

Se livrer au bien

Lades Neffous & Clakos'sanseï

 $\text{♩} = 90$

Bansuri

Piano

Measures 1-4 of the score. The Bansuri part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melodic line with a slur over measures 1-2 and another slur over measures 3-4. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It includes a complex rhythmic accompaniment with triplets in the bass line and various note values in the treble line.

Pno.

Measures 5-7 of the score. The Piano part continues with intricate triplets and melodic lines in both the treble and bass staves. Measure 5 is marked with a '5' above the treble staff. Measures 6 and 7 show further development of the piano accompaniment with various note values and rests.

Pno.

Measures 8-11 of the score. The Piano part continues with complex rhythmic patterns and triplets. Measure 8 is marked with an '8' above the treble staff. The score concludes with a final measure (measure 11) featuring a triplet in the bass line and a whole note in the treble line.

Piano score for "Se livrer au bien", measures 12 to 18.

The score is written for a single melodic line and piano accompaniment (Pno.). The key signature is one sharp (F#), and the time signature is 4/4.

Measures 12-13: The melodic line begins with a half note F#4, followed by a quarter rest, and then a triplet of eighth notes (G#4, A4, B4) beamed together. The piano accompaniment features a triplet of eighth notes (F#3, G3, A3) in the bass and a quarter note B4 in the treble.

Measures 14-15: The melodic line continues with a half note C5, followed by a quarter rest, and then a half note D5. The piano accompaniment features a triplet of eighth notes (B3, C4, D4) in the bass and a quarter note E4 in the treble.

Measures 16-17: The melodic line continues with a half note E5, followed by a quarter rest, and then a half note F#5. The piano accompaniment features a triplet of eighth notes (D3, E3, F#3) in the bass and a quarter note G4 in the treble.

Measures 18-19: The melodic line continues with a half note G#5, followed by a quarter rest, and then a half note A5. The piano accompaniment features a triplet of eighth notes (E3, F#3, G#3) in the bass and a quarter note B4 in the treble.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and triplets.

20

Pno.

23

Pno.

27

Pno.

The image displays a piano score for the piece 'Se livrer au bien', page 3. The score is written for piano (Pno.) and consists of three systems of music. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The first system begins at measure 20, the second at measure 23, and the third at measure 27. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' over a bracket) are present in measures 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number '3' is located in the top right corner.

30

Pno.

pp

33

Pno.

37

Pno.

This musical score is for a piano piece in D major, measures 30 to 39. The notation is arranged in three systems, each with a single treble staff and a grand staff (treble and bass staves). Measure 30 begins with a treble staff containing a half note D5 and a whole note G4, followed by a whole rest. The grand staff contains a complex accompaniment with eighth and sixteenth notes, including triplets. Measure 31 continues the accompaniment. Measure 32 features a treble staff with a half note D5 and a whole note G4, followed by a whole rest. The grand staff continues the accompaniment. Measure 33 starts with a treble staff containing a half note D5 and a whole note G4, followed by a whole rest. The grand staff continues the accompaniment. Measure 34 continues the accompaniment. Measure 35 features a treble staff with a half note D5 and a whole note G4, followed by a whole rest. The grand staff continues the accompaniment. Measure 36 continues the accompaniment. Measure 37 starts with a treble staff containing a half note D5 and a whole note G4, followed by a whole rest. The grand staff continues the accompaniment. Measure 38 continues the accompaniment. Measure 39 features a treble staff with a half note D5 and a whole note G4, followed by a whole rest. The grand staff continues the accompaniment. The piece concludes with a final chord in the grand staff.

40

Pno.

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Pno.

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Pno.

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48

The image displays a musical score for the song "The Rose Tree". It consists of two staves: a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each starting with a measure number of 59.

Vocal Line:

- Staff 1 (Vocal):** The melody begins with a quarter rest, followed by a quarter note G4 (F#), an eighth note A4 (G#), and a quarter note B4 (A#). This is followed by a half note C5 (B#), a quarter note B4 (A#), and a quarter note A4 (G#). The next measure contains a quarter note G4 (F#), a quarter note F#4 (E#), and a quarter note E4 (D#). The final measure of the system features a triplet of eighth notes G4 (F#), F#4 (E#), and E4 (D#), followed by a quarter note D4 (C#) and a half note C4 (B#).
- Staff 2 (Vocal):** This staff contains a whole note C4 (B#) at the end of the first system and a whole note C4 (B#) at the end of the second system.

Piano Accompaniment (Pno.):

- Staff 3 (Piano):** The left hand plays a series of chords: G4 (F#) and B4 (A#) in the first measure, G4 (F#) and B4 (A#) in the second, and G4 (F#) and B4 (A#) in the third. The right hand plays a series of chords: G4 (F#) and B4 (A#) in the first measure, G4 (F#) and B4 (A#) in the second, and G4 (F#) and B4 (A#) in the third.
- Staff 4 (Piano):** The left hand plays a series of chords: G4 (F#) and B4 (A#) in the first measure, G4 (F#) and B4 (A#) in the second, and G4 (F#) and B4 (A#) in the third. The right hand plays a series of chords: G4 (F#) and B4 (A#) in the first measure, G4 (F#) and B4 (A#) in the second, and G4 (F#) and B4 (A#) in the third.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The second system continues the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and triplets.

System 1:

- Vocal Line (Treble Clef):** Starts at measure 62 with a whole note G4, followed by a half note A4, and then a whole note B4. The melody continues in the subsequent measures.
- Piano Accompaniment (Grand Staff):** The right hand (treble clef) plays a series of chords. The left hand (bass clef) features a triplet of eighth notes (G2, A2, B2) and other rhythmic patterns.

System 2:

- Piano Accompaniment (Grand Staff):** Continues the piano part from the first system, featuring more complex rhythmic patterns and triplets in both hands.