

for 9c. lute arr.
Vladimír Váša
Lute tuning:
D-E-F-G-c-f-a-d'-g'

Mille regretz - La cāciō del Emperador

des Pres - Susato - L'unziesme livre des Chāsons (1549)
Narbaez - El tercero libro del Delphin de musica. (1538)

Iosquin des Pres (c.1450 - 1521)
Tylman Susato ed. (1549)
Luys de Narbaez (c.1500 - c.1550)
vihuela arr. (1538)

The musical score consists of three systems of music. The first system starts at measure 1, featuring two staves: Soprano (treble clef) and Liuto (bass clef). The Soprano staff has a key signature of one flat (B-flat), while the Liuto staff has a key signature of one sharp (F-sharp). The lyrics "Mil - le re - gretz" are written below the Soprano staff, and "de" is at the end of the line. The second system begins at measure 10, with the Soprano staff continuing from the previous line. The lyrics "vous ha - ban - don - ner," "Et des lon - ger," and "Et" are written below the staff. The third system begins at measure 21, with the Soprano staff continuing from the previous line. The lyrics "des lon - ger, vo - stre fa - che'a - mou - reu - se," are written below the staff. The music is composed of various note values (eighth, sixteenth, thirty-second) and rests, with some notes connected by beams.

32

Iay_____ si grad dueil et pai - ne dou - lo - reu - se,_____

45

Quo me ver - ra en brief mes iours_____

57

fi - ner, Quo me ver - ra

67

en brief mes iours fi - ner, en brief mes iours fi - ner, en brief mes iours fi - ner.

rit. rit.