



High Voice



Low Voice

Sun of my Soul

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SEYMOUR HAWTHORNE

Andante

Sun of my soul, Thou Sav - iour dear, It is not

night - if Thou be near; O may no

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rit
earth-born cloud a-rise__ To hide Thee from Thy serv - ant's eyes. —
f

This system contains a vocal line and piano accompaniment. The vocal line begins with a *rit* (ritardando) marking and a *f* (forte) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more sparse accompaniment in the left hand.

n tempo dolce
When the soft —
rit molto
pp a tempo dolos

This system continues the musical piece. The vocal line is marked *n tempo dolce* (normal tempo, dolce). The piano accompaniment includes a *rit molto* (ritardando molto) section and a *pp a tempo dolos* (pianissimo, normal tempo, doloso) section. The piano part features a consistent eighth-note accompaniment in the right hand.

dews of kind - ly sleep — My wea - ry eye - lids

This system concludes the musical piece. The vocal line continues with the lyrics "dews of kind - ly sleep — My wea - ry eye - lids". The piano accompaniment maintains the eighth-note accompaniment in the right hand.

gen - tly steep, Be my last thought, -

rit *much slower*

Be my last thought, - how sweet to rest, -

dim. *p a tempo dolce*

dim. *a tempo*

how sweet to rest, - For ev - er, for ev - er, for

cresc *mf*

cresc *mf*

ev - - er on my Sav - - - - - iour's breast.

mf Come near and bless_ us

Tempo I

when we wake, E'er through the world our way we

mf *rit* *p*

take Till in_ the o - cean

a tempo *rit* *a tempo*

cresc.
of Thy love, We lose our - selves in

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "of Thy love, We lose our - selves in". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo marking *cresc.* is placed above the vocal line.

rit. *a tempo.*
heav'n a - bove Till in the o - cean

The second system of music continues the vocal line with the lyrics "heav'n a - bove Till in the o - cean". The piano accompaniment remains consistent with the first system. The tempo markings *rit.* and *a tempo.* are placed above the vocal line.

cresc.
of Thy love, We lose our - selves in

The third system of music repeats the vocal line with the lyrics "of Thy love, We lose our - selves in". The piano accompaniment is identical to the first system. The tempo marking *cresc.* is placed above the vocal line.

ff rit.
heav'n a - bove.

The fourth system of music concludes the vocal line with the lyrics "heav'n a - bove.". The piano accompaniment features a more complex texture with chords and moving lines. The tempo marking *ff rit.* is placed above the vocal line.