

Se livrer au bien

Romance pour bansuri & orchestre

Lades Neffous & Clakos'sanseï

$\text{♩} = 90$

Bansuri

Piccolo

Flute

Oboe

Bass Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

English Horn

$\text{♩} = 90$

Horn in F

Basset Horn

$\text{♩} = 90$

Trumpet in C

Trombone

Tuba

Wagner Tuba

$\text{♩} = 90$

Piano
never play piano

Harp

$\text{♩} = 90$

Strings I

Strings II

Strings III

Strings IV

Strings V

Musical score for the piece "Se livrer au bien". The score is written for a large orchestra and includes the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), English Horn (E. Hn.), Horn (Hn.), Bass Horn (B. Hn.), Cornet in F (C. Tpt.), Trombone (Tbn.), Tuba, and W. Tuba. The score is divided into systems, with measures 10 through 19 shown. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including triplets, slurs, and dynamic markings such as *pp* (pianissimo) for the Tuba in measure 14. The string section (Str. I to Str. V) is also included, with Str. I and Str. II in the upper system and Str. III, Str. IV, and Str. V in the lower system.

This musical score is for the piece 'Se livrer au bien' and spans 18 measures. It is written for a large orchestra and includes a string quintet. The score is organized into systems, with measures 1 through 18 indicated at the beginning of each system. The instruments and their parts are as follows:

- Picc.** Piccolo: Measures 1-18.
- Fl.** Flute: Measures 1-18.
- Ob.** Oboe: Measures 1-18.
- B♭ Cl.** B-flat Clarinet: Measures 1-18.
- B. Cl.** Bass Clarinet: Measures 1-18.
- Bsn.** Bassoon: Measures 1-18.
- C. Bn.** Contrabassoon: Measures 1-18.
- E. Hn.** English Horn: Measures 1-18.
- Hn.** Horn: Measures 1-18.
- B. Hn.** Baritone Horn: Measures 1-18.
- C Tpt.** C Trumpet: Measures 1-18.
- Tbn.** Trombone: Measures 1-18.
- Tuba**: Measures 1-18.
- W. Tuba**: Wire Tuba: Measures 1-18.
- Pno.** Piano: Measures 1-18.
- Hp.** Harp: Measures 1-18.
- Str. I**: String I: Measures 1-18.
- Str. II**: String II: Measures 1-18.
- Str. III**: String III: Measures 1-18.
- Str. IV**: String IV: Measures 1-18.
- Str. V**: String V: Measures 1-18.

The score features various musical notations, including triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The string parts are written in a five-part format, with each part having its own staff.

This musical score is for the piece "Se livrer au bien" and covers measures 26 through 33. The score is arranged for a large orchestra and a string ensemble. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, key of D major. Measures 26-33.
- Fl.** (Flute): Treble clef, key of D major. Measures 26-33.
- Ob.** (Oboe): Treble clef, key of D major. Measures 26-33.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key of B major. Measures 26-33.
- B. Cl.** (B Clarinet): Treble clef, key of D major. Measures 26-33.
- Bsn.** (Bassoon): Bass clef, key of D major. Measures 26-33.
- C. Bn.** (Contrabassoon): Bass clef, key of D major. Measures 26-33.
- E. Hn.** (English Horn): Treble clef, key of D major. Measures 26-33.
- Hn.** (Horn): Treble clef, key of D major. Measures 26-33.
- B. Hn.** (Baritone Horn): Bass clef, key of D major. Measures 26-33.
- C. Tpt.** (C Trumpet): Treble clef, key of D major. Measures 26-33.
- Tbn.** (Tenor Trombone): Bass clef, key of D major. Measures 26-33.
- Tuba**: Bass clef, key of D major. Measures 26-33.
- W. Tuba** (Wagner Tuba): Bass clef, key of D major. Measures 26-33.
- Pno.** (Piano): Grand staff (treble and bass clefs), key of D major. Measures 26-33.
- Hp.** (Harp): Grand staff (treble and bass clefs), key of D major. Measures 26-33.
- Str. I** (String I): Treble clef, key of D major. Measures 26-33.
- Str. II** (String II): Bass clef, key of D major. Measures 26-33.
- Str. III** (String III): Bass clef, key of D major. Measures 26-33.
- Str. IV** (String IV): Bass clef, key of D major. Measures 26-33.
- Str. V** (String V): Bass clef, key of D major. Measures 26-33.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

34

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is for a large orchestra and string ensemble. It begins at measure 34. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Baritone Horn, Cor Anglais, Trombone, Tuba, and Wire Tuba. The keyboard section consists of Piano and Harp. The string section has five parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and full notes, with some measures containing triplets. Dynamics such as *p* (piano) are indicated. The key signature has two sharps (F# and C#), and the time signature is 4/4.

This musical score is for the piece "Se livrer au bien" and spans 14 measures. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets in measures 1, 3, 5, 7, 9, 11, 13, and 14.
- Fl.** (Flute): Treble clef, playing a melodic line with triplets in measures 1, 3, 5, 7, 9, 11, 13, and 14.
- Ob.** (Oboe): Treble clef, playing a melodic line with triplets in measures 1, 3, 5, 7, 9, 11, 13, and 14.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a sustained note (F#4) throughout the piece.
- B. Cl.** (Bass Clarinet): Treble clef, playing a sustained note (F#3) throughout the piece.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with triplets in measures 1, 3, 5, 7, 9, 11, 13, and 14. A *ppp* (pianissimo) marking is present in measure 13.
- C. Bn.** (Contrabassoon): Bass clef, playing a sustained note (F#2) throughout the piece.
- E. Hn.** (English Horn): Treble clef, playing a sustained note (F#4) throughout the piece.
- Hn.** (Horn): Treble clef, playing a melodic line with triplets in measures 1, 3, 5, 7, 9, 11, 13, and 14.
- B. Hn.** (Baritone Horn): Bass clef, playing a sustained note (F#2) throughout the piece.
- C. Tpt.** (Cornet): Treble clef, playing a melodic line with triplets in measures 1, 3, 5, 7, 9, 11, 13, and 14.
- Tbn.** (Tenor Trombone): Bass clef, playing a sustained note (F#2) throughout the piece.
- Tuba**: Bass clef, playing a melodic line with triplets in measures 1, 3, 5, 7, 9, 11, 13, and 14.
- W. Tuba** (Wagner Tuba): Bass clef, playing a melodic line with triplets in measures 1, 3, 5, 7, 9, 11, 13, and 14.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with triplets and sustained chords.
- Hp.** (Harp): Grand staff (treble and bass clefs), playing a complex accompaniment with triplets and sustained chords.
- Str. I** (String I): Treble clef, playing a melodic line with triplets in measures 1, 3, 5, 7, 9, 11, 13, and 14.
- Str. II** (String II): Bass clef, playing a sustained note (F#2) throughout the piece.
- Str. III** (Violoncello): Bass clef, playing a melodic line with triplets in measures 1, 3, 5, 7, 9, 11, 13, and 14.
- Str. IV** (Double Bass): Bass clef, playing a melodic line with triplets in measures 1, 3, 5, 7, 9, 11, 13, and 14.
- Str. V** (Double Bass): Bass clef, playing a melodic line with triplets in measures 1, 3, 5, 7, 9, 11, 13, and 14.

7

3

62

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is for a piece titled "Se livrer au bien". It features a large orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, and English Horn. The brass section includes Horn, Baritone Horn, C Trumpet, Trombone, Tuba, and Wire Tuba. The keyboard section includes Piano and Harp. The string section consists of five staves labeled Str. I through Str. V. The score begins at measure 62. The woodwinds and strings have melodic lines, while the brass and keyboard parts are mostly rests. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The harp part is mostly rests. The string section has a melodic line in the first four staves and a more active line in the fifth staff.