

Mendelsohn Quintette
Club to Walfries
1873

Violino 2^{do}

Marcia. Moderato.

NOTTURNO.

The musical score for the Violino Secondo part of the Marcia Moderato by L. Spohr. It begins with a Nocturne section in C major, 2/4 time, marked Moderato. The Nocturne section consists of 10 staves of music, featuring various dynamics including *f*, *sf*, *p*, *sf p*, *f*, *sf*, *p*, *mf*, and *p*. The Trio section begins on the 11th staff, marked with a double bar line and a key signature change to B-flat major. The Trio section consists of 8 staves of music, featuring dynamics such as *p*, *sf p*, *f*, *mf*, *p*, *sf p*, *f*, and *p*. The Trio section concludes with a *cresc.* marking and a final *sf p* dynamic.

Marcia D.C.

The musical score for the Violino Secondo part of the Marcia D.C. by L. Spohr. It begins with a Menuetto section in B-flat major, 3/4 time, marked Allegro. The Menuetto section consists of 2 staves of music, featuring dynamics including *sf*, *p*, *ff*, and *p*. The Menuetto section concludes with a final *sf* dynamic.

VIOLINO SECONDO.

52628

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The musical score for Violino Secondo consists of ten staves. The first staff begins with a double bar line and a key signature of two flats. Dynamics include *p*, *cresc.*, and *f*. The second staff features a *dim.* instruction and first/second endings. The third staff includes *cresc.*, *ff*, and *p* dynamics. The fourth staff marks the beginning of the 'Trio' section with a key signature change to one flat and dynamics of *ff*, *p*, *sf*, and *pp*. The fifth staff continues with *cresc.* dynamics. The sixth staff includes *f*, *p*, *sf*, and *f* dynamics. The seventh staff features *pp*, *sf*, and *pp* dynamics. The eighth staff includes *cresc.*, *mf*, *f*, and *p* dynamics. The ninth staff includes *sf*, *f*, and a first ending marked with a '1'. The tenth staff is the 'Coda' section, marked with a 'Coda' symbol and a 4/4 time signature, featuring *sf*, *p*, and *pp* dynamics. The final staff includes a *cresc.* instruction and *ff* dynamics.

p *cresc.* *f* *dim.* *p* *sf* *cresc.* *ff* *p* *ff* *p* *ff* *p* *pp* *cresc.* *f* *p* *sf* *sf* *f* *pp* *sf* *pp* *sf* *pp* *cresc.* *mf* *f* *p* *sf* *sf* *f* *1* *D.C. il Menuetto senza replica sin' al segno* *8* *e poi la Coda.* *Coda* *4* *sf* *sf* *sf* *sf* *p* *pp* *cresc.* *ff*

Andante
con
Variazioni.

ten.
p

mf

p *f*

p

p sf p sf p

sf p I. II. *cresc.* *f p*

pp

cresc. *f* I. II. *p* *p*

pp *cresc.*

I. II. *f p* *f*

p 1 *p* *f*

p 1 *p*

cresc. *dim.* *p*

VIOLINO SECONDO.

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ff *p* *pp* *cresc.* *p* *1* *cresc.* *1* *ff p* *ff p* *ff p* *ff p* *f* *p*

I. *II.* *I.* *II.* *pp* *cresc.* *mf* *p* *un poco ritard.* *dim.* *dan do* *pp*

VIOLINO SECONDO.

Polacca. 

Adagio. 

7

FINALE. *Vivace.*



p

Vivace.

2 2 4 2

VIOLINO SECONDO.

[illegible]