

Mendelssohn Quintette
Clu. to M. Fries
1873

NOTTURNO

arrangé

pour

deux Violons, deux Altos,

et

Violoncelle

composé

par

LOUIS SPOHR.

Op. 54.

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VIOLINO PRIMO.

L. Spohr.

Marcia. Moderato.

NOTTURNO.

Musical score for Violino Primo, Marcia Moderato, featuring a Nocturne section. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is common time (C). The dynamics range from *ff* (fortissimo) to *p* (piano). The articulation includes slurs, accents, and trills. The section is marked "Nocturno" and "Marcia. Moderato." The score includes various musical notations such as slurs, accents, and trills. The dynamics range from *ff* (fortissimo) to *p* (piano). The articulation includes slurs, accents, and trills. The section is marked "Nocturno" and "Marcia. Moderato."

Allegro.

M'enuetto.

Musical score for Violino Primo, M'enuetto, featuring a Minuet section. The score consists of 2 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The dynamics range from *ff* (fortissimo) to *p* (piano). The articulation includes slurs, accents, and trills. The section is marked "Allegro." and "M'enuetto." The score includes various musical notations such as slurs, accents, and trills. The dynamics range from *ff* (fortissimo) to *p* (piano). The articulation includes slurs, accents, and trills. The section is marked "Allegro." and "M'enuetto."

VIOLINO PRIMO.

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4-2-1
S. 112-1

1 *p* *cresc.*

f *dim.*

p *cresc.* *ff*

p *ff* *p* *ff* *p* *ff*

8 *ff* *ff* *f* *pp* *Trio.*

cresc. *f*

p *ff* *ff* *f* *p*

pp *ff* *pp* *ff* *pp* *cresc.*

mf *f* *p* *ff* *ff*

I II. *p* *D.C. il Menuetto senza replica sin'al segno*

8 *e poi la Coda.*

Coda. *ff* *ff* *ff* *ff* *p*

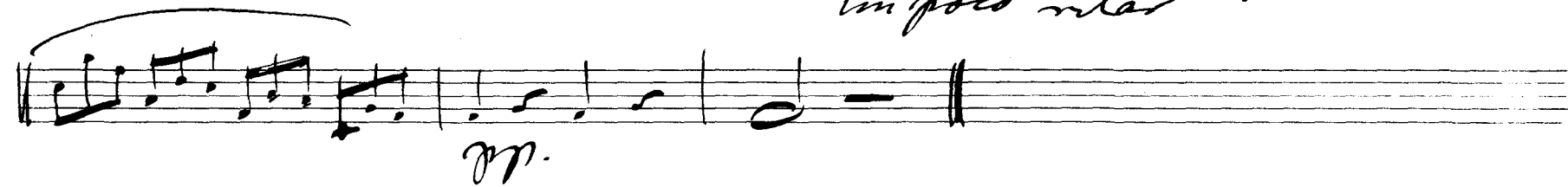
pp *cresc.*

ff

VIOLINO PRIMO.

Andante
con
Variazioni.

The musical score for Violino Primo, page 4, is written in G major (one sharp) and 4/4 time. It begins with a 'dol.' (dolce) marking. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff continues with similar rhythmic patterns, including a forte (f) dynamic. The third staff features a half note followed by a half note with a trill. The fourth staff has a half note followed by a half note with a trill. The fifth staff contains a half note followed by a half note with a trill. The sixth staff has a half note followed by a half note with a trill. The seventh staff contains a half note followed by a half note with a trill. The eighth staff has a half note followed by a half note with a trill. The ninth staff contains a half note followed by a half note with a trill. The tenth staff has a half note followed by a half note with a trill. The eleventh staff contains a half note followed by a half note with a trill. The twelfth staff has a half note followed by a half note with a trill. The thirteenth staff contains a half note followed by a half note with a trill. The fourteenth staff has a half note followed by a half note with a trill. The piece concludes with a double bar line and repeat signs.



VIOLINO PRIMO.

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This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a *pp* (pianissimo) marking and includes a *cresc.* (crescendo) marking. The first staff features a *f* (forte) marking and a *cresc.* marking. The second staff includes *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano) markings. The third staff has *f*, *p*, and *f.* markings. The fourth staff includes *cresc.*, *mf* (mezzo-forte), *dim.*, and *p* markings. The fifth staff features *ff* and a *tr* (trill) marking. The sixth staff includes *p*, *3me* (third measure), and *4me* (fourth measure) markings. The seventh staff has *pp* and *1* markings. The eighth staff includes *cresc.* and *p* markings. The ninth staff has *cresc.* and *p* markings. The tenth staff includes *ffp* (fortissimo-piano) and *f* markings. The eleventh staff has *dim.* and *p* markings. The twelfth staff includes *p* and *f* markings. The thirteenth staff has *p* and *f* markings. The score concludes with a double bar line.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance markings include *dol.* (dolce), *cresc.* (crescendo), *dim.* (diminuendo), and *un poco ritard.* (un poco ritardando). The piece concludes with a *pp* marking.

Polacca.

Polacca musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It is a lively dance piece characterized by a strong, rhythmic melody with many eighth and sixteenth notes. The dynamics range from *f* (forte) to *pp* (pianissimo). The piece concludes with a double bar line and repeat dots.

Trio.

Trio musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a more melodic and lyrical style compared to the previous sections, with a focus on the violin's tone. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *sul G* (sul G) and *p* (piano). The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

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Adagio.

The musical score for Violino Primo, Adagio, page 7, is written in G major (one sharp) and 4/4 time. The piece begins with a *dol.* (dolce) marking. The first staff contains a series of eighth and sixteenth notes, followed by a *ff* (fortissimo) dynamic. The second staff starts with a *p* (piano) dynamic, followed by a *ff* dynamic, and then a *p* dynamic. The third staff features a *cresc.* (crescendo) leading to a *ff* dynamic, followed by a *dim.* (diminuendo). The fourth staff begins with a *p* dynamic, followed by a *cresc.* leading to a *ff* dynamic. The fifth staff starts with a *ff* dynamic, followed by a *p* dynamic, and then a *ff* dynamic. The sixth staff begins with a *p* dynamic, followed by a *cresc.* leading to a *f* (forte) dynamic. The seventh staff starts with a *f* dynamic, followed by a *ff* dynamic, and then a *f* dynamic. The eighth staff begins with a *p* dynamic, followed by a *pp* (pianissimo) dynamic. The ninth staff starts with a *dim.* (diminuendo) leading to a *pp* dynamic, followed by a *tr* (trill). The tenth staff begins with a *ff* dynamic, followed by a *p* dynamic, and then a *ff* dynamic. The eleventh staff starts with a *cresc.* leading to a *f* dynamic, followed by a *p* dynamic, and then a *pp* dynamic. The twelfth staff begins with a *cresc.* leading to a *f* dynamic, followed by a *p* dynamic, and then a *pp* dynamic.

VIOLINO PRIMO.

Vivace.

FINALE.

p

f

p

f

f la 2^{da} volta *pp*

I. II.

p

f

dol. *cresc.* *ff* = *p*

p

f

p

VIOLINO PRIMO.

9

f *p* *pp* *cresc.* *f* *p* *cresc.* *ff* *dim.* *p* *cresc.* *ff*