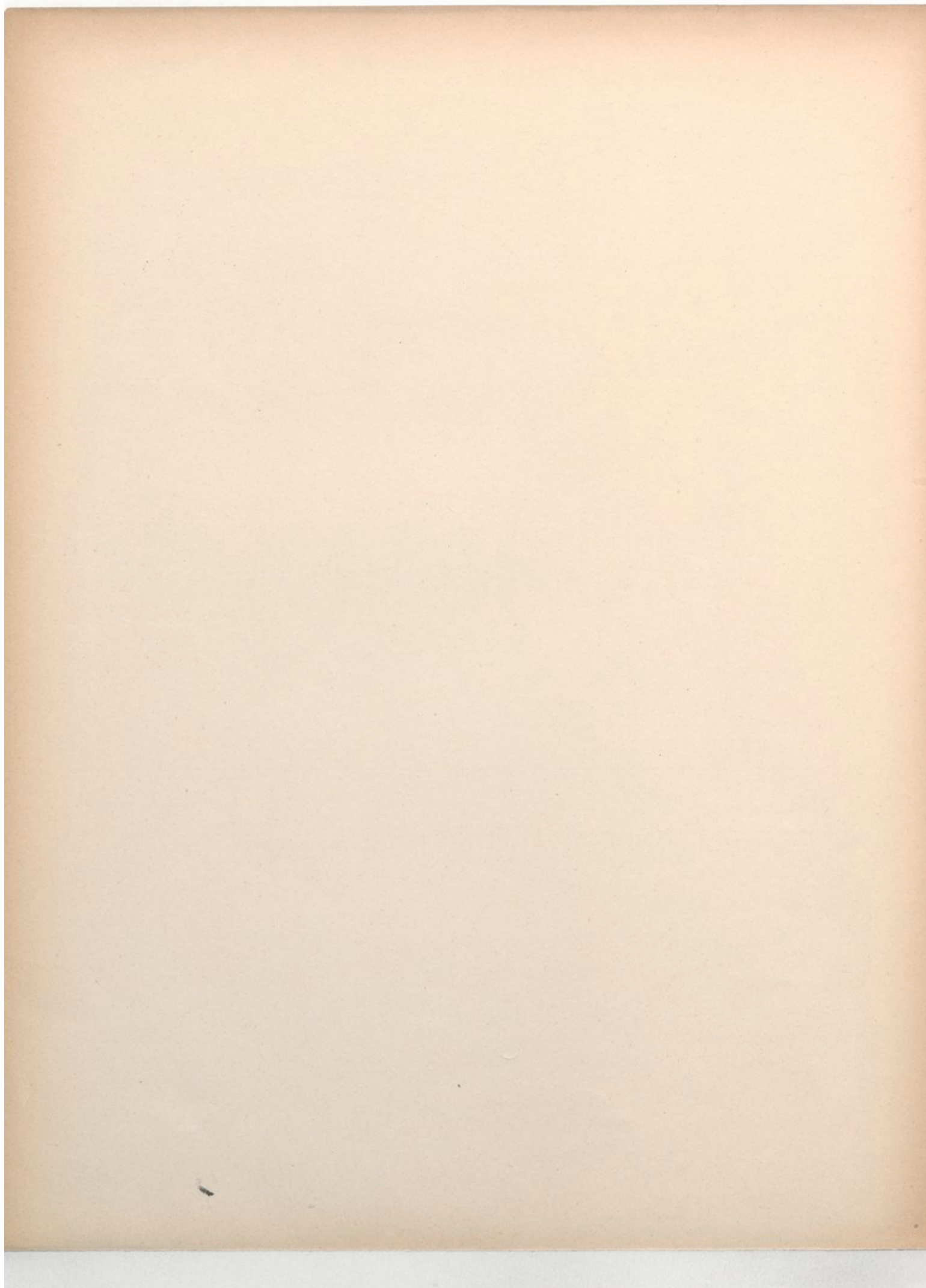
PRIX: 4f

Paris, LÉON GRUS, Editeur, Place Saint-Augustin.  
Londres, 98, Regent Street, W.

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*Imp. Grisey, 49, rue de la Harpe, Paris*





N. 15195

# GALANTS PROPOS

GAVOTTE

POUR PIANO

Par P. DEDIEU - PÉTERS.

Op. 79.

Moderato.

PIANO. *p*

The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The tempo is marked 'Moderato.' and the dynamics start with 'PIANO. p'. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some chords and rests. The first system starts with a treble staff melody and a bass staff accompaniment. The second system continues the melody and accompaniment. The third system shows a change in the bass line with a flat (Bb) and a sharp (F#). The fourth system concludes the piece with a final chord in the bass staff.



