

for 9c. lute arr.

Vladimír Váša

Lute tuning:

D-E-F-G-c-f-a-d'-g'

Mille regretz - La cāciō del Emperador

des Pres - Susato - L'unziesme livre des Chāsons (1549)

Narbaez - El tercero libro del Delphin de musica. (1538)

Iosquin des Pres (c.1450 - 1521)

Tylman Susato ed. (1549)

Luys de Narbaez (c.1500 - c.1550)

vihuela arr. (1538)

Soprano

Liuto

Musical score for Soprano and Liuto parts. The Soprano part is in treble clef, common time, and the Liuto part is in bass clef, common time. The vocal line includes lyrics: Mil - le re - gretz de. The liuto part consists of sixteenth-note patterns. Measure numbers 1 through 9 are present above the staves.

10

vous ha - ban - don - ner, Et des lon - ger, Et

Et des lon - ger, vo - stre fa - che'a - mou - reu - se,

The vocal line continues with: vous ha - ban - don - ner, Et des lon - ger, Et. The liuto part consists of sixteenth-note patterns. Measure numbers 10 through 20 are present above the staves.

21

des - lon - ger, vo - stre fa - che'a - mou - reu - se,

des - lon - ger, vo - stre fa - che'a - mou - reu - se,

The vocal line continues with: des - lon - ger, vo - stre fa - che'a - mou - reu - se,. The liuto part consists of sixteenth-note patterns. Measure numbers 21 through 31 are present above the staves.

32

Iay si grād dueil et pai - ne dou - lo - reu - se,

Quō me ver - ra en brief mes iours

fi - ner, Quō me ver - ra

en brief mes iours fi - ner, en brief mes iours fi - ner.

rit.

The musical score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one flat. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one flat. The lyrics are written below the notes, with some words on separate lines. Below the lyrics are vertical arrows indicating pitch levels. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 32, 45, 57, and 67 are indicated at the top of each staff respectively.

45

Quō me ver - ra en brief mes iours

fi - ner, Quō me ver - ra

en brief mes iours fi - ner, en brief mes iours fi - ner.

rit.

The musical score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one flat. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one flat. The lyrics are written below the notes, with some words on separate lines. Below the lyrics are vertical arrows indicating pitch levels. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 32, 45, 57, and 67 are indicated at the top of each staff respectively.

57

Quō me ver - ra

fi - ner, Quō me ver - ra

en brief mes iours fi - ner, en brief mes iours fi - ner.

rit.

The musical score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one flat. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one flat. The lyrics are written below the notes, with some words on separate lines. Below the lyrics are vertical arrows indicating pitch levels. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 32, 45, 57, and 67 are indicated at the top of each staff respectively.

67

en brief mes iours fi - ner, en brief mes iours fi - ner, en brief mes iours fi - ner.

rit.

The musical score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one flat. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one flat. The lyrics are written below the notes, with some words on separate lines. Below the lyrics are vertical arrows indicating pitch levels. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 32, 45, 57, and 67 are indicated at the top of each staff respectively.