

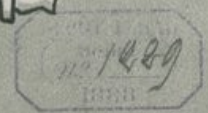


POLKA POUR PIANO
PAR
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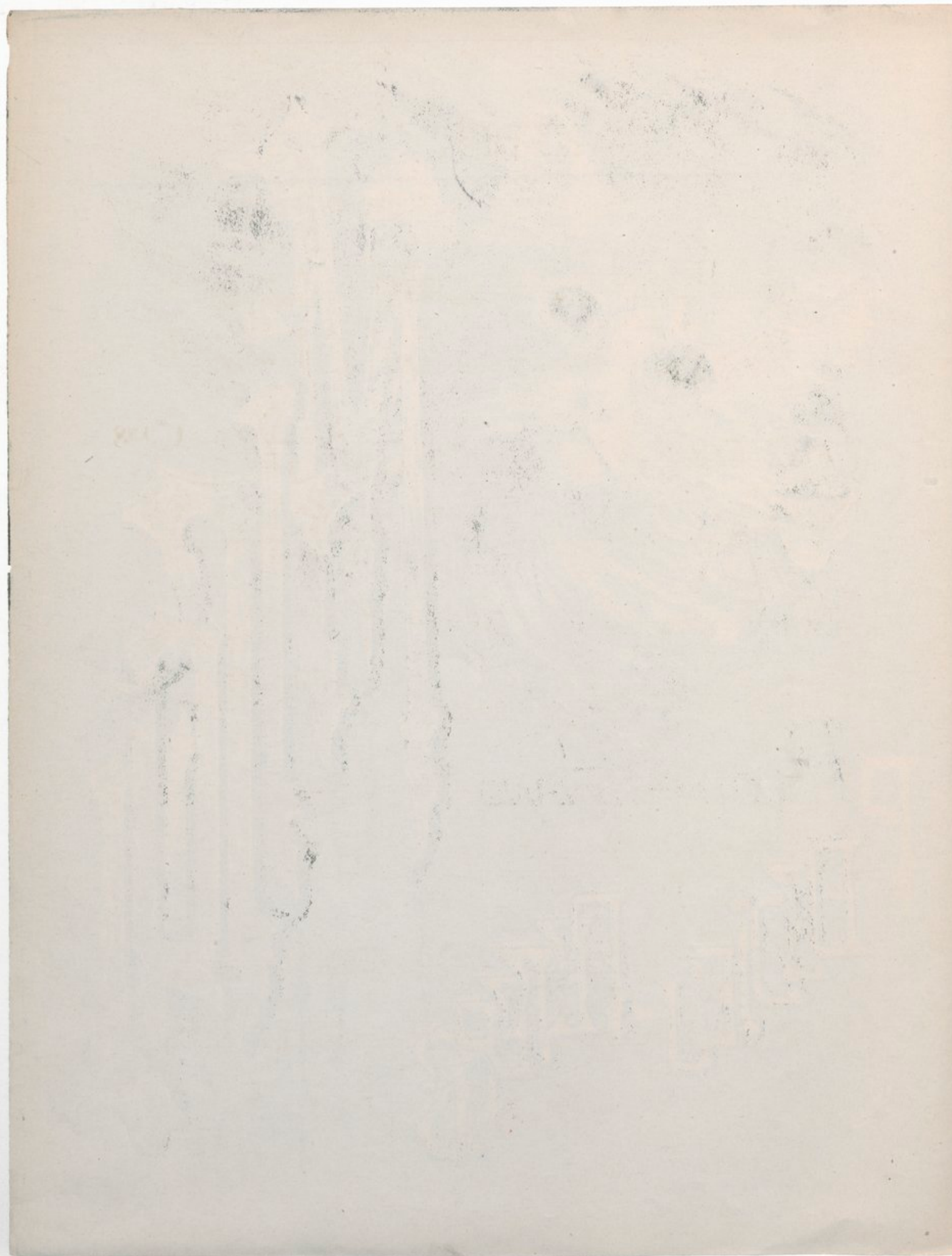
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N. 15169



imp. J. V. Durilly



C 788

POUR LE PIANO.

P. DEDIEU-PÉTERS.

PIANO.

PIANO.

pp *pp* *p*

mf *pp* *pp*

V. D. et Cie 1109.



N. 15169

A handwritten musical score on five systems of grand staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a piano (*p*) dynamic marking. The second system includes a forte (*f*) dynamic marking. The fifth system ends with a fortissimo (*ff*) dynamic marking. The score is written in a fluid, handwritten style with some ink bleed-through and minor corrections.



