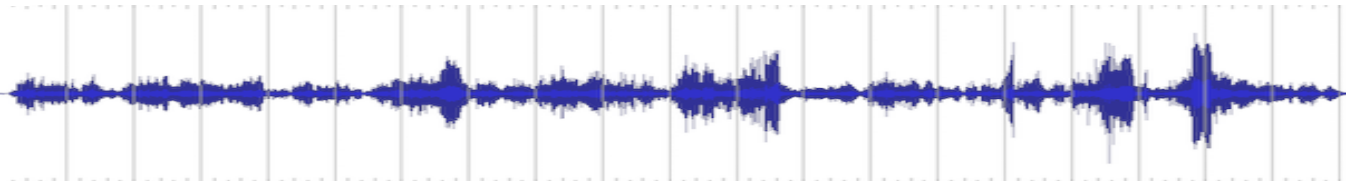
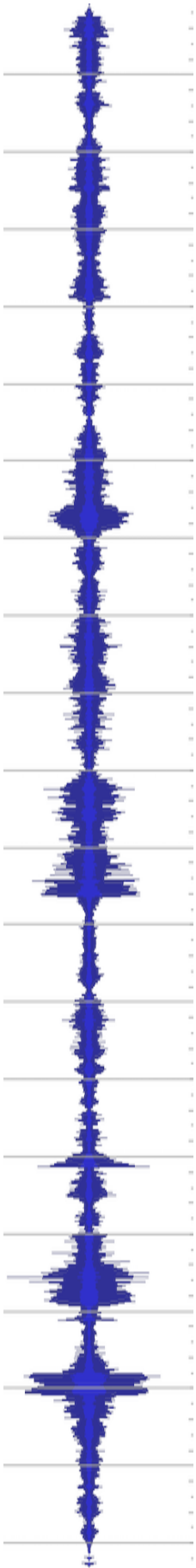


Davide Verotta

Violin Sonata No.2

(2018)



PERFORMANCE NOTES

The only extended techniques used in the piece are *sul ponticello*, and *harmonic glissando*. Crossed note heads indicate *indeterminate pitch* notes.

AUTHOR'S NOTES

The *Sonata for Violin No.2* is divided into four movements:

- I. Andantino
- II. Impetuoso
- III. Calmo
- IV. Deciso

The piece is composed using four related motives and themes. These are the motives:



The first theme is aggressive and is first heard at the beginning of the second movement:



The second is evocative and sing-able. Its beginning is shown below:



The motives are variously intertwined throughout the whole piece, and occasionally played in sequence; the themes are the backbone of the second and fourth movements, although they are mostly heard in fragments.

Piece duration: about 20 minutes

Commissioned by and dedicated to Monika Gruber

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Sonata for Violin No.2

Davide Verotta

For Monika Gruber

I. Moderato ♩ = 104

p *f*

5 *subito mf* *Sul A* *p*

10 *f*

16 *subito mf* *p* *mp* *p* *pp* *subito p*

20

25 *f* *mf* *p* *scherzando*

29 *darker* *schierzando* *darker* *schierzando*

33 *mf* *p*

2 Fresco, ♩ = 160, dance-like

36 *p*

40

44

47 *mf*

51 Poco più lento (♩ = 150)

p *mf* *p*

56 *mf* *p*

60 *mf*

65 *p*

70 ♩ = 160 *pp*

73 *subito p*

77 3

mf *p* *subito pp*

Detailed description: Musical staff 77-80. Treble clef, key signature of one sharp (F#). Measure 77 starts with a quarter note F#4, followed by eighth notes G4, A4, B4. Measure 78 has a half note B4, then a half note chord of B4, C5, D5. Measure 79 has a half note chord of B4, C5, D5, E5, then a half note chord of B4, C5, D5, E5, F#5. Measure 80 has a half note chord of B4, C5, D5, E5, F#5, G5, then a quarter rest, followed by a quarter note G5. Time signature changes from 4/4 to 3/4.

81

*allarga poco a poco
progressivamente più drammatico*

Detailed description: Musical staff 81-83. Treble clef, key signature of one sharp. Measure 81 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 82 has a quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Measure 83 has a quarter note C6, quarter note B5, quarter note A5, quarter note G5. Time signature changes from 3/4 to 4/4.

84

mf

Detailed description: Musical staff 84-87. Treble clef, key signature of one sharp. Measure 84 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 85 has a quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Measure 86 has a quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 87 has a quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Time signature changes from 4/4 to 3/4.

88 **Più lento** (♩ = 136)

pp *subito p*

Detailed description: Musical staff 88-91. Treble clef, key signature of one sharp. Measure 88 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 89 has a quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Measure 90 has a quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 91 has a quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Time signature changes from 3/4 to 4/4.

92

Detailed description: Musical staff 92-94. Treble clef, key signature of one sharp. Measure 92 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 93 has a quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Measure 94 has a quarter note C6, quarter note B5, quarter note A5, quarter note G5. Time signature changes from 4/4 to 3/4.

95 *ritardando* *a tempo* (can be faster than ♩=136)

ritardando

Detailed description: Musical staff 95-97. Treble clef, key signature of one sharp. Measure 95 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 96 has a quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Measure 97 has a quarter note C6, quarter note B5, quarter note A5, quarter note G5. Time signature changes from 3/4 to 4/4.

98

ritardando

Detailed description: Musical staff 98-100. Treble clef, key signature of one sharp. Measure 98 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 99 has a quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Measure 100 has a quarter note C6, quarter note B5, quarter note A5, quarter note G5. Time signature changes from 4/4 to 5/4.

Più lento Ossia: play only bottom note

♩ = 96

ff

Detailed description: Musical staff 101-105. Treble clef, key signature of one sharp. Measure 101 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 102 has a quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Measure 103 has a quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 104 has a quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Measure 105 has a quarter note C6, quarter note B5, quarter note A5, quarter note G5. Time signature changes from 5/4 to 4/4.

106

p

♩ = 150

Detailed description: Musical staff 106-110. Treble clef, key signature of one sharp. Measure 106 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 107 has a quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Measure 108 has a quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 109 has a quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Measure 110 has a quarter note C6, quarter note B5, quarter note A5, quarter note G5. Time signature changes from 4/4 to 3/4.

4
111
mf *pp*

114
subito p *ritardando*

Lento $\text{♩} = 42$
118
pp

123
accelerando molto

127 $\text{♩} = 72$ *attacca*

II. Impetuoso $\text{♩} = 104$
f

5
p *ff*

8
f

12
f

15 *p* *mp* *f* 5

19

22

26

29 *subito mf*

33 *p* *subito f*

37 *p* *pp*

progressivamente meno staccato → sul pont. ritardando

Più veloce ♩ = 128
cantabile lontano
ord.

41

44

48

6
51

subito *p*

Musical staff 51-55: Treble clef, 3/4 time signature. Measures 51-55. Dynamics: *subito p*. Features a melodic line with slurs and a bass line with chords.

56

mp

Musical staff 56-59: Treble clef, 5/4 time signature. Measures 56-59. Dynamics: *mp*. Features a melodic line with slurs and a bass line with chords.

60

p *mf*

Musical staff 60-64: Treble clef, 3/4 time signature. Measures 60-64. Dynamics: *p*, *mf*. Features a melodic line with slurs and a bass line with chords.

65

p

Musical staff 65-69: Treble clef, 4/4 time signature. Measures 65-69. Dynamics: *p*. Features a melodic line with slurs and a bass line with chords.

70

Musical staff 70-72: Treble clef, 3/4 time signature. Measures 70-72. Features a melodic line with slurs and a bass line with chords.

73

f

Musical staff 73-78: Treble clef, 3/4 time signature. Measures 73-78. Dynamics: *f*. Features a melodic line with slurs and a bass line with chords.

79

p

Musical staff 79-83: Treble clef, 4/4 time signature. Measures 79-83. Dynamics: *p*. Features a melodic line with slurs and a bass line with chords.

84

Musical staff 84-89: Treble clef, 4/4 time signature. Measures 84-89. Features a melodic line with slurs and a bass line with chords.

90

subito *f* *p*

Musical staff 90-94: Treble clef, 4/4 time signature. Measures 90-94. Dynamics: *subito f*, *p*. Features a melodic line with slurs and a bass line with chords.

96 *mf*

101 *p*

105

109 *pp* *f*

Più lento, ♩ = 104, ma furioso

114 *ff* *f* *ff*

Determined, più lento if so desired

117

121

126 *ritardando sempre ff* sul pont.

pitch and number of notes is approximate

III. Calmo, cantabile ♩ = 52

If a purer sound is preferred
play only the top note

ord. pizz.

arco

Piú veloce ♩ = 64 misterioso

Sul D

43

(approx. pitch)

Un poco più veloce, cantabile

46

accelerando un poco

a tempo

49

accelerando un poco

a tempo

53

Piú lento ♩ = 40

57

Poco più veloce ♩ = 46

60

poco sul pont.

poco sul pont.

64

Sul D

67

IV. Deciso $\text{♩} = 120$

The musical score consists of ten staves of music, all in treble clef and 3/4 time. The piece is marked 'IV. Deciso' with a tempo of 120 quarter notes per minute. The key signature has one flat (B-flat). The score is characterized by frequent triplet patterns and various dynamic markings.

- Staff 1:** Starts with a *mf* dynamic. Features a triplet of eighth notes followed by a triplet of quarter notes, and another triplet of quarter notes.
- Staff 2:** Continues with triplet patterns. Includes accents (>) over several notes.
- Staff 3:** Dynamics increase to *f*. Features a triplet of eighth notes followed by a triplet of quarter notes.
- Staff 4:** Dynamics decrease to *mf*. Includes accents (>) over several notes.
- Staff 5:** Starts with a *p* dynamic. Includes the instruction *ritardando un poco* and a change to 5/4 time. Later, it returns to 3/4 time with the instruction *a tempo*.
- Staff 6:** Dynamics decrease to *pp*. Features a triplet of eighth notes followed by a triplet of quarter notes.
- Staff 7:** Dynamics increase to *p*. Features a triplet of eighth notes followed by a triplet of quarter notes.
- Staff 8:** Dynamics increase to *mp*. Features a triplet of eighth notes followed by a triplet of quarter notes.
- Staff 9:** Dynamics increase to *f*. Features a triplet of eighth notes followed by a triplet of quarter notes.
- Staff 10:** Ends with a *f* dynamic. Features a triplet of eighth notes followed by a triplet of quarter notes, and a final triplet of quarter notes.

Piu veloce ♩ = 146

37

3

3

3

3

3

3

3

3

3

3

39

ritardando

liberamente (♩ = 120 or less)

3

3

3

3

3

p

mf

p

3

mp

p

3

44

3

3

f

3

49

3

3

3

p

mf

53

Più lento ♩ = 100, a tempo

p

mf

subito pp

58

Lento ♩ = 42

mf

3

62

pp

3

3

3

3

3

3

3

67

p

mf

73

ritardando un poco

♩ = 120

f

3

3

3

3

78

3

3

3

3

3

3

3

12
81

p

85

89

mf

93

97

f

101

p

104

subito f

108

sfz sfz subito p

111

113

116

118

f

121

124

ritardando

Enfatico ♩ = 104 or less

ff

7

127

130

♩ = 80

134

♩ = 104

allarga

f

ff

3

3