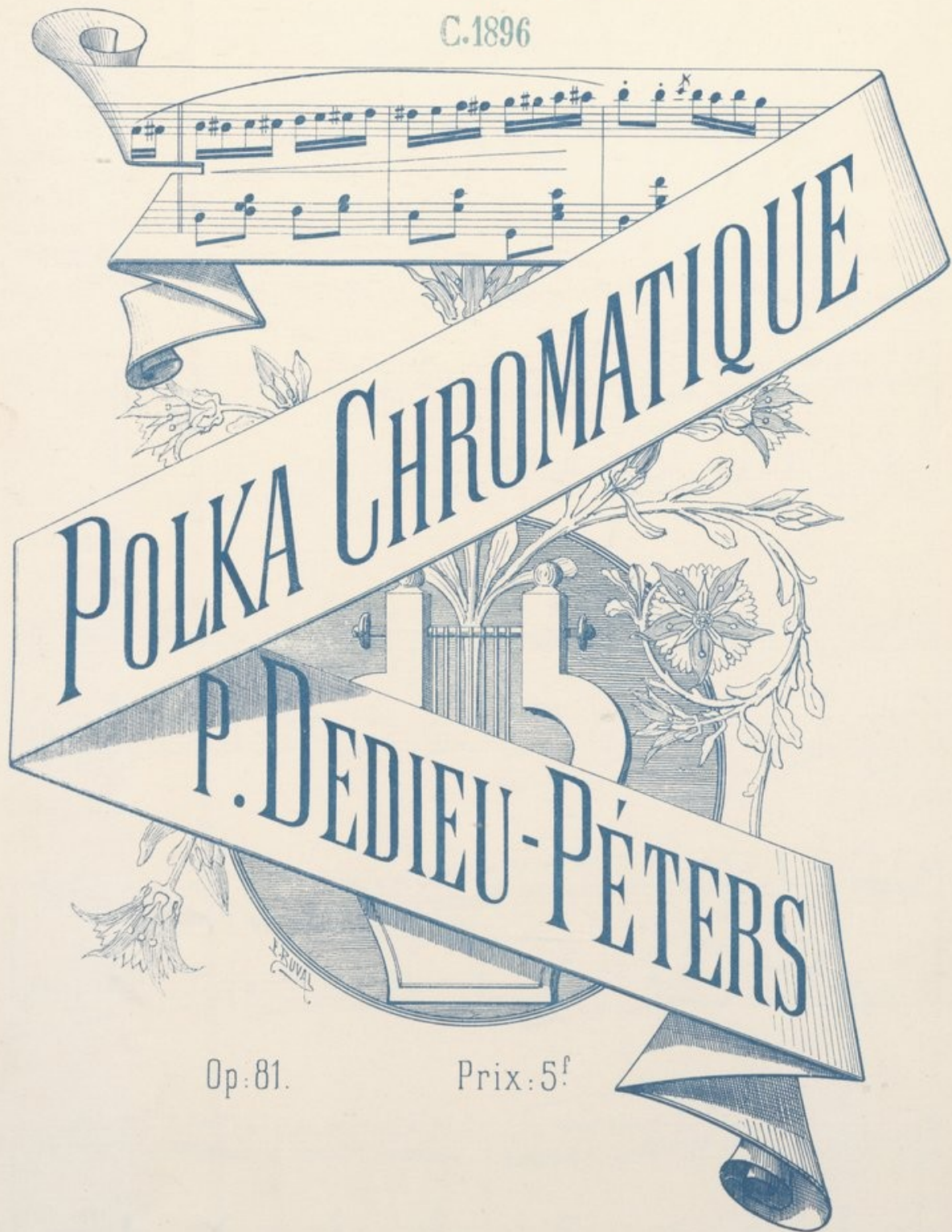


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C.1896



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POLKA CHROMATIQUE

POUR PIANO

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Op. 81

PIANO

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TRIO



This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', and 'ten.'.

System 1: Treble staff has a melodic line with many accidentals. Bass staff has a simple accompaniment with chords and eighth notes.

System 2: Treble staff continues the melodic line. Bass staff has a simple accompaniment with chords and eighth notes.

System 3: Treble staff has a melodic line with many accidentals. Bass staff has a simple accompaniment with chords and eighth notes. Dynamic markings 'f' and 'p' are present.

System 4: Treble staff has a melodic line with many accidentals. Bass staff has a simple accompaniment with chords and eighth notes.

System 5: Treble staff has a melodic line with many accidentals. Bass staff has a simple accompaniment with chords and eighth notes.

System 6: Treble staff has a melodic line with many accidentals. Bass staff has a simple accompaniment with chords and eighth notes.

The musical score consists of six systems of two staves each. The key signature is G major (one sharp). The time signature is 2/4. The notation includes a variety of chords, arpeggios, and melodic passages. Dynamics such as *f* (forte) and *p* (piano) are used. The piece ends with a double bar line and the marking *sec* (second ending).

L. Parent, Gr.

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