

DEUXIÈME AIR VARIÉ

pour
Cornet à Pistons
avec accompagnement de Piano

A son ami F. PIERRET.

P. CLODOMIR

Op. 80.

Moderato.

CORNET en LA.

PIANO.

ff

ff

mf

mf

p

p

tr

A. LEDUC, Editeur, 35, rue Le Peletier, Paris.

A. L. 3554.

Imp. Moncelot, 27, rue C^{te} des petits Champs.

pp

ff

pp

ad lib.

THEMA. Allegretto.

p

p

mf

mf

ad lib.

The musical score is written for piano and voice. It consists of five systems of staves. The first system shows a vocal line and piano accompaniment. The second system begins with a tempo change to 'THEMA. Allegretto.' and includes a key signature change to two sharps (F# and C#). The third system continues the piano accompaniment. The fourth system includes a 'piano' (p) dynamic marking. The fifth system concludes the piece with a double bar line. Dynamics include *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The tempo is marked 'Allegretto'.

TUTTI.

ff

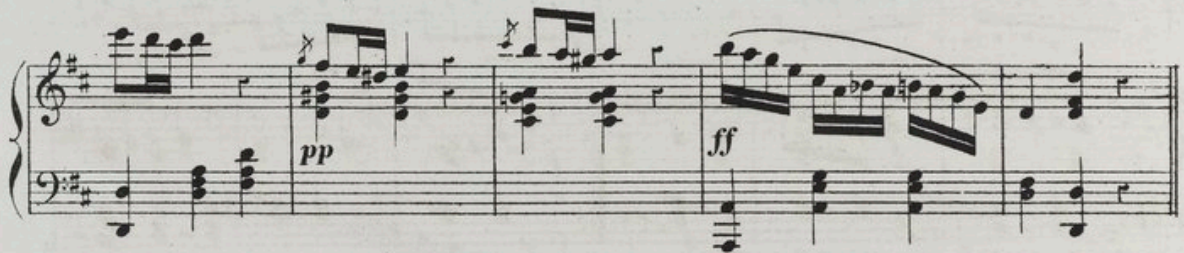
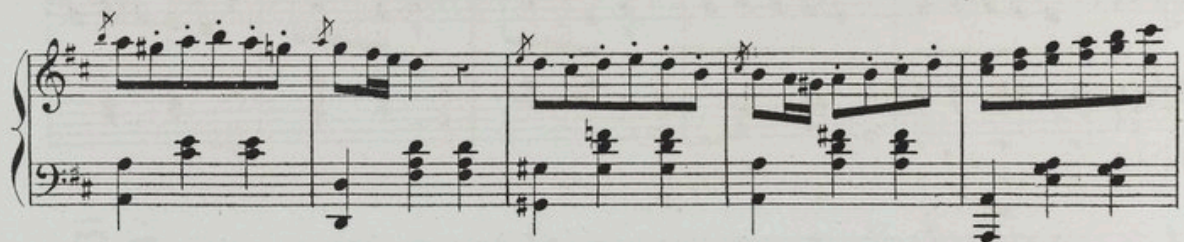
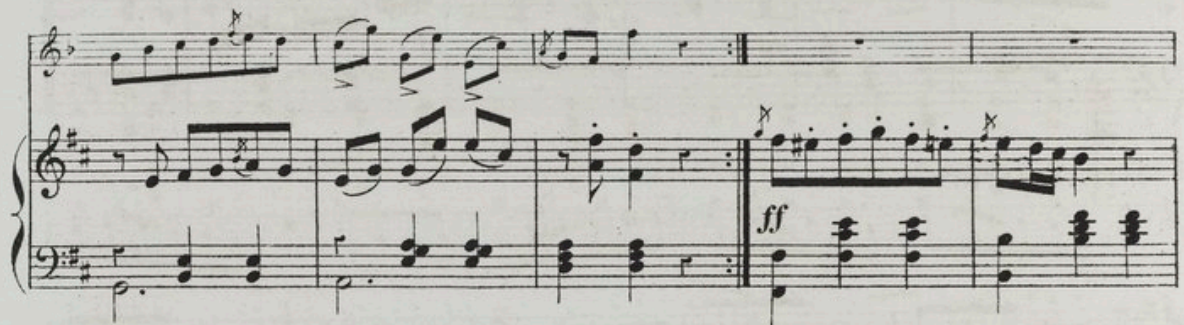
pp *ff*

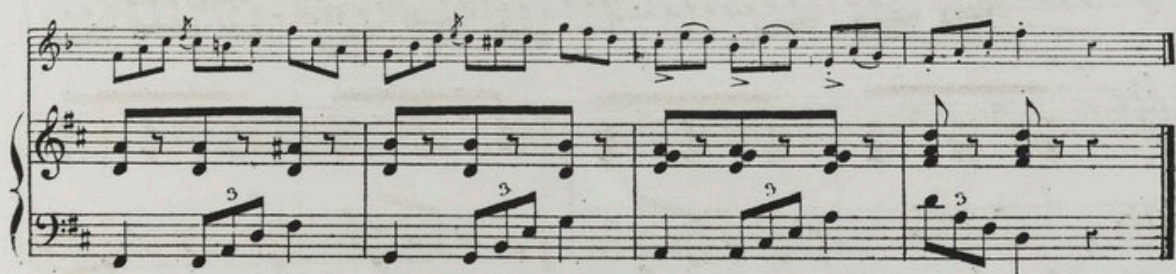
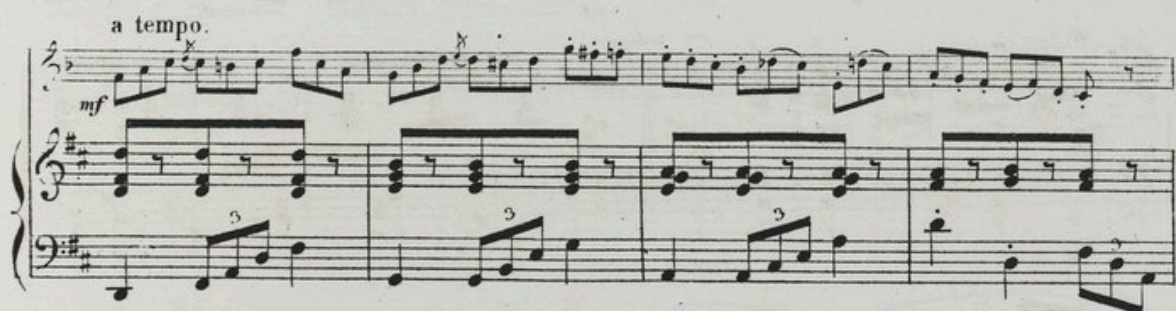
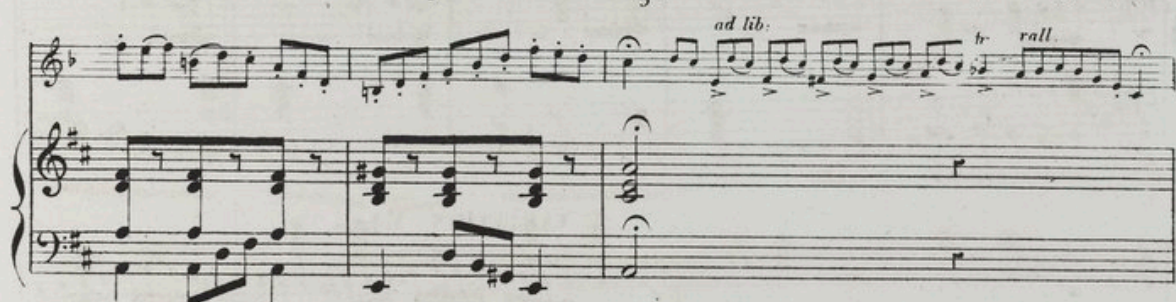
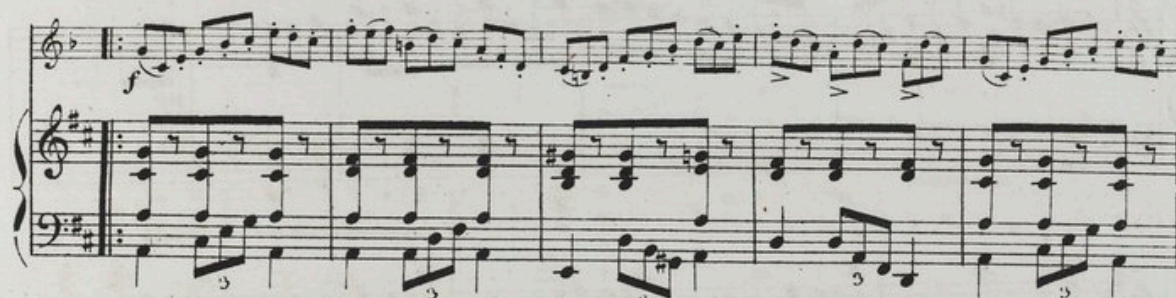
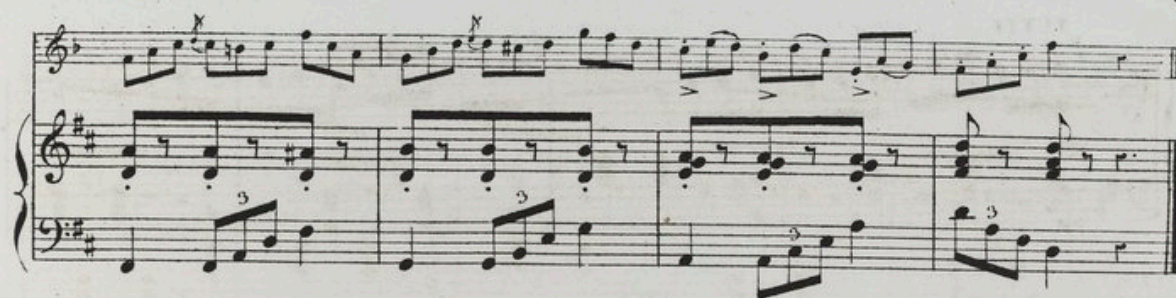
1^{re} VARIATION.

mf

f

ad lib.

2^d VARIATION.



TUTTI.

ff

pp

3^e VARIATION. Veloce.

mf *ff* *mf*

Poco ritenuto.

f

Poco ritenuto.

f

ad lib.

a tempo.

mf

mf

rall.
p
TUTTI.
ff
rall.
dolce.

CODA. Leggiero.
mf

Musical score for A. L. 3551, page 9. The score is in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a single melodic line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. The first system has a melodic line with eighth-note runs. The second system includes a *ff* (fortissimo) dynamic marking. The third system continues the melodic and harmonic patterns. The fourth system concludes with a double bar line.