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*A ma sœur et mon beau-frère
Madame et Monsieur Georges Weiss.*



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D'UN

HYMÈNÉE

ALLEGRO MILITAIRE

POUR PIANO

PAR

Marie-Louise

CAUSSINUS

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à ma sœur et mon beau-frère
Madame et Monsieur **GEORGES WEISS**

SOUVENIR D'UN HYMÉNÉE

ALLEGRO MILITAIRE

Pour Piano à 4 mains

MARIE-LOUISE CAUSSINUS

SECONDA.

PIANO.

The musical score is written for piano 4 hands. It begins with a forte (*ff*) dynamic. The first system contains four measures with various fingerings indicated above the notes. The second system continues with similar patterns. The third system introduces a mezzo-forte (*mf*) dynamic and features more complex chordal textures. The fourth system maintains the *mf* dynamic. The fifth system concludes with a forte (*ff*) dynamic and includes first and second endings, marked 1ª and 2ª respectively.

SOUVENIR D'UN HYMÉNÉE

ALLEGRO MILITAIRE

Pour Piano a 4 mains

MARIE-LOUISE CAUSSINUS

PRIMA

PIANO

ff

mf

f

mf

cresc.

ff

SECONDA.

This piano score consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The music is characterized by complex fingerings and dynamic markings.

- System 1:** Treble staff begins with a forte (*f*) dynamic and a triplet of eighth notes. Bass staff begins with a fortissimo (*ff*) dynamic and an 8va marking. Both staves feature intricate fingerings and slurs.
- System 2:** Treble staff continues with a forte (*f*) dynamic. Bass staff features a melodic line with various fingerings.
- System 3:** Treble staff includes first and second endings, marked 1^a and 2^a. Bass staff features a fortissimo (*ff*) dynamic. Both staves have complex fingerings.
- System 4:** Treble staff continues with a melodic line. Bass staff features a melodic line with various fingerings.
- System 5:** Treble staff continues with a melodic line. Bass staff features a fortissimo (*ff*) dynamic. Both staves have complex fingerings.

5

E. 471. F.

SECONDA.

TRIO.

mf

f

mf

f

mf

1^a 2^a

f

mf

TRIO

This page of musical notation is for a piano piece, likely a Trio as indicated by the title at the top. It consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and fingerings. The first system begins with a *mf* (mezzo-forte) dynamic marking. The second system has a repeat sign with first and second endings. The third system starts with a *f* (forte) dynamic marking and includes a repeat sign with first and second endings. The fourth system features a series of chords and single notes. The fifth system includes first and second endings marked 1^a and 2^a. The sixth system continues the melodic and harmonic development. The page is numbered 8 at the top center.

SECONDA



8

8

ff

mf *f*

8

mf

8

cresc. *ff*

3 3 1^a 2^a

SECONDA.

This musical score is for a piano piece, labeled 'SECONDA.' It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score includes various musical notations such as chords, single notes, and rests. Dynamics are indicated by 'f' (forte) and 'ff' (fortissimo). The piece features a first ending (1^a) and a second ending (2^a). The first ending leads back to an earlier section, while the second ending concludes the piece. The score is written in a clear, professional style with standard musical notation.

8?

f

f

f

ff

ff

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The score includes various dynamics: *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are also articulations such as slurs and accents. The first system has a measure marked with an '8' and a dashed line. The second system has a measure marked with an '8' and a dashed line. The third system has measures marked with '1a' and '2a'. The fourth system has a measure marked with an '8' and a dashed line. The fifth system has a measure marked with an '8' and a dashed line. The sixth system has a measure marked with an '8' and a dashed line.



ŒUVRES DE V. CAUSSINUS

POUR LE PIANO

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PIANO

L'Églantine, Gavotte mignonne.

L'Absence, Rêverie.

Le Retour, Valse brillante.

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Le même à 4 mains.

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sionnats, paroles de CAMILLE SOUBISE.

Canzone di Pescatore, Barcarolle, paro-
les de EUGÈNE LEGRAND.

Fleur des Bruyères, paroles de CAMILLE
SOUBISE.

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