

Hommage respectueux à Monsieur Léon BOURGEOIS, Ministre de la Justice

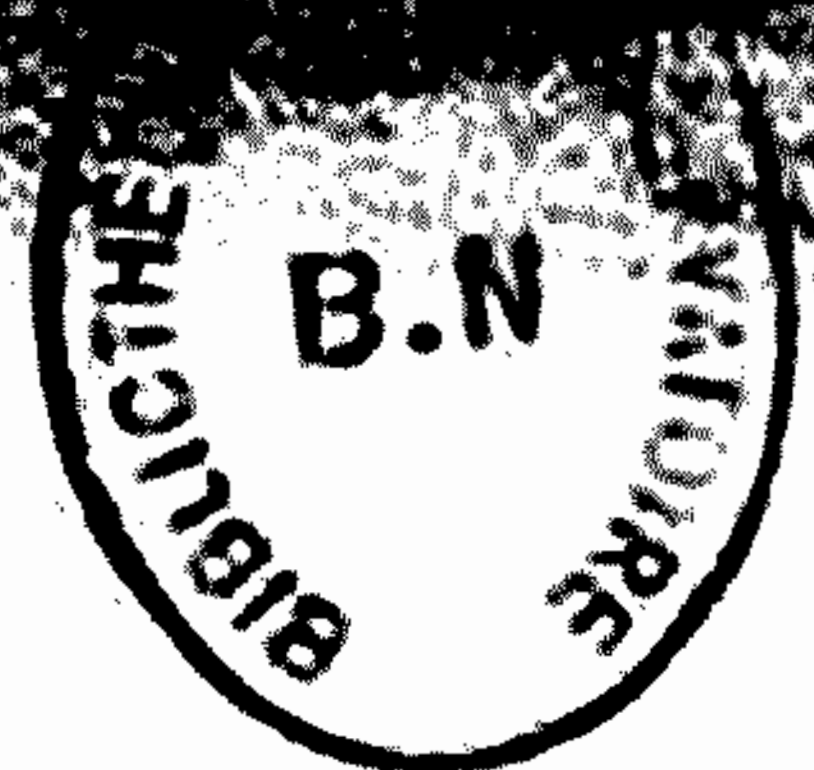
LA RONDE DE L'ALCADE

pour PIANO

C.1893



Piano seul : 5^f



PAR

Piano à 4 mains : 6^f

ARMAND ARONE

Paris, Au Metronome, Emile BENOIT, Editeur, 13, F^s S^t Martin

tous droits de reproduction, d'exécution & d'arrangement réservés.



LA RONDE DE L'ALCADE

par ARMAND ARONE

Arrangée à 4 mains
par EMILE TAVAN

SECONDA

Très piano et comme dans le lointain.

INTRODUCTION

cres.

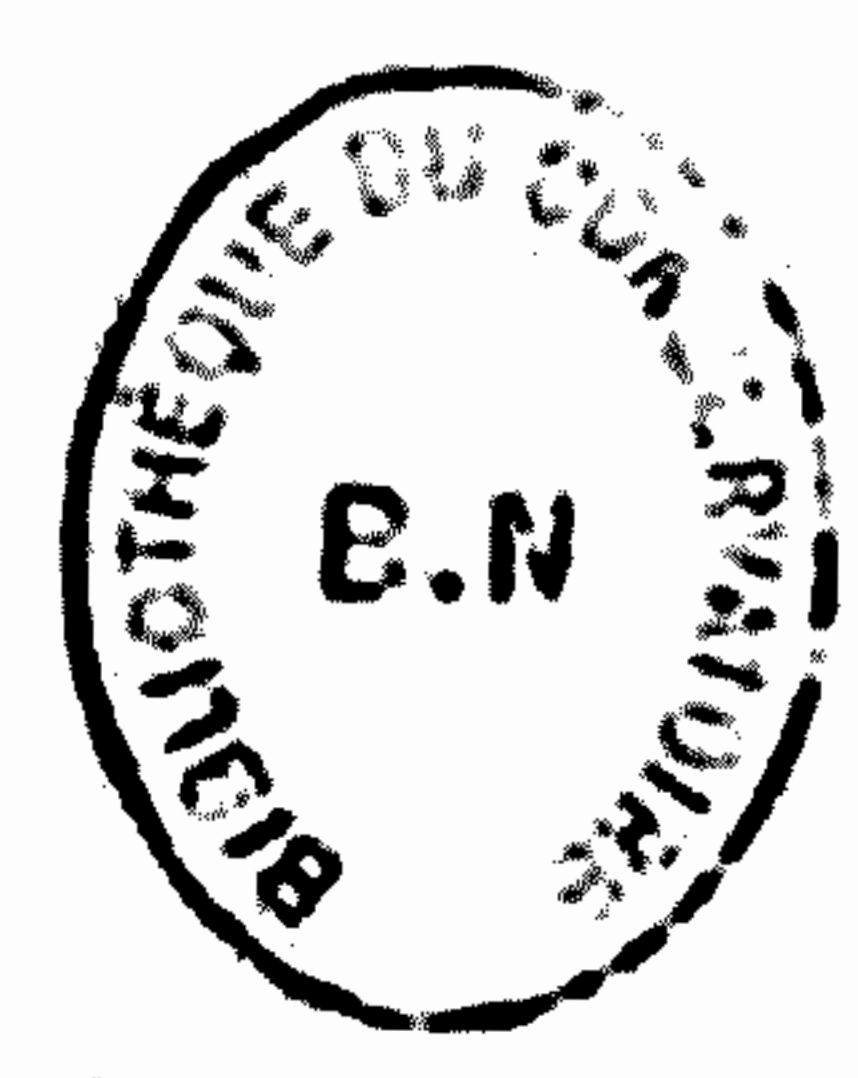
p

Comme dans le lointain et graduellement en se rapprochant

1a

LA RONDE DE L'ALCADE

par **ARMAND ARONE**



Arrangée a 4 mains
par **EMILE TAVAN**

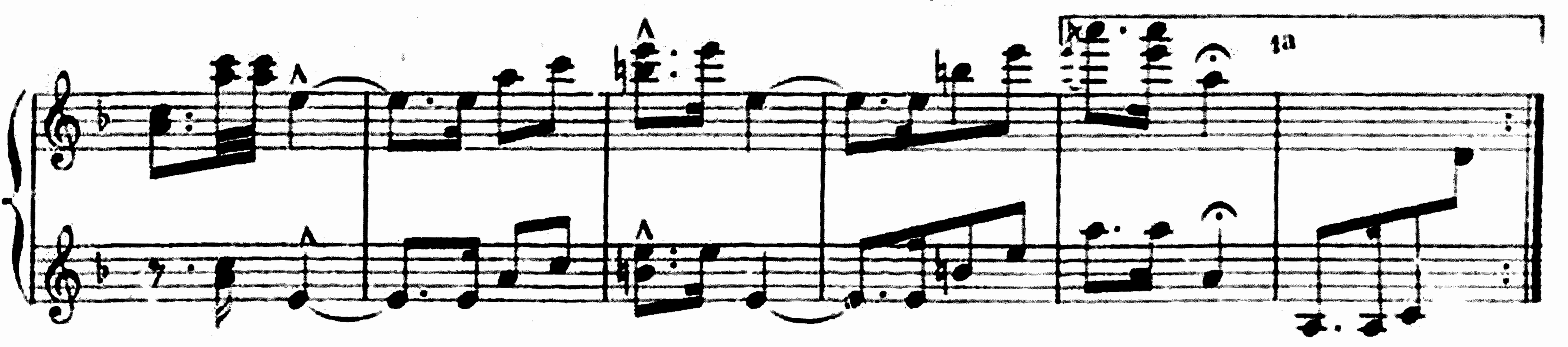
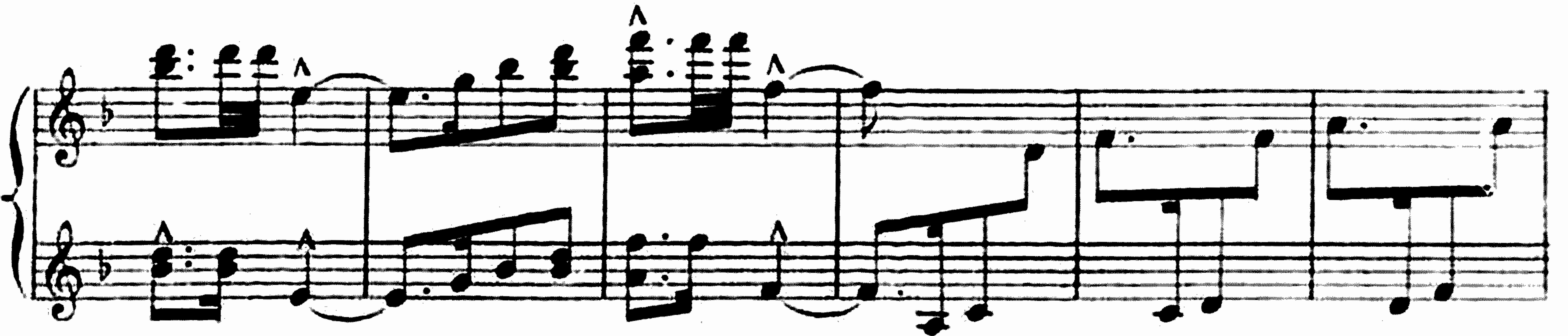
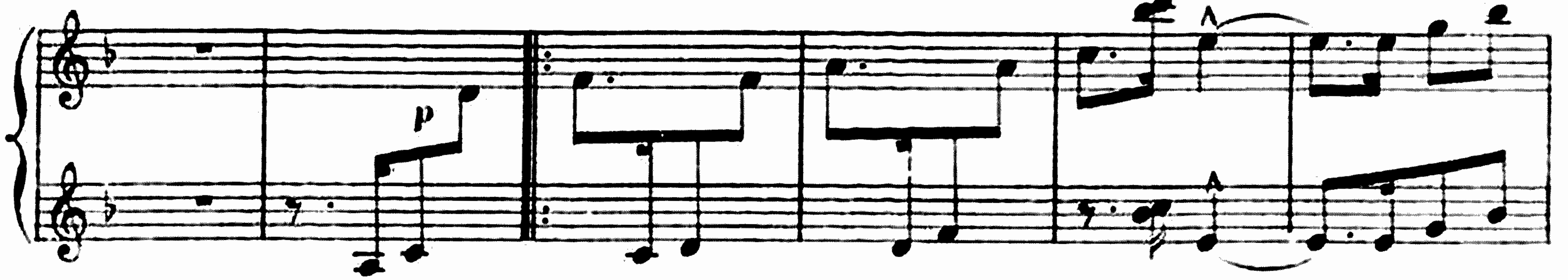
PRIMA

Très piano comme dans le lointain

INTRODUCTION



Comme dans le lointain et graduellement en se rapprochant



SECONDA

2a

The musical score is written for piano and consists of five systems of staves. The first system is marked '2a' and includes dynamic markings 'cres.', 'dim.', and 'f'. The second system includes 'cres.'. The third system includes 'cres.', 'ff', and 'pp'. The fourth system includes 'mf', 'cres.', and 'f'. The fifth system is marked 'a Tempo' and includes 'tr', 'dim.', 'mf', and 'p'. The score features a variety of musical notations, including eighth notes, quarter notes, and chords, with some notes beamed together. The dynamics range from piano (p) to fortissimo (ff).

2a

cres.

dim

f

tran

tran

cres.

dim.

f

tran

pp

mf

cres.

f

Rall.

a Tempo

f

dim.

mf

p

SECONDA

Comme dans le lointain et graduellement en se rapprochant

1a

2a

cres. *dim.* *f*

cres. *dim.*

ff *pp* *En mourant* *pp*

Lent

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is written in the left hand, and the vocal part is written in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are in French and are written below the vocal staff.

System 1: The piano part begins with a series of chords and single notes. The vocal part enters with a melody. The first measure of the vocal part is marked with a fermata.

System 2: The piano part continues with a series of chords and single notes. The vocal part continues with a melody. The second measure of the vocal part is marked with a fermata.

System 3: The piano part continues with a series of chords and single notes. The vocal part continues with a melody. The third measure of the vocal part is marked with a fermata. The lyrics "cres." and "dim." are written below the piano staff.

System 4: The piano part continues with a series of chords and single notes. The vocal part continues with a melody. The fourth measure of the vocal part is marked with a fermata. The lyrics "cres." and "dim." are written below the piano staff.

System 5: The piano part continues with a series of chords and single notes. The vocal part continues with a melody. The fifth measure of the vocal part is marked with a fermata. The lyrics "trien" and "trien" are written below the piano staff. The score ends with a double bar line.